



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

NYPL RESEARCH LIBRARIES



3 3433 07489758 2



The figure that you here see put
Was for H. Buxton Forman cut,
Amid his household gods to hide
And relics culled from far and wide.
This book is his on whom you look,
For Scott his graving tackle took.

And etched the man to watch therein,
That none by guile the book might win.
Then stole for it of great and small
The world holds books enough for all.
Of roughly handling this beware,
And put it in its place with care.



A DAY AT TIVOLI:

WITH

OTHER VERSES.

LONDON :
SPOTTISWOODES and SHAW,
New-street-Square.

18
A DAY AT TIVOLI:

WITH

OTHER VERSES.

BY JOHN KENYON. 1784-1856
o.c.

AUTHOR OF

"THE RHYMED PLEA FOR TOLERANCE,"
ETC.

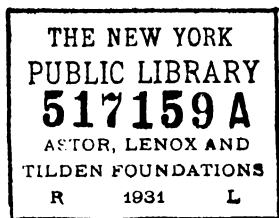
..C.
LONDON:

LONGMAN, BROWN, GREEN, AND LONGMANS,

PATERNOSTER-ROW.

1849.
H

4-
/



THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX AND
TILDEN FOUNDATIONS

TO
ELIZABETH BARRETT BROWNING,

AND TO

ROBERT BROWNING,

THIS POEM,

REFERRING TO THE LAND WHICH THEY NOW INHABIT,

IS AFFECTIONATELY INSCRIBED.

P R E F A C E.

MANY of the following verses are local or occasional ; and, as such, may seem to have small claim on the attention of the Public.

Still however they are published. Because the writer of even occasional verses is ever prone to persuade himself that he shall procure readers: some few, at least, who, spite of its speciality, will find it a pleasure to read what he has found it a pleasure to write.

For the chance of these few the net has been cast. And small though the draught will be, “Non ego paucis ” “Offendar”

It is hardly worth while to say that some of these verses have been printed heretofore ; on the ground that old things, unnoticed or forgotten, may well be allowed to pass for things new.

London, April 18. 1849.

CONTENTS.

	PAGE
A Day at Tivoli	1
Upper Austria	63
To H. M. W., on reading her Poems	74
Sonnet	75
Inscription	76
Growing Old	77
Paraphrase of Horace	79
To an Æolian Harp	80
Love's Auction	81
Rufus's Tree	82
Fragment	83
Second Love	84
In a Portrait Gallery	85
Sappho	86
La Piquante	87
Apparitions	90

	PAGE
The Greek Wife	93
The Renewal	99
Flowers from Waterloo	102
Suggestion from Horace	103
Lines to Elia	108
Gods of Greece	109
Brook of Sanguinetto	115
Bordighiera	116
Eclipse	117
Zoë. A Portrait	118
Ringlets	120
On a Picture	121
On a Dog	124
Monument at Lucerne	127
From Anacreon	129
Astronomy	130
Experimentum Crucis	133
L'Envoi, to a Poem on Tolerance	136
Steam Travel	139
Prologue to Sacred Gipsy Carol.	
Sacred Gipsy Carol	147
Devotion — Epilogue to Gipsy Carol	163
Truth	167
Time	169
Memento Vivere	170

CONTENTS.

xi

	PAGE
Age	171
Gossip	172
Winds of Doctrine	174
Casa Mia	175
Translation	177
Grammarye	178
Punning	183
To a Female Friend	185
Past and Future	191
Aspasia	201
Hint to Poets	203
Raising the Dead	207
NOTES	231

ERRATA.

- Page 3. line 2. for "yon" put "dawn's."
16. line 5. after "awhile" put comma.
29. line 14. for "Israelites" put "Exodites."
32. line 15. for "were" put "where."
76. line 6. for "her" put "his."
120. line 1. for "nets" put "net."
141. line 2. for "back" put "home."

A DAY AT TIVOLI.

ARGUMENT.

Morning. Ancient olive grove. Cascatelle. Ruined Villa. Its objects of Art, and Library. Musings therefrom. Lizards. Italian climate, and landscape, and peasants, male and female. How modified by social position. Address to Italy. Great cascade at mid-day. Italian and Swiss scenery, how differing. River Anio. Antiquarian estimate of time. Route to Italy. Ruins of Rome, and thoughts and feelings thence arising. Tivoli resumed. Italy everywhere abounding in picture, modern or ancient, or combined. Illustrated by farm house. Fountains — Vintage scene — Street Music. Reflections. A modern Roman Catholic church. Foreign travel and its proper result. Afternoon-refreshment at hostel. Horace and Virgil. Mæcenas and Augustus. Ruined palace of the Cæsars. Horace and Virgil resumed. Temple of Tivoli at evening. Critics. Coming on of night over Campagna.

A DAY AT TIVOLI.

PROLOGUE.

FAIR blows the breeze—depart—depart—

And tread with me th' Italian shore ;

And feed thy soul with glorious art ;

And drink again of classic lore.

Nor sometime shalt thou deem it wrong,

When not in mood too gravely wise,

At idle length to lie along,

And quaff a bliss from bluest skies.

Or, pleased more pensive joy to woo,
At twilight eve, by ruin grey,
Muse o'er the generations, who
Have passed, as we must pass, away.

Or mark o'er olive tree and vine
Steep towns uphung; to win from them
Some thought of Southern Palestine;
Some dream of old Jerusalem.

A DAY AT TIVOLI.

COME, Pilgrim-Friend ! At last our sun outbreaks,
And chases, one by one, yon lingering flakes.
Come, Pilgrim-Friend ! and downward let us rove
(Thy long-vow'd vow) this old Tiburtian grove.
See where, beneath, the jocund runnels play,
All cheerly brighten'd in the brightening day.
E'en in the far-off years when Flaccus wrote,
('Tis here, I ween, no pedantry to quote,)
Thus led, they gurgled thro' those orchard-bowers *,
To feed the herb—the fruitage — and the flowers.

* “ Et Tiburni lucus, et uda
Mobilibus pomaria rivis.” HOBART.

Come, then, and snatch Occasion ; transient boon !
And sliding into Future all too soon.
That Future's self possession just as brief,
And stolen, soon as given, by Time — the Thief.
Well ! if such filching knave we needs must meet,
Let us, as best we may, the Cheater cheat ;
And, since the Then, the Now, will flit so fast,
Look back, and lengthen life into the Past.

That Past is here ; where old Tiburtus found
Mere mountain-brow, and fenc'd with walls around ;
And for his wearied Argives reared a home *,
Long ere yon seven proud hills had dream'd of Rome.
'Tis here, amid these patriarch olive trees,
Which Flaccus saw, or ancestry of these ;
Oft musing, as he slowly strayed him past,
How here his quiet age should close at last.

* "Tibur, Argæo positum colono,
Sit meæ sedes utinam senectæ." HORAT.

And here behold them, still ! Like ancient seers
They stand ; the dwellers of a thousand years.
Deep-furrow'd, strangely crook'd, and ashy-grey,
As ghost might gleam beneath the touch of day.
All strangely perforate too ; with rounded eyes,
That ever scan the traveller as he hies :
Fit guardians of the spot they seem to be,
With centuries seen, and centuries yet to see.

Who treads this pallid grove, by moonlight pale,
Might half believe the peasant's spectre tale
Of Latian heroes old, that come to glide
Along these silent paths at even-tide ;
Or Sibyl, wan with ghastly prophecy,
From her near fane, as whilom, wandering by.

But Morning, now, and sunny vines are here,
From tree to tree gay-gadding without fear ;

Or else in verdant rope their fibres string,
As if to tempt the little Loves to swing;
Or, tricking silvery head and wrinkled stem
With tendril-curl, or leafy diadem;
A sportive war of graceful contrast wage,
The Grave and Gay—green Youth and hoary Age.

Hence we may feel Resounding Anio's shock,
As his full river thunders from his rock.
Yet mark ! meanwhile adown its own small dell
How falls or winds each little cascabelle.
With no rude sound — with no impetuous rush ;
But blandly—fondly—or by bank or bush.
Or floats in air ; as when mild mermaid frees
(Or so they feign) her tresses to the breeze ;
And careless, for a while, of coral bower,
Basks on the sunny sands till noontide's scorching
hour.

How sweet ! to have such gentle waters near ;
Just soothing, ne'er disturbing eye nor ear.
Nor deem I those unblest, whom choice — or fate —
Leads to prefer the Lesser to the Great.

“ Repose, thou better privilege than fame.” —
So felt, we know, the great historic name,
Mecænas ; he who owned those villa-halls,
All stately once, tho' now but rifted walls.
And hither, wisely truant, oft would come,
Forth from the smokes, the toils, the strifes of
Rome. *

For, tho' defaced, discolour'd, broken, bow'd,
Yet were they then of gold and ivory proud.
Or far beyond what proudest wealth might do,
From thoughtful art a nobler triumph drew.

* “ Fumus et opes strepitumque Romæ.” HORAT.

There, dark-hued urns, with mythic picture fraught,
Time's treasures! stood, from old Etruria brought;
Which even then had claim'd uncounted date,
When yon great Rome was yet a struggling state.
Or marble vases there, in white array,
Beam'd back an added lustre to the day.
Or, better, when the gladly-welcom'd guest
Came to the banquet, rich with every zest,
From lamp of chisell'd bronze, adjusted light
Threw out some Phidian marvel on the night;
Evoking, heightening thus, in form or face,
Each subtler beauty or diviner grace.

Nor yet, when hours of feast had found their
close,
Or jaded statesman sighed for short repose,
Was wanting, there, some well-befitting room,
Nor all-too bright, nor quite subdued to gloom,

Whose odoriferous cedar-shelves along
Fair scrolls were ranged ; philosophy or song.
There, all our Lost might be. All Livy told,
(Where now ?) and all Menander limned of old,
Fresh from the life ; with sweet Simonides ;
And glorious Sappho, — greater yet than These.

And then, perchance, yon small and sinuous rill,
In open day now glittering down the hill,
Slid underground its tube-directed path,
To feed or sculptured fount or perfumed bath.

Their graceful rites, their gorgeous prides are gone ;
Their proudest monument a crumbled stone !
Yet if the marble and the bronze decay,
Their storied memories fade not thus away ;
But cluster still, tho' dying centuries toll,
Beadrolls for thought, and relics for the soul.

Hence here have bowed, thro' farthest tracts of time,
Genius and Lore, from every cultured clime.
And hence, no less, thro' many a countless year,
Like us, shall unborn pilgrims worship here.

And how may pilgrim stand on spot like this,
Nor feel what flitting wayfarer he is ?
Here, where the joys, the griefs, the hopes, the fears,
The busy doings of three thousand years,
Since first Tiburtus made these hills his hold,
Have dreamed their dream, and mingle with the
mould.

Men pass like cloud, or wave, or morning dew :
A thought nor very deep, nor very new.
Yet who, as here, shall find him, face to face,
In presence of that Mighty Commonplace,
And not imbibe the moral of the spot,
Accept the general doom — and murmur not ?

Yet, if All die, there are who die not All ;
 (So Flaccus hoped), and half escape the pall.*
 The Sacred Few ! whom love of glory binds,
 “ That last infirmity of noble minds,
 “ To scorn delights, and live laborious days,”†
 And win thro’ lofty toil undying praise.
 What if for These, now verging to the tomb,
 As yet, nor laurels spread nor myrtles bloom ;
 Proud mortgagees they stand of Fame’s estate,
 And for the brave reversion bear to wait.
 Nay, what tho’ never from th’ ungrateful soil
 Green chaplets spring, for guerdon of the toil ;
 In calm content their avarice sublime
 May well forego those unpaid debts of Time ;
 Who, e’en while clutching at the generous pelf,
 Priz’d ever, most, the virtue for itself.

* “Non omnis moriar, multaque pars mei
 Vitabit Libitinam.” HORAT.

† LYCIDAS.

So go we musing on. But, as we go,
Just glimpse yon lizard frisking to and fro.
Now here—now there—now straightly fixed he lies ;
Then turns him sudden in a mock surprise.
Give him this southern wall, this sprightly sun,
And Past and Future are to him as One.
Tell him of either, (for he loves to talk
With loiterer, pausing on his easy walk,)
Tell him of either, and, with eyes that glisten,
And head aslant, awhile he seems to listen,
Then jerks him merry off, as if to say,
“ Good Sirs ! for me sufficient is the day.”
So, should grave memories ever come to press
Life’s present hour with thought of past distress ;
Or future years o’erhang us, vague or dim,
Why, we may come and take a hint from him.

And who not thus delights him, who or what,
In such a clime, or animate or not ?

These hill-side vines ; this wide expanding plain ;
These fields— of pasture, here ; and there, of grain ;
These twisted chesnuts, with their cheery green ;
Yon darker cypress, spired above them seen ;
Which, many a century, land-mark, there, hath stood,
Self-lifted obelisk, immortal wood ;
Those aloes, that with sworded panoply
Still warn the pilgrim, who would dare too nigh ;
Yon steeply climbing town ; that rocky height ;
Seem they not living in the living light ?
For each grey flake hath faded from the view,
And all around is one Ausonian Blue.
Not the fresh dawn, not evening's tenderest hour,
Speak to the spirit with a deeper power.
As eye and heart strain up that azure air,
What light — what love — what fixedness is there !
Transient — we *know* — Eternal — let it *seem* !
With such blue sky we only ask to dream.

E'en he, (behold ! him in that shaggy coat) —
Yon goat-herd, with his only browsing goat,
On the hill-slope ; beside that humming stream ;
This heaven above ; how can he help but dream !
He ne'er was train'd in thronging city vast,
For some huge deck to shape the mighty mast ;
To face, in ship, the deadly Afran breeze ;
Or drop the anchor deep in Arctic seas,
Like our stern sons. Yet not for this despise,
Albeit in seeming vacancy he lies.
Not idle they the most, who idlest seem ;
Nor lost are all the hours in which we dream.

In trade's dim workshops all unused to toil,
Small share is his of luxuries won by toil.
But luxuries he hath not unrefin'd,
That please, perchance, yet more his southern mind.

Mere idlesse pleases ; as supine he lies,
And gazing upward thro' the blazing skies,
Wins shifting colours to his dazzl'd eyes ;
Or red or azure. And delights to see
The brilliant mockeries as they come and flee ;
And wonders, why ? Or makes of each a gem,
Such as might grace a pontiff's diadem ;
Ruby or sapphire. Strange to me — or you ;
But, here, All love this dreamy “ Nought-to-do.”

Or by tradition's tongue, or ruin old,
Of his own land's great deeds hath he been told ;
And asks himself, erewhile, with wishful pain,
Why may not those brave days return again ?
And tho' still mingling in confusion quaint
Profane and Sacred ; Warrior and Saint ;
Yet each in turn hath taught him, if need were,
Like This, to suffer — or, like That, to dare.

Think too that These were they, whose flags, unfurl'd
Beneath Rome's eagle crest, once shook the world.

Yon peasant-girl, — you mark'd her where she stood,
In her just pride of conscious womanhood —
(Against yon column now she leans awhile
Graceful, you'll own, as milkmaid by a stile.)
Behold her in her country's old costume ;
Is lady statelier in a palace room ?
Too poor, we know ; perchance, too inly great,
The town's last mode to wish to imitate.
Barefooted — but with no submissive mien ;
In beauty's regal right — a lawful queen.
Such type to Michael's chisel had given a law ;
And Raphael's self but painted what he saw.

In region, where not oft the Dryad charms
Town-loving Signor to his woods and farms ;

And palaces, within proud city shut,
But rarely neighbour on the peasant's hut ;
(He 'pri vileg'd—or doom'd — by lot of birth
To see, but seldom, these the Lords of earth ;)
'Mid equals rear'd, what other should he be
But equal too — a freeman 'mid the free ?
Our nobler civil rights to him unknown,
Yet all his social freedom — all his own.

But where wealth's stringent or out-doling hand
From point to point wide stretches o'er a land ;
In power or bounty ever seen or felt,
Like lictor's fasces or an almsman's belt ;
Tho' order hence, with all its blessings, flow, —
As fertilizing waters guided go —
Yet as, henceforth, we lose the stream that
 played
Thro' its own runnels, free and not afraid ;

So there, by wealth or purchased or controlled,
Word—gesture—look—in native frankness bold—
Are quelled, like sprite, beneath the Wand of Gold.

Again—(prolix beyond the thing I ought,
You kindly bear, and let me speak my thought)
In land—where from the plough men rushed to
arms,
Just saved a state, and then re-sought their farms—
I love these breathings free; these heads erect;
I love, in look and speech, this brave neglect.
With ancient memories they better suit
Than balanced phrases or observance mute.
Nay, for a spot like this seem least unmeet,
As in high natures Grand and Simple greet.

Is this the race down-dwindled to a weed?
A rotted trunk? or but a buried seed?

Which, if the storm should rise and floods up-tear
The shrouding soil, and give it back to air,
Shall sprout again ; no longer matter brute ;
But gladden'd with green leaves and its own glorious
fruit.

Oh Italy ! if fallen (as some delight
To say thou art), yet fallen from what vast height ;
Oh Italy ! thou land of memories dear,
Yet not for these alone we prize thee here ;
But gladly take thee, with acceptive heart,
Not for thy “ hast been,” but for what thou art.
For who that knows thy seas of brightest wave,
Their shelving shores or rocky steeps that lave ;
Thy lakes, 'mid mountains laid, in soft blue length,
Like Beauty guarded at the feet of Strength ;
Thy landscape, seen at morn or evening hour,
Town — village — cresting chapel — arch or tower ;

Rich art—rich nature—each on each that press,
Till the sense aches with very loveliness ;
Thy corn with fruitage mixed ; thy realms of vine,
For ever beauteous—if they droop, or twine ;
Thy balmiest clime, which daily tasks can leaven
With bliss, from out the common air of heaven ;
Man's natural bearing ; woman's easy grace ;
From very rags — in gesture and in face ;
Thy dark-eyed childhood's ever-ready smile
Of playful innocence or playful wile ;
Or knows thy human nature's better part,
Swift thought, swift feeling, and the kindly heart ;
And knows, beside, what thousand pulses beat
To win thy glories back, with generous heat ;
Who but for thee must fervent vows forecast,
And hope thy Future, while he dreams thy Past ?

But now 'tis Mid-day ! and the deep retreat
Of Anio's grot must shield us from the heat.

'Twas in such deep recess Salvator's touch
Won its dark truth, and Gaspar fed on such.

Lo! the rapt river along its channel'd ledge
Precipitous hurrying to that dizzy edge.
Now, for one breathless moment, high uphung,
Like curled sea-wave ; then—forth, as foamy, flung.
Here—in long lance-like flakes—straight down; while,
there —

As if were all uncoiled Medusa's hair,
The serpent-waters twirl and hiss in air.
Or else, in black and rocky cauldron bound,
For ever eddy round and round and round ;
Wakening the thought, or sadden'd or sublime,
Of endless toil, or never-ending time.

All types from clashing waters—all are here ;
All types and all emotions ; sound and fear ;

Pent agonies, that struggle for relief ;
Free gushing tears ; dishevelled locks of grief ;
Mad angers ; sullen pause ; re-bursting ire ;
With flood still swifter than pursuing fire.*
Yet beauty too. But such as poets shed
Round the great vision of that snake-tress'd
head,
Perplexing beauty—beauty wreathed with dread.

'Tis a great scene ! Yet, not by it opprest,
We feel its greatness in a buoyant breast.
For (not as when some wild Helvetian flood
Dives down its sombre depth of piny wood)
Here, all around, hath Gladness flung her braid
Of green festoons, and scattered light and shade.

* "Sonitumque metumque,
Misebant operi, flammisque sequacibus iras."
VIRGIL, *Æneid*.

Or rather—if the word were fittier won—
Not shade, but shadow—playmate of the sun.
Gloom glorified ! as suits a southern clime ;
And (bear the phrase) a Cheerfuller Sublime.

E'en far within the grot Light sports with Dark ;
Here—a long arrowy streak ; and there—a spark.
If disappearing, soon to re-illumine ;
Like festive fire-fly, glancing thro' the gloom ;
Or old Venetian masquer, richly dight,
Who, 'neath his waxen torches' orange light,
With gems and spangles glitters on the night.

Who, Anio ! that hath come, or soon or late,
To this thy shrine, but deems the day—a date ;
Whence to recal at will, his whole life's length,
Thy voice — thy speed — thy beauty and thy
strength ?

Whether thou tinklest from some mountain-crest,—
Thy birth-place—where the eagle builds his nest ;
Or cruel bandit plants him ; thence to strain
His greedy vision o'er the cowering plain ;
Or whether, wandered from thy native hills,
(As strong and stronger grown from clustering rills)
Thou pausest for a while in silent lake,
Where that she-wolf her passing thirst might slake,
Who (prowled to Tiber down and destined thus)
Suckled great Rome in infant Romulus ;
Or holdest on by feudal tower, or hall
From Cæsars named, or nameless ruined wall ;
Or by quaint villa ; such as after days
For Este's princely line made pride to raise ;
Where, many a time, thy rushing wave would roll
Intenser power o'er Ariosto's soul ;
Brightening, thro' secret sympathies, the lay,
Which here he loved to weave (or so they say) ;

And which for aye—like thee—shall flow along
As wild—as smooth—as playful and as strong ;
Whether thou speak of simple Sabine farms,
Or call, as now, to song—or art—or arms ;
Be welcome every dream thou waftest down,
And every tale ; but most of old renown.
Tell us of statesman—warrior—bard—or sage—
Wonder or love of many a famous age—
What time, by seas shut in and rocky strand *,
And all-undreaming of the Roman brand,
Our Britain lay, a yet unhistoried land.

Hail and Farewell ! Resounding Anio !
And now, Fair Stream ! with milder current flow
On 'mid thy vines and pasture ; till thou come
'Neath the proud walls of twice Imperial Rome.

* "Et penitus toto divisos orbe Britannos."

VIRG. *Ecl.*

Thence, with old Tiber, soon to sport thee free
'Mid the blue waters of the Tyrrhene sea.

Thou, Pilgrim-Friend ! (we know) wert never one,
Mere idle praiser of the days foregone * ;
Nor striving still to shroud with poor pretence
Of classic feeling gap of week-day sense ;
But ever, in thy wisdom, taking heed
That worthy life is made of daily deed.
And tho' (by shrewd Saint Stephen stolen, of late,
From converse of thy friends — to serve the state)
It thee befits to pay thy studious vow
To Hansard rather than to Livy — now ;
Yet hence, methinks, 'tis joyance doubly sweet
In this, the dream-land of our youth to meet ;
Together turn again the classic page,
And win us back our boyhood's loftier age ;

* "Laudator temporis acti." HORAT.

And church and state for some brief weeks eschew ;
And make again this Ancient World our New.

But, here, far back the scroll must be unroll'd ;
Here, where ten centuries do not make the Old.
Where old they deem in antiquarian thought
Some work by Ancus or by Tarquin wrought.
That tunnel huge, or prison Mammertine ;
Or old may grant the Fabian — Julian — line ;
But half a Modern make our Constantine ;
And, as they pass his structures, on their way,
Scarce note them — as but things of yesterday.

Small matter ! Old or new, we'll list the
while,
As Ciceroni teach us—or beguile.
And, if some tales for question seem to call,
In sifting Niebuhr's spite, accept them all.

Where Curtius leapt, believe the very spot ;
Or muse with Numa in th' Egerian grot.

Yea—sweet for him, by parent doomed to court—
Unwilling suitor—ancient law-report ;
Awhile to snatch him from the hated thrall
Of pleader's desk, or point-contesting hall ;
And sweet, not less, for thee, who legislate,
To 'scape committee-room and dull debate ;
Corn question—currency—and funded debt ;
French marriage—and the treaty of Utretcht ;
And leaving—not too long—our own dear land,
To hail—as we of late—the Belgic strand ;
Thence, o'er their ill-laid rail, right glad to roll, —
Tho' shaken sore—to this Ausonian Goal.

Not stately Bruges might detain us, now,
Nor Meuse, soft-gliding 'neath her fortress'd brow ;

More pleased some while to thrust from off the scene
Battles and sieges, Marlborough and Eugene.
Nay, prizing thee, old Legendary Rhine !
Less for thy legends than thy climbing vine.
Nor yet in famed Helvetia tarrying long,
Tho' there green vales and glittering mountains throng;
And We aye pleased to feel the bosom swell,
By Uris rock, at thought of William Tell.
But onward still our purposed way we take
O'er tall Gothard and by Locarno's lake;
Or climbing slow, or if in full career,
With Rome ! Rome ! Rome ! in heart and eye and
ear.*

Still thirsting ; till at last we came to stand,
Glad Israelites ! in it — our Promised Land.

*

“Roma auribus hæsit,
Roma oculis.”

Incert.

And what our Pisgah view? Crushed piles of
state

The walls within ; and dun and desolate
Campagna round ; with bridge and tower destruct
By age or war ; and ruined aqueduct
Athwart the fading twilight. And is this
A Forum ? or a vast Necropolis ?
Temples—for tombs ; a nation's dust beneath ;
With silence round, that fears almost to breathe ;
And city-solitude, so strangely drear,
The Living seem to have no business—here.

If in some vineyard ground our step be stayed,
Awhile, beside the peasant's delving spade ;
(Now—vineyard ; once—Patrician's client court,
When that near Forum was a world's resort)
As up and up the rank black mould is cast,
The very earth seems odorous of the Past.

Each after each, behold in turn out-thrown
Tile — faded stucco — scrap of sculptured stone.
Anon — some shattered urn, or broken frieze ;
Power — turned to skeleton ! His fragments — These.

Ruins and fragments ! Is it these that Ye
From your own thriving land come forth to see ?

We answer, “ Yea ; ” these are the things that
We
From our own thriving land come forth to see.

We come to see how ancient power may die,
And ponder on a realm’s mortality.
Yet, seeing how survive the Good — the Just ;
In goodness and in justice learn to trust.
We come, as in fond youth, to sympathize,
Thro’ backward ages, with the Great and Wise ;

And feel—as then—some throb thro' inner heart,
Where life's low interests claim no smallest part.
We come from restless plan and restless deed,
Ambition's instrument, or habit's need,
To find the Calm which generous leisures give,
And less in act than meditation live.
We come from wit's and jest's enlivening strife,
And all the dearer bliss of household life,
To feed on pensive thoughts; yet not the less
To win a pleasure from our pensiveness.

And if those grave and pensive thoughts (and
such
Our case may be) should press the heart too much;
'Twere not so very far to find our way
Mid glorious art, that tells of no decay.
Were beams each high conception just the same
As when from Grecian chisel first it came.

Tho' mortal-born, of beauty that might mate
With archetype celestial increate.
Nay, beauteous more than in their glittering prime,
Tinged softly by the sun-set hues of Time.

Then, if some friend should come, with best intent,
To warn of hours all uselessly misspent ;
He too may learn (nor is the lore abstruse)
That uselessness, like this, is noblest use.
That while the busy serfs of wealth and power
Fawn only on the Present's sordid hour,
(No lofty thought or back—or forward—cast)
We pluck our nobler Present from the Past.
Nor pause we there, but, starting forth anew,
From thence shape out a nobler Future too.

This long discourse hath led us far away
'Mid other themes from our Tiburtian day,

But now again, with renovated grace,
We bow before the Genius of the Place,
Full of the scene around ; and all-intent,
As slow we travel up this steep ascent,
To win the passing pictures, as they rise
From present hour, or ancient memories.
For here, glance where eye may, or footstep fall,
Or new or old, 'tis picture—picture—All.

This structure near, mere peasant's dwelling-
place,
Is not itself without some claim of grace.
Its terraced roof, square tower, and arching gate
To Art, long since, thro' picture consecrate.
For Creed of Art hath not alone to do
With reason'd faith, but with tradition' too ;
And Beauty's self we hold for most divine,
When Memory stands Priestess at her shrine.

Behold ! its sunward wall. How all-ablaze
With one full glow of ripest, yellowest maize ;
Whose rich-ribbed cylinders, in order strung,
Seem tassels, for some festal rite uphung.
Or each might be fit cresting ornament
For regal canopy, or warrior-tent.
No brighter hues hath Ceres in her horn ;
No cheerier ever broke from saffron morn.
More golden — ne'er from furnace-fires were rolled
Than these, sun-wrought in vegetable gold.
Which almost might requite his absent ray,
Themselves a sun-shine for each clouded day.
While yon ripe gourds, that strew the court-yard
floor,
Beam upward, each a mass of glittering ore.

But now, with these our rural splendours done,
And we, like them, full-saturate with sun ;

How fresh it is, as, step by step, we mount,
To watch the gushings of that marble fount.
Its cistern—some antique sarcophagus ;
(Here, Old and New for ever mingle—thus)
While its raised cup, whenceforth the Naiads toss
O'erbrimming wave, is fringed with greenest
moss.

(For, in these lands comes oft from mere neglect,
What art long while might ponder to effect.)
Each pendent tuft, with sparkling spray bedript,
Seems it not emerald, with diamond tipt ?
And then those female forms, with braided hair,
And heads erect, that classic urns up-bear ;
(From forth whose shapely rims dewed vine-leaves
drop ;—

Thrust partly in, escaping lymph to stop.)
These, as around the cistern's edge they throng,
Say, might not These to Grecian Art belong ?

Whoe'er from life's mere prose awhile would flee,
Should roam with us this land of reverie.
Where museful fancy needeth not the aid
Of cloister dim, or silent colonnade,
Or solitary shore, or moonlight glen,
But meets her visions 'mid the haunts of men ;
And feels in broadest sun-light round her stream
From every waking fact some answering dream.

And how that lofty Past exalts the Now !
That churl—a Cincinnatus at the plough !
Yon kite, slow circling up the Blue—afar—
An augury ! or be it peace or war.
Those very geese, out clamouring, one and all,
The Sacred Birds that saved the Capitol !

And lo ! thro' yonder arch those oxen twain ;
On slowly swaying that grape-loaded wain.

Right goodly creatures, beautiful to view !
Dark-hoofed — dark-maned — the rest of creamy hue ;
With large soft eyes. All soft as Here's were,
('Tis Homer's simile, so we may dare) —
When their pride slept, and love alone was there.

Now, thro' the spacious court behold they go ;
Now, pause beside the pillared portico.
With foliage drest, and that rich ruby freight,
Nay — draw they not, in sacrificial state,
A Bacchic offering to some temple's gate ?
Mark the broad wheels — but two ! That yoking
bar,
Just as of old ! No wain — but ancient car !
And they, above the piled up grapes who ride,
Their naked limbs with purpling vintage dyed,
The Fauns ! And here, ere long, the rest shall be :
Look with poetic eyes and thou shalt see

Bacchante lithe; and jesting Satyr near;
With broad Silenus, staggering in the rear,
Tho' doubly propped; while gay goat-footed Pan
'Mid pipe and cymbal triumphs in the van.

Then that old Crone, with lifted tambourine,
Which still she smites; and some strange rhythm be-
tween,

Or, rather, mixed; while to the double sound
A dark-tress'd girl is dancing round and round,
That Crone, with hair unkempt, yet scarce uncouth,
(So well it suits) and that fore-thrusting tooth,
Keen — almost prescient — tooth of prophetess;
(A flitting fancy, which I may not press)
That Crone shall be our Sibyl! And that Girl,
Still hurried round and round in dizzier whirl;
With her wild eye almost to frenzy fired,
(Such look in Delphi had been held inspired)

And flashing locks, and every flashing limb,
She shall be Priestess ! and that Song—the Hymn !

And wherefore, “ No ? ” Why may not this be
chaunt

From Pythian tripod or Dodona's haunt ?
For, as some stream, by ancient fragments hid,
From earthquake—flung ; or mighty hill—down slid ;
(That cumber, many a league, the valleys round
With huge grey rock or grass-grown earthy mound ;)
Still holds its silent way 'neath all that hides,
Then at some far-off point once more outglides,
Another stream ; another, yet the same ;
E'en those, who quaff, may guess not whence it came ;
No otherwise this mystic rhythm may flow,
Far winding on, from ages long ago ;
Some Grecian chaunt, its secret course unknown,
And heard, at last, in region not its own.

Old customs die not, but sprout forth again ;
The names distorted, while the things remain.
Fane, " Church " baptized, sees new-named votaries vow,
And old Chief Augur is Prime Pontiff, now.
E'en Jove himself, Great Jove Capitoline,
Rules in strange semblance o'er a later shrine.
His twice-fused bronze transformed, by pious feint,
From Pagan Deity to Christian Saint.

At this you smile ; and who would smile refuse ?
But when the smile is o'er, 'twere well to muse.

Olympian Zeus, upon his golden throne ;
Calm Pallas, glorious in her Parthenon ;
Or rudest Sibyl, from her rocky cave,
Mid spiky aloes, issued forth to rave ;
Or curling smokes, o'er Judah wont to rise
From bull or goat, in barbarous sacrifice ;

These, for rank falsehoods, while the most eschew,
In stern contempt for Gentile and for Jew ;
These, for imperfect truths, let us accept ;
Instalments of the universal debt ;
Acknowledgment, we know, far off and dim ;
Yet, not the less, acknowledgment of Him,
“ In every age, in every clime adored ;
(So sang the bard,) Jehovah — Jove — or Lord.”

 This preachment o’er, (which yet you mildly
 bear,
Of preachments all-impatient as you are),
Yon church, whence now intones the holy mass,
If so you please, we’ll enter as we pass.
For churches here (with reverence be it said)
Are not too holy held for week-day tread.
But each, at will and unrebuked for wrong,
May come and muse their column’d aisles along :

And some high influence win, or grave delight
From picture, incense, or the chaunted rite ;
Or find fit hour, as every passing day
Its joy or sorrow brings — to praise or pray.

But now with festal silks the shafts are bound,
And glittering fringes edge the arches round.
Of granites red, or cippolino grey,
Or carvings quaint, small sight for us — to-day.
We quarrel not. There are, we know, who hate,
Or half unchristian deem such pious fête.
Yet silvered Saints, and Virgin fancy-drest
For peasant-worshipper may be the best.
Rare entrance his, or none, thro' palace gate ;
Be this his palace hall — his room of state.
Or let him bring his humble sorrows here,
Secure, at least, of one Great Listener's ear.

These types, so falsified, from earliest youth
Have been to him the very types of truth ;
And his own toil hath helped the monthly dole
That gilds the shrine, and bids the organ roll.
Worships—like tastes—have each their power and
tone ;

Church ne'er was meant for Dilletant' alone.
And Christians, such as would all rites confine
To their own forms, are Christians none of mine.
Then spare him, Critic ! as he kneels in this
His ill-drest fane, and loves for God's—and his.

“ Of all the ills unhappy mortals know,
A life of wandering is the greatest woe.”*
So thought Ulysses ; but we think not so.
And blest it is, with pilgrim-staff in hand,
At our own will to roam each ancient land,

* POPE'S *Odyssey*, b. xv. l. 364.

(Of which in school-boy volume first we read,
Yet never dared to hope our feet should tread)
And test with manhood's sense the dreams of
youth,
Nor lose the vision, and yet win the truth.
If nature-led ; to track with pleasant pains
Their mountain-wilds and cultivated plains.
If student ; in some shy monastic crypt,
To try old text by new found manuscript.
If vowed to art ; its each attempt explore,
From primal Ægypt, or the Xanthian shore,
To where in Greece it triumphed ; deified
And deifying ; then like mortal died.
In this bright land again to spring to life,
And strive again ; scarce conquered in the strife.
But he who to the land, that sent him forth,
Brings back but this, brings product little worth.
Huge virtuoso—true ! But driveller blind

Beside the larger soul—the deeper mind—
Which, learning man, hath learnt to love mankind.

Our hostel hold us now ; not undistrest
By pleasant toil ; for pleasures must have rest.
Here, sit—or sleep—or scrawl the pane—your fill ;
Or rhyme—like me, (against Minerva's will !)
Who for sublimer flight nor bold nor strong,
May just achieve to journalize in song.
Yet for brief space. For now, it seems, we dine :
Lo ! here, wild boar—and, here, Falernian wine ;
With figs—ripe grapes—and rarest wheaten bread.

And who may tell but here the board was spread
For genial Flaccus and for Maro—thus—
Two thousand years ago, as now for us ?
Just fancy ! when they sat, as here we sit,
The frolic—and the wisdom—and the wit.

And here came he, the blood of ancient kings *,
To find the joyance equal converse brings.
With them gay chatting, as the whim might be,
Of one's arch Phillis, one's sweet Lalage.
Or last year's visit to Bandusia's fount ;
Or journey planned to yon Soractes' mount.
Or laughing back, with still-recurring glee,
Those sparkling days from Rome to Brindisi.
Here too the Cæsar might consort with them ; —
His Purple laid aside and Diadem —
Well-pleased, amid their talk and easy cheer,
To glimpse his own great Rome — yet feel it not too near.

What glimpse (had glimpse been given) of years to
come !
The conquering Goth ; and that twice pillaged Rome.

* "Mecænas atavis edite regibus." HORAT.

Gone ! eagles — banners — lances — lictors' rods ;
The temples crumbling o'er their crumbled Gods.
All steadfast as they seemed, his ancient stock
Uprooted from their Capitolian rock.
The far-off realms, they swayed but with the sword,
Crouched at a swordless pontiff's slightest word.
Their mighty palace (of each glory reft,
Nor marble frieze, nor porphyry pillar left ;
Nor floor, as once, with rich mosaic spread ;
Nor hues cerulean arching overhead)
Roofless and void ; and only, now, renowned
As larger ruin 'mid the ruins round.
The baths with rubbish choked ; the fountains dry ;
The green acanthus, as in mockery,
(And wild, as when by chance in wicker sown,
It gave, of old, its graceful hint to stone)
Wandering, at will, amid those very halls,
Where once 'twas carved for golden capitals.

Some lingering terrace but a loftier spot,
Whence to discern that his own Rome was not.

Thee, Flaccus ! the self-promised not to die,
A kindlier star hath sped thy prophecy.
Or song itself fulfils its own desire ;
Realms fade away, and dynasties expire ;
Yet on from age to age sounds thine—with Maro's lyre.

But here, by rightful and peculiar lot,
Ye hover most, the Genii of the spot.
Of memory—vision—feeling—thought—a part ;
Heard from each lip, or borne in every heart.
Brave bliss ! What braver may to bard belong ?
Save its own joy from self-requiting song.

Diverse the strains. Yet would we figure how
Together oft ye trod this favorite brow.

Not now in jocund converse, as of late,
But each his inner theme to meditate.
Thou, it might be, some polished lyric verse;
Now, fondly dallying; now, brightly terse.
Or precept, each with its own wisdom rife,
That models—here—a poem; there—a life.
Or else wouldst hie thee to the busy street,
To sketch some silly pride or grave conceit.
Then round to us the playful picture turn,
And bid us in that glass ourselves re-learn.

Meanwhile (so dream we on) the Mantuan
Bard

To yon tall peak hath paced the silent sward.
Thenceforth to scan, in prospect calm and free,
The various plain, from hill to circling sea.
Pale region, now; with culture ill be-spel;
Then, one wide Georgic, bright beneath him spread.

Or, not unprompted by that far sea-line,
Would ponder o'er th' Æneian tale divine ;
Till clear before him, and in perfect plan,
The Heroic Vision stood — “ Arms and the
Man.”

Once more I move you (our third flask is
done,
And lo ! the shadows lengthen in the sun)
To view yon time-hued fane, at this soft hour,
When eye and spirit best may feel its power.

Laud we the Gods ! No connoisseur is near,
With his clipp'd talk our frank delight to sear.
Who, while a thousand admirations crave,
Still harps and harps on arch and architrave ;
And, vowed to his five orders, fain would school
Our kindling spirits with his three-foot rule.

Scarce more, if we might choose our time and
place,

Here would we wish that nobler critic race,
Æsthetical; who stand on tiptoe still,
And see far less with eyesight than with will.
Would-be discoverers, on vague voyage bent;
Interpreters “of meanings never meant;”
Of the true creed, but whose ecstatic faith
O’erpasseth ever what the Gospel saith;
These, while the smaller critics tease or vex,
With their dim dreams disturb us—or perplex;
Or, if such comment sound not civil quite,
Daze out our clearness with their too much light.

Digressive thus, ere passing thoughts be gone,
I crave your leave, and idly ramble on,
(You still indulging) till I bring you near
Our famous temple—and behold it!—here.

Amid these varying tales of ruin old, —
Some, scanty gathered up ; some, falsely told —
Sibyl's or Vesta's we may hardly tell :
But he, who first devised, devised it well,
Here, where it stands, with circling columns bound,
And placed—how calm ! above the gulf profound,
To tame these rugged rocks—this torrent's stress—
With power of Beauty and of Gentleness.

So might we feign, some fair high-lineaged
 queen
Rules o'er a raging crowd with look serene.
So too, when some great Master hath designed
To paint in human form th' Eternal Mind ;
And humbly dares essay that lofty brow,
Which holds the Past—the Future—and the Now ;
Awhile we pause before his art severe ;
Then, reverent bend ; yet less in love than fear.

But when, ere long, around those awful brows
In graceful curve his cherub-group he throws ;
Each with its little arms — beneath — above —
Outstretch'd to clasp, and childhood's look of love ;
Behold ! those awful brows no longer lower,
But Sense of Love hath soothed the Sense of Power.

So — Pilgrim-Friend ! our pleasant day is sped :
* “To-morrow, to fresh woods ;” to-night, to bed.
Yet from these heights throw one more glance abroad,
And some few moments dream with dreamy Claude.
Beneath — are field and stream and lake and wood,
And site, where ancient city stands — or stood.
Around — the hills. That — here — in bay recede,
As if for nestling culture taking heed ;
Or boldly — there — indent the level plain,
Like promontory pronged into the main.

* LYCIDAS.

As parts for other clime th' unwilling day,
See ! how that far Campagna sinks away.
A sea of purpled land, now, seems to be ;
Now, scarce distinguished from the purple sea.
E'en while we gaze, how vanish on the view
Each bright — each fair — each fading — faded—hue!
A pensive light, while aught of light remains ;
Then — pensive veil for these Deserted Plains !

1848.

A DAY AT TIVOLI.

EPILOGUE.

FAREWELL, Romantic Tivoli !

With all thy pleasant out-door time ;
For now, again, we cross the sea,
To house us in our northern clime.

Since Love and Duty both advise
No longer, even here, to roam ;
Nor all too slackly hold the ties,
That cluster round the heart of home.

And bid us find old feelings there ;
And our own native pleasures woo ;
Nor muse, as now, (how sweet soe'er
The musing be) — but plan — and do.

And yet, in many an interval,
How oft, Beloved Tivoli !
Shall Fancy hear thy waters fall ;
And Memory come — to dream with Thee.

OCCASIONAL VERSES.

UPPER AUSTRIA.

TO HIS BROTHER,
EDWARD KENYON,
COMPANION AND GUIDE OF THE JOURNEY HERE
COMMEMORATED;

THESE VERSES
ARE, WITHOUT NOTICE OR PERMISSION,
AFFECTIONATELY INSCRIBED,
BY THE AUTHOR.

UPPER AUSTRIA.

WE loved that Upper Austrian land ;
And who, that knows, would love it less ?
Which, as it seems, alike the hand
Of God and man conspire to bless.
His stream-dispensing hills, that tower,
Man's happy, lowly, household bower,
On sunny slope, in quiet dell,
These well may win a fond farewell.

How may we e'er forget the power
Of those huge hills, at sunset hour ?

Peak and black ridge upheaved on high
Athwart the gorgeous evening sky,
While brightest waves beneath were rolled
In amethyst or living gold.
Or how the beams that loved to wake
With morning touch Gemunden's lake ;
Or that pale moon which paused to light
Dark Traunstein's solitary height ?

Nor more, Fair Land ! may we forget
Thy Happy with thy Lovely met.
Those rural dwellings snug and warm,
And strong to meet the winter storm.
With casement green, and vine around ;
Each in its plot of garden ground.
The most—beneath. But some that creep
Where the sun beckons up the steep ;
Near neighbours to the beechen grove,
Which mingles with the pines above.

And every little mountain-plain,
Of herb profuse or waving grain ;
Where all that eye beholds is rife
With signs of well-contented life.

O Liberty ! thou sacred name !

Whate'er reproach may thee befall,
From judgment just or spiteful blame,
To thee I cling—on thee I call.

And, yet, thou art not All in All ;
And, e'en where thou art worshipp'd less,
In spite of check, in spite of thrall,
Content may spring, and happiness.

And tho', man's rightful claim to cheer,
Thy fuller beams be wanting here ;
Yet happy they, if right I spell,
The folk within this land who dwell.

Here no hard look, no dogged eye,
Meets, to repel, the passer by ;
But observation loves to scan
Mild greetings sped from man to man ;
Bland courtesies ; kind words that fall
From each to each, and all to all.
And here is woman's bending grace,
That bends reply ; and answering face,
With servile smile not falsely deckt,
But honest smile from self-respect.
While peasant boy, with curly pate,
And arm surcharged with book and slate,
Gives frank reciprocating look,
The fruit—I ween — of slate and book.

Nor lack there signs to speak a sense
Imbided of holier influence.

For if there be or nook or spot
More lovely than the rest ;
Beside the brook, beneath the grot,
Some chapel neat is drest ;
Whenceforth the Virgin-Mother seen,
In azure robe depict' or green,
From that her ever-blessed face
Sheds softer beauty o'er the place.
Or He, who died on holy-rood,
Is there, with thoughts of deeper mood
To sanctify the solitude.

'Tis true—for me their accents rung
In fact, as name, a stranger-tongue.
A cloud, if words alone could speak,
Thro' which no ray of thought might break.
But soul of ready sympathy
Finds semaphore in silent eye.

And smiles that play from silent lips
Clear what were else the heart's eclipse.

And One was with me, who could spell

Whate'er each tongue might say,

And oft, I ween, their sense would tell

In better phrase than they.

And all that German land was known

To him, familiar as his own.

Their states, their dynasties he knew,

Their folk, how many or how few ;

Each tale of conquest, battle, siege,

Right, custom, tenure, privilege,

With all that appertaineth ; down

From Cæsar or from King to Clown ;

And all that priest or jurist saith

Of modes of law or modes of faith.

And he had comment, full and clear,
The fruit of many a travelled year ;
But more, by meditation brought
From inner depths of silent thought ;
Or fresh from fountain, never dry,
Of undisturbed humanity.

When first among these hills we came,
 The Autumn lingered bright ;
But winter now begins to claim
 His old ancestral right.
He speaks intelligible speech
In the red yellow of the beech ;
And mingles with the breeze a touch
Of polar air ; in sooth not much ;
But such as serves to hint the day,
When he shall rule, not far away.

Fall'n leaves are straggling down the brook,
With something of prophetic look ;
Whose little eddies circle round
With more, methinks, than summer sound.
While the strong rivers, now more strong,
With dimmer current sweep along.
And frequent gust and chilling rain,
That meet the traveller on the plain,
Are telling tale of wintry war
Amid the topmost peaks — afar.

Scarce longer, Hills of whitening brow !
 Man's summer day endures ;
And snowy flakes are falling, now,
 On other heads than yours ;
And colder, dimmer currents roll
From Time or Chance to chill the soul.
Our fervent youth's adventurous blood
 Defies or place or clime,

And dares the mountain or the flood,
Thro' winter's stormiest time.
When sober eld, grown weak or wise,
Seeks gentler scenes and milder skies.

So we will seek a milder sky,
By where slow roads up creep
Atween the summits, cresting high,
Of some huge Alpine steep;
By easier way thenceforth to glide
Adown the smooth Italian side.

With choice before us, shall we go
Where Stelvio winds his road,
Above the realms of thawless snow,
To where green things refuse to grow,
Primeval frosts' abode?

Then — beating cloud, and bitter wind,
And torrent fierce left all behind —
Drop down to Como's southern bowers,
And drink the breath of orange flowers ?
Or else, in idle boat reclined,
Hang loitering round that little bay,
Where erst inquiring Pliny lay
 Thro' long observant hours ;
Or haply nursed some inner dream,
Beside his intermitting stream ?

Or rather shall we follow, now,
 The waters as they roll
From rugged Brenner's lowlier brow
 Adown the steep Tyrol ;
To where Catullus loved to wake
His sweetest harp on Garda's lake ?

Rich is the land, (all own its power,)
The land for which we part,
Italia!—rich in every dower
Of nature and of art.
And rich in precious memories—more—
From fragrant urns of classic lore.
But whether 'mid Etrurian bowers,
Where gallery spreads and palace towers;
Or where, beneath cerulean day,
Bright Naples clasps her double bay;
Or where steep-fallen Anio roves,
All peaceful now, thro' Tibur's groves;
On thee, contentment's happy home,
Land of bright stream and hill!
Fair Austrian land! where'er we roam,
Our hearts shall ponder still.

TO H. M. W.

ON READING HER POEMS.

BLEST is the bard, whose modest pride,
Unlured by vapour gleams of wit,
Still clings to nature as a guide
With following feet, that fear to quit.

And blest are they, who o'er life's road,
Too often treacherous or abrupt,
Tho' guile betray and malice goad,
Move kindly on and uncorrupt.

But doubly bless'd is thy part,
Who, 'mid bad taste—bad world—still true,
Preserv'st simplicity of heart,
As woman, and as poet, too.

SONNET

WRITTEN AFTER HAVING READ A. F. BIO'S PETITE CHOUAUNERIE.

CALL not our Bretons backward. What if rude
Of speech and mien, and rude of fashion—dress;
Yet dwells firm faith beneath each simple vest;
With valiant heart, that scorns all servitude,
But to the Right. When France's fickle blood
Crouch'd to the crown'd pageant of the day,
New-fangled homage These disdained to pay;
But kept old vows in truth and hardihood.
And with no surface-glare, no facet-light,
But the rich inward lustre of the gem,
When tried in shade, were yet more deeply bright.
And therefore, Traveller! call not backward—Them,
Found never yet, in worst extremity,
Backward to bear—nor backward when to die.

INSCRIPTION FOR AN EAGLE'S FOOT,

BROUGHT TO ENGLAND BY SIR CHARLES FELLOWS, AND NOW
PART OF THE FURNITURE OF HIS LIBRARY TABLE.

ME—Lycia nursed amid her blaze of day ;
 Ere long, on strengthening plume I winged my way
 To every peak around her mountain coast,
 But o'er Phœnicus loved to hover most ;
 And watch, at eve, the ever-burning flame,
 That from her storied summit quivering came.
 Or stooped to scan, amid the valleys lone,
 Once famous cities, now but fabling stone.
 At last to earth down circling, all too nigh,
 Chimæra's birth place, Cragus, saw me die. —
 What here remains was borne, on British prow,
 By Xanthian Pilgrim — home. I serve him now.

GROWING OLD.

AFTER THOMAS CAREW — 1630.

SHYEST Lady!—say not so;

Say not you are growing old.

'Tis a tale that, well you know,

Fits me most if truly told.

Then, shy Lady! be more bold—

Say not you are growing old.

Bloomy faces, surface graces,

Pretty prattle, yea or nay;

Smiles all empty, meant to tempt ye,

These indeed may fade away.

But the smiles that beam from sense;

But the eyes' intelligence;

But the voice with feeling fraught;

But the word of serious thought;

With self-judgment ever lowly ;
These be charms that fade but slowly.

In yonder new-found world, they say,
When summer-suns have passed away,
And autumn-cloud and fog and rain
And wind and cold are come again ;
'Mid all this tristful weather-strife
Doth a new summer start to life.
Their Indian summer call they this,
And calm (they say) and bright it is.
More calmly bright, more sweetly gay,
Than that which late hath passed away.

Lady, thou hast felt the touch
Of sickness and of sorrow much ;
But they now shall both be past,
Like that singing autumn-blast,

Which yet singeth augury
Of good season, soon to be.
Brighter suns shall rise before thee,
Softer breezes shall flit o'er thee.
Thou shalt have thine Indian summer ;
And we will welcome the New Comer.

“ NEC VIXIT MALÈ QUI NATUS MORIENSQUE FEFELLIT.”

HORAT.

THEY choose not ill their lot who choose
All quietly to live and die,
By Science sheltered or the Muse,
In unpretending privacy.

Proud epitaph—the world's acclaim—
These ask thou not ; if, in their room,
Some few but love thy living name,
And household tears bedew the tomb.

TO AN ÆOLIAN HARP.

OH ! breezy harp ! that, with thy fond complaining,
Hast held my willing ear this whole night long ;
Mourning, as one might deem, that pale moon's waning ;
Sole listener, oft, of thy melodious song ;

Sweet harp ! if hushed awhile that tuneful sorrow,
Which may not flow unintermitted still,
A lover's prayer one strain, less sad, might borrow
Of all thou pourest at thine own sweet will ;

Now when, her forehead in the moonlight beaming,
Yon dark-tress'd maid, beneath the softening hour,
As fain to lose no touch of thy sad streaming,
Leans to the night from forth her latticed bower ;

And this low whispering air, and thy lorn ditty
 Around her heart their mingled spell have wove;
Now cease awhile that lay, which plains for pity,
 To wake thy bolder song that tells of love.

LOVE'S AUCTION.

COULD pretty Jane be put to sale,
 I'd have no auctioneer in vogue;
Not Christie should her charms detail,
 But Truth should dress the catalogue.

Within the leaves no falsehood slid;
 No grace hitch'd in which Jane hath not.
Then all the world would come and bid;
 But only Love should buy the lot.

RUFUS'S TREE.

O'ER the New Forest's heath-hills bare,
Down steep ravine, by shaggy wood,
A pilgrim wandered; questing where
The relic-tree of Rufus stood.

Whence, in our England's day of old,
Rushing on retribution's wing,
The arrow—so tradition told—
Glanced to the heart of tyrant-king.

Some monument he found, which spoke
What erst had happen'd on the spot;
But, for that old avenging oak,
Decayed long since, he found it not.

Yet aye, where tyrants grind a land,
Let trees, like this, be found to grow;
And never may a Tyrrel's hand
Be lacking there—to twang the bow!

FRAGMENT.

CROUCHETS—odd mixings up of soul and sense—
(Sense, if the truth were told, oft mastering Soul)
Full sure he had; but we did suffer them,
For they were gentle and obeyed the rein.
Nay—wayward fantasies, that come and go
From nerve or brain, and link and cling together
At their own will (and surely such were his)
'Twere hard, methinks, to blame!

SECOND LOVE.

THE ne'er-forgetting ! him who loves but once !
Romance may laud, but Cupid dubs for dunce ;
And jeers, and mocks him on from pain to pain.
Who but hath sworn him ne'er to love again,
Then forged, himself, new links and chafed at his own
chain ?

There are who drink, intoxicate to be ;
And some because intoxicate already.
E'en like these last, I snatched the cup from thee,
And hurried to my lip with hand unsteady.
A draught it was, from whence fond hopes, at first,
Bead round the heart, and then, like bubbles, burst.

But tho' I knew the treachery of the cup,
Thou wert the Hebe, and I drained it up.
And now, as all repentingly I lie,
Like some slow-sobering quaffer—wonder why.

IN A PORTRAIT GALLERY.

IN vain, Bright Girl! you bid us mark
Each charm of portrait round us thrown,
When sight and soul alike are dark
To every face—except your own.

And while yon connoisseurs eschew
All “Perfect”—save in the “Ideal;”
To prove them false we turn to you,
And find our “Perfect”—in the “Real.”

SAPPHO.

Two graceful portals led to Sappho's bower ;
Two fitly graceful portals. By the one,
A winning group, the Syren Senses stood,
Chanting their sweet temptation ; while the other
Was fondly guarded by the Muses nine.
Love chose, for so it seemed, the wiselier part,
And prayed the gentle Muses. But, no sooner,
In bland compliance with that prudent prayer,
Were the valves opened, than those wayward Senses
Fled their own gate, and thrust them in with him ;
Proud of the freak—a gay, tumultuous throng.
Then first He found that 'twas delusion—All ;—
Must such delusions hold him evermore ?—
Those separate groups—his own fantastic dream ;
And that the double gates—in sooth—were One.

LA PIQUANTE.

QUOTH Flavilla, “ Think I can’t
Why they will call me ‘ piquant.’ ”

Yet, Flavilla ! should we try,
We might find the reason why.
Be thy mien “ devout and pure,
“ Sober, steadfast, and demure ; ”
Yet—if something in thy smile
Contradict it all the while,
Is’nt this, Flavilla !—grant—
Is’nt this to be piquant ?

Be thy talk not gay o’er much ;
Yet—if serious-seeming touch

Stirreth ever more the string
Of some fond imagining,
Is'nt this, Flavilla!—grant—
Is'nt this to be piquant?

If when deeplier we would look
Into that half-open book,
Thou dost close it, Slyest Saint!
More to tempt us by restraint;
Is'nt this, Flavilla!—grant—
Is'nt this to be piquant?

Would we know what else may serve
This—thy mantle of reserve—
Whether thou dost shroud in it
Loving thoughts, for lady fit,
Or but some provoking wit—

If, with pretty, wilful dealing,
Now — close veiled — now part revealing —
Thou, like some coquettish nun,
Mockest still our fancies on ;
Then, just as we had hoped to win
Way the parlour-nook within,
Coolly turning, bidd'st us wait
Thy pleasure at the outer grate ;
Isn't this, Flavilla ! — grant —
Isn't this to be piquant ?

APPARITIONS.

IF, as they say, the Dead erewhile return,
Sent or permitted, from their shadowy bourn ;
Yet not, or so we trust, shall every ghost,
In his old guise, reclaim our mortal coast.
Let Spurio, if once more among us thrown,
Come back in any shape—except his own.
While, Phyllis ! you, the frank and debonnaire,—
Do you return—the very thing you were.

THE GREEK WIFE.



THE GREEK WIFE.

I LOVE thee best, Old Ocean ! when
Thy waters flow all-ripplingly ;
And quiet lake, in inland glen,
Might seem, well nigh, a type of thee ;
And when long-lingering lights of eve
Float o'er thy waves that hardly heave.

And anchor'd vessels seen afar,
Athwart the bay, with slanting shroud,
And crossing line of rope and spar,
Hang pictured on the yellow cloud ;
While Silence, from the placid shore,
May count each pulse of distant oar.

And Spirit-Airs—for so they seem—
Are whispering of some far-off land.
For then doth Fancy love to dream
Along thy visionary strand ;
And winneth tender thoughts from thee, —
Perchance too tender, Gentle Sea !

No mother-home is world of our's
For dreamy tenderness alone,
But a rude school ; and sturdier powers
That shrink not from the shock—the groan —
And hearts heroical and free
Are thy stern teaching, Stormy Sea !

Hence—from this shore we love to view,
Yet with no meanly-safe delight,
Yon chafing surge of inky hue,
Whose foams, all ominously white,

As the white shroudings of the grave,
Curl o'er the black and greedy wave.

And now, beneath this darken'd sky,
By lightning flashes shown more dark,
Watch silently, with eager eye,
All wildly tost that Grecian bark,
Whose stoutest hand scarce holds the helm
'Mid whirling waves that rush to whelm.

That bark to guide a torch's light
Is gleaming thro' the troubled air.
Who lifts it there? In pale affright
A wife—a mother—lifts it there,
For him; who, spite of coming wreck,
All calmly treads his splitting deck.

And yet one pang he scarce may brook :
He knows who lights that dangerous strand.

Oh ! might he gather one last look !

But clasp once more that loving hand !
Cease, raging Demons of the Dark !
And spare the light, and spare the bark.

She too, might power, like wishes, fly,
Would fly to tread that deck with him.
Again she lifts the torch on high ;
But, half extinct, the torch is dim ;
Or flickers useless light behind,
Back-driven by the cruel wind.

If that brave bark may triumph yet,
No guardian Spirit comes to tell ;
Or if the Fates, in conclave met,
Hang brooding now o'er yonder swell,
As when on that disastrous night
Abydos saw the failing light.

If that brave bark may triumph yet,
We know not how 'tis doomed above ;
But this for lesson sure is set,
That Courage firm and faithful Love,
Or if they live, or if they die,
Have each fulfilled their mission high.

Where faithful Love, where Courage glows,
The patriot virtues take their birth,
And thrive in home's serene repose ;
Till bursting from the household hearth,
Throughout a land her every son,
At duty's call, up-starts as one.

Through what a dreary tract of time,
Hast thou not seen, Ægean Wave !
Each dweller of thy storied clime
A struggler, now — and, now, a slave.

In war, in peace, struck down, or vext,
By Roman, first ; by Moslem, next.

Yet Love hath never fled thy shore ;
And Courage old still lingers there.
And them may Freedom more and more
Still nourish, with her new-born air,
In hearts of women and of men,
Till Salamis revive again.

THE RENEWAL.

I KNEW her, when my youthful time
Beyond the verge of manhood stood ;
And she was in her glorious prime
Of freshly ripened womanhood.

And when her darkly radiant eye,
With longest lash of silken jet,
Glanced forth a double witchery,
Where sympathies and sense were met.

And o'er her rich embrownèd skin,
All richly brown as tropic rind,
The colour mantled from within.
As blushes told her secret mind.

And voice, and smile, and whitest gleam
Of forehead high thro' raven hair
Awakened in each heart some dream,
Which, once awakened, lingered there.

Mine lingered long. Till, on a day,
I met her once again, to find
If Time may something take away,
He yet hath more to leave behind.

For hers was still that darkest eye,
And longest lash, and gleaming brow ;
And smiles that won, in day gone by,
Were waiting still — to win us now.

And still that voice was hers ; and grace,
Which more than youthliest bloom can thrall ;
And sense, outspeaking from the face ;
And goodness, beaming over all.

And if ecstatic hope now stirs
Less warmly, than in hour of youth,
Some airy visions still are hers,
'Mid many a lesson taught by truth.

And if, perchance, some hues be fled,
If eye or smile be radiant less ;
Serener charm they own, instead,
And win new power from pensiveness.

'Tis thus, when hearts are swept along
Beneath some master minstrel's play,
The sweetest part of all the song
Is where the music dies away.

But is the Music past and gone ?
Nay, listen ! for it wakes again ;
A lay prolonged, of tenderer tone ;
A sweeter joy from softer strain.

And therefore do I prize the day
I met her once again to find,
If Time may something take away,
He yet hath more to leave behind.

FLOWERS FROM WATERLOO.

WE sprang on no ignoble soil ;
'Twas on the field of Waterloo.
Our culture was the battle-toil,
And many a hero's blood—our dew.

Yet, fair as other plants that breathe
Their peaceful sweets we flourish, now.
Oh ! where to find a fitter wreath
For patriot's or for soldier's brow.

L I N E S

SUGGESTED BY ODE XXIX. BOOK I. OF HORACE.

TO

ANTONIO PANIZZl, ESQ.

AS THE WORTHY OCCASION,

AND TO

THE REV. CHRISTOPHER ERLE,

AS THE PROMPT THROWER-OUT

OF THE QUOTATION WHENCE IT HAS SPRUNG,

THIS MERE TRIFLE IS INSCRIBED.

L I N E S

SUGGESTED BY ODE XXIX. BOOK I. OF HORACE.

•

AND so, dear Hicks ! on “ Nature’s wealth ”
Your new-found phrase—and rustic health
Intent, and cottage-life ;
You scheme from town to steal away,
And chain yourself, or so they say,
To that grave joy—a wife.

What parish girl shall find employ
To deck the bride ? what louting boy
Lead out the one-horse chair,
When, just at noon-day, forth you ride,
Correctly spousal, side by side,
And sadly take the air ?

CARMEN XXIX. LIBER I. HORAT.

ICCI, beatis nunc Arabum invides

Gazis, et acrem militiam paras

Non ante devictis Sabææ

Regibus, horribilique Medo

Nectis catenas? Quæ tibi virginum,

Sponso necato, barbara serviet?

Puer quis ex aulâ capillis

Ad cyathum statuetur unctis,

And can it be, dear Hicks ! that you

For such dull raptures would eschew

The life we lead in town ?

No, Hicks ! I'd just as soon believe

One might hold water in a sieve,

Or make up-Thames run down,

As you desert the volumes rare

Panizzi buys up every where,

Or gets by hooks and crooks ;

Or bear to lose your daily walk

To the Museum, and his talk,

Still better than his books.

Doctus sagittas tendere Sericas

Arcu paterno? Quis neget arduis

Pronos relabi posse rivos

Montibus, et Tiberim reverti;

Cum tu coëmtos undique nobiles

Libros Panætî, Socraticam et domum,

Mutare loricis Iberis,

Pollicitus meliora, tendis?

LINES SENT TO ELIA,

**AFTER READING HIS ESSAY ON BOAST PIG, WITH A TRIBUTARY
BASKET.**

ELIA! thro' irony of hearts the mender,
 May this pig prove like thine own pathos — tender.
 Bear of thy sageness, in its sage, the zest ;
 And quaintly crackle, like thy crackling jest.
 And — dry without — rich inly — as thy wit,
 Be worthy thee — as thou art worthy it.

PS.

Beside the sty-born finding room to spare,
 Begg kind acceptance of himself — a hare.
 And since, being sylvan, he but ill indites,
 Hopes he may eat much better than he writes.

THE GODS OF GREECE.

PARAPHRASED FROM SCHILLER.

YE Gods of Greece! Bright Fictions! when
Ye ruled, of old, a happier race,
And mildly bound rejoicing men
In bonds of Beauty and of Grace;
When worship was a service light,
And duty but an easy bliss,
And white-hued fanes lit every height;
Then—what a sparkling world was this.

Creation, then but newly born,
Felt all the glowing trust of youth;
And pulses, yet, were all unworn,
And poesy was very truth;

And Gods were spread thro' earth and air,
And looked or spoke, in sight or sound ;
And who but loved to worship there,
Where they were mingling all around ?

Not then was yonder radiant sun
Mere globe of fire, as now they say ;
But Phœbus urged his chariot on,
A guiding God !—and made the day.
Each hoary hill, each thymy mount,
Some fond presiding Oread tended ;
And Naiads bent by every fount
From which a gushing stream descended.

'Twas Daphne's voice—so taught the creed—
That murmur'd from yon laurel tree ;
'Twas Syrinx from the hollow reed
Out-sighed her plaintive melody.

No bird sent forth that fervent trill ;
'Twas Philomel the song supplying ;
And Venus wept, on yonder hill,
O'er young Adonis, gored and dying.

And then, if perfumed airs came breathing *,
At eve, from off th' Ægean shore,
While little waves, their white foams wreathing,
The green-hued deeps were fleecing o'er ;
From mountain-cave, beneath the rock,
'Twas Zephyrus out-spied the breeze ;
'Twas Proteus —leading forth his flock
To feed along the verdant seas.

The Gods—not then they held it scorn
To mate with old Deucalion's race ;
And many a Demigod was born,
Fit progeny from such embrace.

* This stanza is not in the original.

And deeper faith—intenser fire—
Fed Sculptor's chisel—Poet's pen;
What nobler themes might Art require
Than Gods—on earth, and God-like Men?

Yea! Gods then watched with loving care,
(Or such, at least, the fond belief)
E'en lifeless things of earth and air,
The cloud—the stream—the stem—the leaf.
Iris—a Goddess!—tinged the flower
With more than merely rainbow hues;
Great Jove himself sent down the shower,
Or freshened earth with healing dews.

E'en Beauty's self more beauteous seemed,
When Ganymede a God could thrall;
And Youth, to fancy, youthlier beamed,
And Souls were more heroical.

Where Hymen stood for priest, the heart
In sweeter bonds than our's was wed ;
Nay—life more gently seemed to part,
When 'twas the Parcæ cut the thread.

And temples shone like palaces,
And game, and victor's coronal,
And festal dance, 'mid flowers and trees,
And song and bowl were Sacred—all.
E'en at the last doomed hour of death
No terrors scared the death-bed room ;
A kiss beguiled the parting breath,
A Genius welcom'd to the tomb.

If but the willing Graces bent
O'er deed or rite with smile approving ;
If but the Muses gave consent
Or cheered, perchance, with accent loving ;

The Gods forbade no pleasure—then—
Nor doomed it—sin ; nor held it—folly ;
But deigned to share the joys of men ;
The Beautiful, was still the Holy !

And while those Gods so deigned to share
Our mortal pleasures, downward bending,
We too to their Empyrean air
In noble strife were upward tending.
Ah ! generous Creeds, that blossom'd forth
'Mid southern Græcia's softer bowers,
What blight-wind from our bitter North
Hath seared your hues and shrunk your flowers ?

Too proud for earlier leading-strings
Our world disdains each old Ideal ;
And, clogged with mere prosaic things,
Plods heavily life's sullen Real.

Idalian smiles! Jove's lofty brow!

Pan! the Wood-nymphs! all are gone!

Bright as ye were, bright Fictions!—now—

Ye live in Poet's dream—alone.

BROOK OF SANGUINETTO,

NEAR THE LAKE OF THRASYMENE.

WE win, where least we care to strive;

And where the most we strive—we miss.

Old Hannibal, if now alive,

Might sadly testify to this.

He lost the Rome, for which he came;

And—what he never had in petto—

Won for this little brook a name—

Its mournful name of Sanguinetto.

BORDIGHIERA.**(BETWEEN NICE AND GENOA)****RONDEAU.**

**GRACEFUL Palms of Bordighiera !
Bending o'er the Riviera ;
Tho' by Devon's wave we've seen
Beechen grove, as brightly green ;
And the light-leaved linden trees
Quivering in the soft sea breeze ;
And have loved them all the more,
Clustering by our native shore ;
Yet, ye Palms of Bordighiera !
Bending o'er this Riviera,
Grove than yours was never fairer —
Graceful Palms of Bordighiera !**

ECLIPSE.

MOON ! if e'er thy broader light
Help'd lover's prayer by night ;
Now Eclipse hath veiled thee over,
Doubly — doubly — help a lover.
Let thy beams, that shrouded be,
Win to a like mystery.
Now, when stars alone do shine,
Bid my Loved One's brow incline —
Sweet Obscurer ! — over mine.
Then, while chaste avowal slips
From her — hereto — guarded lips,
I will bless each bland Eclipse.

Oct. 13. 1837.

ZOË: A PORTRAIT.

WHEN Zoë turns to look or speak,
We feel a spell the heart beguile.
Dwells it in pure transparent cheek;
In laughing eye, or frolic smile?

Dwells it in frank, yet well-bred, air;
Dwells it in habit, choice, but simple;
Lurks it in ringlet of her hair;
Or shifts it with the shifting dimple?

No!—These are not her spells from Love;
Only the lesser charms he uses;
Slight witcheries the sense to move;
His baits—his pitfalls—and his nooses.

Yet these have oft betrayed the wise—

But she hath deeper spells than these :

A temper, gay as summer skies,

Yet gentle as the vernal breeze.

And blushes, quick that come—and go,

As feeling wakens or reposes,

When neck and cheek and forehead glow,

Like one wide bed of open'd roses.

And ready wit, of playful dealing ;

Or—if some tale of grief betide—

As ready tear ; which, while outstealing,

She—shyly still—attempts to hide.

RINGLETS.

RINGLETS are nets by Cupid spread,
And such will Abra's prove to thee.
So strong the mesh, tho' fine the thread,
In vain you'll struggle to be free.

But, soon, like fresh-snared falcon bold,
Who, fierce at first, his plumage swells,
You too shall learn to love the hold
Of lady's leash — and hood — and bells.

Or would you flee? She smiles: secure,
That, though awhile escaped the chain,
You'll still be watching for the lure
To perch upon her wrist again.

ON A PICTURE.

THIS pictured work, with ancient graces fraught,
(Or so they say) Albertinelli wrought.
He who that touching piece achieved, where meet
The Sisters twain, in Visitation sweet.
Of which the Tuscan city, 'mid her crowd
Of miracles, e'en yet is justly proud.

Oh! matchless line of years, whose generous strife
Reared the reviving arts to perfect life.
Then Petrarch's native lay refined on love;
Then Angelo the impetuous chisel drove;
Then oracles, that stirred young Raphael's breast,
Spoke forth in colours, clear as words, exprest.

Thou too, the pencil's scarce less gifted seer,
Fair is the dream thy hand interprets here.
How sweet yon infant Christ's down-beaming smile
On bright Saint John; who lifts his own the while!
That bliss of young maternity how sweet!
Where mildly mingling Saint and Mother meet.
Nay, more than mother's rapture; to behold
Her Saviour-Son, by prophet-bards foretold.

Or, if adoring meekness e'er had shrine
In human face, Fond Catherine! 'tis in thine.
In that one present joy of all possest;
Heedless of Future; and by Past—unprest.

But Her's, who stands a-near that elder boy,—
Margaret's—I ween is no untroubled joy.
In Her, methinks, the painter's hand hath sought
Meanings to plant of more than common thought.

A look, as if that calm, yet clouded, eye
Had glimpsed the minglings of futurity.
And, 'mid the glories of each final doom,
Foresaw, not less, the sorrows first to come.

ON A DOG.

THY happy years of deep affection past,
Cartouche ! our faithful friend, rest here—at last.
We loved thee for a love man scarce might mate ;
And now we place thee here with sadness, great
As man may own for brute. Might less be given
To love so pure as thine and so unriven ?

Love was thy very life. Thine every thought,—
Or instincts—all to that one impulse wrought.
Our words—our very looks—to thee were known ;
The shade of feature like the touch of tone.
The pensive brow might some light sorrow press,
(Such as, erewhile, o'er hour of blissfulness

May flit, like summer-cloud, soon come and gone)
'Twas then the lifted eye, and wistful moan,
And head, laid gently on the sufferer's knee,
Told — plain as speech — how sad that grief to thee.
Or did some cheerier look, or word, betray,
How slight soe'er, the sadness passed away ;
Soon the gay bound — fond crouch — or winning whine
As plainly said how much our joy was thine.

That flame of living love, to-day — to-morrow —
The same, thro' circling years of joy or sorrow ;
That even, as revolving years went by,
Seemed but to glow with more intensity,
Say ! could it be created but to die ?

Must man's alone survive his earthly state ?
And all of love beside wheel but a date
Ephemeral — to sink annihilate ?

Vain questionings are these of "Is" or "Ought!"

Oh vain! perchance unholy strife of thought.

Chase, reasoning Brain! these doubts that creep and
steal;

And cease to think—tho' not ashamed to feel.

MONUMENT AT LUCERNE,

TO THE SWISS GUARD MASSACRED AT THE ASSAULT ON THE
TUILERIES, A.D. 1792.

WHEN madden'd France shook her King's palace floor,
Nobly, heroic Swiss, ye met your doom.
Unflinching martyr to the oath he swore,
Each steadfast soldier faced a certain tomb.

Not for your own, but others' claims ye died :
The steep, hard path of fealty called to tread,
Threatened or soothed, ye never turned aside,
But held right on, where fatal duty led !

Reverent we stand beside the sculptured rock,
Your cenotaph—Helvetia's grateful stone ;
And mark in wonderment, the breathing block,
Thorwaldsen's glorious trophy — in your own.

Yon dying lion is your monument !

 Type of majestic suffering, the brave brute,
Human almost, in mighty languishment,
 Lies wounded, not subdued ; and, proudly mute,

Seems as for some great cause resigned to die :

 And, hardly less than hero's parting breath,
Speaks to the spirit, thro' th' admiring eye,
 Of courage — faith — and honourable death.

FROM ANACREON.

ODE I.

SING the old Atridæ !
 Sing, my Lyre, of Cadmus.
 But the Lyre, refusing,
 Only sang of Love.

Strings and Lyre I changed—to
 Chaunt of great Alcides.
 Still the Lyre responded
 Nought but notes of Love.

Farewell! then—to heroes;—
 For what time remains me—
 Since my Lyre will echo
 Thoughts alone of Love.

ASTRONOMY.

LUCINDA! Lucinda! why all this abstraction?

May astronomy hold no communion with mirth?
 Stars—comets—eclipses have these such attraction
 To steal you from our mere pleasures of earth?

You, who lately would sportively “flirt it” and “fan
 it,”

At dinner or ball—grown so grave in a trice!
 Have you found, pretty Plato! so fervid our planet,
 You must needs flee to Saturn to borrow his ice?

Just so it once happened—I well can remember—
 (For seasons, like souls, are erewhile out of tune)
 That the frost and the fast-falling sleet of December
 Came to cover the freshness and glory of June.

Like some beautiful prude, all coldness and brightness,
The landscape shone chill in its dazzle of snow.
Yet it was but a surface of froreness and whiteness,
For green herb and gay flowret were springing
below.

Till the genial Spirit of Summer, indignant
That Winter should thus re-intrude on his reign,
Called Zephyr to aid ; and with fervor benignant
Woke each valley to gladness and beauty again.

So too, Sweet Astronomer ! thou shalt re-waken
From these visions remote amid comet and star ;
And learn how you truants are ever mistaken
Home-pleasures who leave to find new ones afar.

Make but sign from the ark, and each joyful back-comer
O'er thy deluge of science shall speed, like the dove.

Fond beamings from friendship unfreeze thee, like
summer ;

Or, warmer than friendship, some breathing from
love.

And when—telescope closed—and unpuzzled by Airy—

Thro' opera glass we win pleasanter view ;

Should folk happen to smile at your sky-ward vagary,

Why—we'll swear that “the stars were in fault,”
and not you.

EXPERIMENTUM CRUCIS.

WITH different colour glows each ray
 That joins to feed the solar day.
 Yet, each commingling as they pass,
 They lose distinction in the mass,
 Where Iris-hues, grown tintless quite,
 Stand wondering at their own pure White.

Yet prove that White with sifting lens,
 No more it cheats the dazzled sense;
 But, re-transmuted to the view,
 Beams back its red—or green—or blue.

Nor less, in every church gregarious,
 Opinion's colours are as various.

Nor less each hue with other locks,
To form the pure white Orthodox ;
That scorns all other shade—sectarian !—
Plain Quaker-drab, or half-tint Arian.

But if—as philosophic use is—
We try Experimentum Crucis ;
To find if what so whitely beams
Be, in good sooth, the thing it seems ;
From moral lens, in varying streak,
How soon the lines diverge and break !
Observe how rule of faith refracts
From doctrine—here ; and, there, from facts.
How many a lurking tinge comes out ;
What intersecting lines of doubt.
And that broad stripe of scepticism,
See, how it flashes from the prism.

In prudence, now, we break the glass ;
We must view churches but in mass.
Nor split too nicely at the focus
Opinions, jumbled hocus-pocus.

MORAL.

Churches! Churches! hence take heed ;
And give the tolerance which ye need.
Your whitest orthodox effulgence
Worth no one ray—from wise indulgence.

L'ENVOI,

TO A POEM ON TOLERANCE.

Go ! little Book, thine own disciple be,
And learn to tolerate those who turn from thee.
Or laughed to scorn, or in oblivion sunk,
Go ! little Book, and learn to line a trunk.
Some rain-bound traveller, in ennui's despair,
May cast a moment's notice on thee—there.
Thy last sad hope (and pride deserves such shocks)
Like hers—of old—at bottom of a box.

STEAM TRAVEL.

STEAM TRAVEL.

WHO hath not longed, by converse fired or book,
To break him sudden from his own home-nook,
(There, in cramp nest, too long, like dormouse curled)
And speed from land to land, and scan the world?
But Time and Space stood ready to forbid
Or Niagara — or the Pyramid.

“ Soon shall thy arm, Unconquer'd Steam ! afar *
Drag the slow barge and drive the rapid car.”

* DARWIN'S Botanic Garden, book i.

Some twice five lustres since, so sang the bard :
Bold was the prophecy ; the credence hard.
The jeerer jeered ; the thinker stood aloof
In pause ; “ but now the time hath given it
proof.”

Did Venus win from Vulcan, Mighty Power !
That thou shouldst strain a day within an hour ?
And lend her thy twin spirits, Force and Speed,
To break down distance for some gentle need ?
And did Minerva join Cythera's prayer ?
Or bribe thee with some gift of science rare,
For her young sages, or of state or law,
Within vacation half a world to draw ?
And (not as when, of old, men plodded slow
“ To Pyrenean or the river Po ”)
Fling forth each acolyte, as suits him best,
To Moslem East, or Transatlantic West ?

Then snatch the senator, o'er land and main,
Back to his voters and the house—again?
Or from his poetry and picturesque
Whirl back the future chancellor to his desk?

The fire-wheeled bark would part. Storm saith her
“Nay”

With blustering throat; yet lo! she bursts away.
In vain around her curl the landward seas;
In vain—to stop her—strains the landward breeze.
Not like yon white winged loiterers, taken aback
By the fierce blast, and foiled of skilful tack;
At anchor tossing still, with close-reefed sail,
Sick of delay, yet bondsmen of the gale;
She, in mad surf tho' forced awhile to reel,
And heave and dive, from bowsprit down to keel,
Asserts, full soon, her self-selected course,
And conquers wind and wave by inner force.

And while swift smoke, as from volcano's mouth,
(Such Pliny saw) is hurried, north or south,
By the head wind ; (the swiftlier driven back,
The more to show what power would thwart her track)
She, leaving coast and bay far, far, behind,
As all contemptuous of that bullying wind ;
And fluttering round to unresisting spray
Each coming wave, that would contest her way ;
Unoared, uncanvassed, marches on, until
Instinct almost she seems with human will.
Like some strong mind, that, shipped on fortune's
bark,
Holds onward still, unflinching to the mark ;
And loves, or so might seem, to breast and urge
Thro' life's worst seas, and scoffs at wind and surge.

But now her prow hath touched the foreign strand ;
And harnessed, lo ! the iron coursers stand.

Fire hoofed, with fuming nostril ; us to bear,
Swift as swift arrow, thro' the whistling air.
We mount the car. And what our course may
 stay,
Strength—Victory—Companions of our way !
On—on we rush. A hundred leagues forecast,
And lo ! a hundred leagues already past.
On—on we rush. A hundred pictures tost
On the quick eye—right—left—and yet not lost.
For as fast eagle, fastest when he flies,
Battle or prey, the things he loves, descries ;
So the brief pictures We ; as sudden caught
By rapid eye for yet more rapid thought.

And not alone shall glancing vision win
Each larger feature of the sweeping scene,
Wood, stream, or hill ; but many a smaller charm,
Croft,—garden,—lowly roofs of village farm ;

(Which from some causeway lowlier, lovelier seem;
Fond homes for fancy; landscape in a dream;)
With mowers beside their noon-day flagon gay;
And children, tumbling in the tedded hay.
Or—as for contrast—the slow-furrowing plough;
Or feeding kine, that (all accustomed, now)
On as we flash along the echoing ways,
Lift not their quiet heads; but calmly graze.

Tall ship! proud steed! let loftier poets dream;
I plod for thee, most unpoetic Steam!
Thou used, yet scorned! till thro' some chance we find
A poesy in man's all-conquering mind.

SACRED GIPSY CAROL.

GIPSY CAROL.

PROLOGUE.

REFUSE not, Reader, the brief mysterie-play,
Which our poor Gipsy-trio here enacts;
For thoughtful spirits love such legend lay,
Oft true to feeling, false albeit to facts.

Nay, judging reason yet more true shall hold
Such fabling tale, to gentle heart when true,
Than stricter fact, with dogma harsh and cold,
Oft falsified; to harden me or you.

PROLOGUE.

Faith, like yon liberal sun's impartial power,
Where'er her genial rays, like his, shall strike,
Wakes forth from every soil its fitting flower ;
If not alike each flower — all flowers — alike.

And tho' erewhile she cleave empyreal air,
Not less 'mid such as lowly valleys give
She loves to float and pause ; and every where,
Or high or low, in sympathies can live.

Then, thoughtful spirit ! hold thou not in scorn
Her votive gift of very humblest weed.
That humblest weed hath comeliness, where born ;
'Tis still the heart which consecrates the creed.

Nor take our speech in mockery or despite,
Tho' strange it be, or ruder than thine own.
Where equal justice rules, with equal right
Each tribe — each tongue — hath access to the
throne.

1849.

SACRED GIPSY CAROL.

L

CHANSON DES BOHÉMIENS.

STANZA I.

Nous sommes trois Bohémiens, qui devinons
La bonne aventure ; nous sommes trois Bohémiens
Qui dérobons partout où nous sommes.
Enfant aimable et tant doux, mets, mets ici la
Croix (c'est à dire une pièce de monnaie) et
Chacun te dira ce qui t'arrivera. Commence,
Janan, à lui regarder dans la main.

GIPSY CAROL.

Written in the Provençal dialect, by a priest of Aix, in Provence. Ann. 1680.—See “Millin’s Voyage dans le Midi de la France,” vol. iv. part 1. page 163.

Millin gives the original Provençal, and also a literal French translation of it, from which latter (here given) the present English translation has been made.

FIRST GIPSY.

GIPSIES Three, Gipsies Three;
Roamers wide o’er field and fell;
Farers free, where’er we be;
Such are we, such are we;
Fortunes also we can tell.
Pretty child ! so sweet and mild,
Would you choose your lot to know,

STANZA II.

Tu es, à ce que je vois, égal à Dieu ; et tu es
Son fils adorable. Tu es, à ce que je vois,
Egal à Dieu ; nè pour moi dans le néant.
L'amour t'a fait enfant pour tout le genre
Humain. Une vierge est ta mère ; et tu es
Sans père, à ce que parait dans ta main.

Weal or woe — weal or woe —
Cross our hands, for we can show.
Janan ! why a-loitering stand ?
Come and read the Infant's hand.

SECOND GIPSY.

Thou art, thou art, as I can see,
The equal of the Deity,
His well-belovèd progeny,
 And born to be adored.
Yea—I can see that Thou art He,
Co-partner of the Deity ;
Fore-born for me, fore-born for me,
 Ere chaos felt the Word.
For Love it was that gave thee birth ;
Boundless Love for All on earth.
With Virgin-Mother — Father — none.
This—all this—in thy palm is shown.

STANZA III.

Il y a encore un grand secret, que Janan n'a
Pas voulu dire ; il y a encore un grand secret,
Qui fera bientôt son effet. Viens, viens, ici,
Beau Messie ! mets, mets ici la pièce blanche,
Pour nous faire réjouir. Janan parlera —
Beau Mignon ! mets ici pour dîner.

STANZA IV.

Parmi tant de moyens il y a quelque chose de bien
Fâcheux à faire pour notre bien. Parmi tant
De choses il y a quelque chose de rigoureux à
Faire pour notre bien. On y voit une croix pour

FIRST GIPSY.

Yet, still a secret lags behind,
Which Janan hath not cared to tell.
Yet still a secret lags behind,
Which soon shall work its marvel well.
Messiah dear ! put here — put here —
A silver piece, to make us cheer ;
Then — Janan tells it, Darling Dear !

SECOND GIPSY.

Yet, 'mid this bliss, yet mid this bliss,
Something of very hard there is,
For our behoof, to do.
Yea — yea — I wis, 'mid all this bliss,
Something of very hard there is,
To work our safety through.
That Cross — Salvation's Cross — I see ;
And if of thy sad martyrie

Le salut de tous ; et, si j'ose te le dirè, la cause
De ton martyre est que tu es trop aimant.

STANZA V.

Il y a encore quelque chose au bout de la ligne
Vitale ; il y a encore quelque chose que je veux te
Dire. Mais, taisons-nous. Viens — viens — bel Enfant,
Donne ici la main, et je vous divinerai quelque
Chose de plus agréable. Mais, qu'il y ait de
L'argent, car sans cela on ne fait rien.

STANZA VI.

Tu es Dieu et mortel, et, comme tel, tu vivras peu
De temps sur la terre ; tu es Dieu et mortal, et, comme

My tongue the cause may dare to touch,
It is—that Thou hast loved too much.

FIRST GIPSY.

But still at the end of the vital line
A secret untold remains to divine.
Give again, sweet Babe! thy palm to spell,
And a charming secret we can tell.
But, first, the tester we must hold ;
Without it, nothing can be told.

SECOND GIPSY.

Thou art God and Mortal too ;
And, as such, shalt live—not much—
On this earth, our human birth.
Thou art God and Mortal too ;

Tel, tu vivras peu de temps dans notre condition
(C'est à dire, sous la forme humaine). Mais ta
Divinité est pour l'Eternité. Tu es l'auteur
De la vie ; et ton essence infinie n'a rien qui soit borné.

STANZA VII.

Ne veux-tu pas que nous disions quelque chose
A ta sainte mère ? Ne veux-tu pas que nous lui
Faisons au moins notre compliment. Belle Dame,
Venez ici. Nous connoissons déjà que dans votre
Belle main il y a quelque mystère. Toi, qui es
Si poli, dis lui quelque chose de joli.

And, being so, full soon shalt go
From thy sojourn here below.
Nought a nature, thus divine,
From Eternity can sever ;
Endless life a gift of thine,
And thine essence lives for ever.

FIRST GIPSY.

But dost thou not wish, as fit it is,
We should speak a word to thy mother dear ;
And in our homely gipsy guise
Make our compliment to her ?
Already, fair Lady, we understand
That a mystery lurks in that beautiful hand.
Do thou, Janan, thou,
Who so well knowest how,
Say a somewhat to pleasure the lady's ear.

STANZA VIII.

Vous êtes d'un sang royal, et votre maison est
La plus élevée du monde. Vou êtes d'un sang
Royal, et la votre maison est la plus haute,
A ce que je vois. Votre Seigneur est votre fils,
Et son père est votre Dieu. Que pourriez vous
Etre de mieux que la fille de votre maître,
Et la mère de votre Dieu ?

STANZA IX.

Et toi, bon vieillard, qui es là, au coin de la
Crèche ; et toi, bon vieillard, ne veux-tu pas
Que nous voyions dans ta main ? Dis — tu crains,
Peut-être, que nous te déroptions cet âne, qui

SECOND GIPSY.

Lady, thou art of royal blood ;
Thy house in glory long hath stood ;
 The world hath loftier — none.
Thou art, in sooth, of royal blood,
Thy house in glory long hath stood ;
 All this to me is known.
Thy Lord — thy Son ! Thy God — his Father !
What would blessed woman rather ?
Sainted Daughter of thy Lord !
Happy Mother of thy God !

FIRST GIPSY.

But thou, old Man ! who by the manger,
Quietly dost take thy stand,
Let us see, respected stranger,
Let us see and read thy hand.

Est là, détaché. Nous déroberions, plutôt, l'enfant
Lui-même. Mets là-dessus, beau Monsieur ;
Nous n'avons pas encore bu.

STANZA X.

Je vois dans ta main que tu es bien grand ; que
Tu es bien saint — que tu es bien juste. Je vois
Dans ta main que tu es bien grand, bien juste,
Et bien aimé. Oh ! divin mari, tu as toujours
Observé une sainte abstinence. Tu gardes la
Providence. Ne te garde-t-elle bien ?

And think'st thou, then, that, plotting sly,
We shall steal yon ass that is feeding by ?
Old Man ! Old Man ! far better pelf
Would be the blessed babe himself.
But first, kind Master ! hand your groat,
And let us quench a thirsty throat.

SECOND GIPSY.

I see by that hand, I see full sure,
That thou art great and just and pure.
By that hand dost thou stand full clearly proved
Great and pure and well-beloved.
Husband ! wisely mastering sense
With a saint-like abstinence,
Thou to Providence didst bow ;
And art thou not rewarded now ?

STANZA XI.

A présent nous connoissons que tu es venu
Bien pauvre dans le monde. A présent nous
Connoissons que tu es venu sans argent. N'en
Parlons plus ; car tu es venu tout nu. Tu craignais,
A ce que nous voyons, le rencontre des Bohémiens.
Qu 'as-tu à craindre, bel Enfant ? Tu es Dieu —
Ecoute notre adieu.

STANZA XII.

Si trop de liberté nous a porté à te dire ton
Aventure ; si trop de liberté nous a porté
A parler trop librement ; nous te prions
Humblement à faire également notre bonne
Aventure ; et de nous donner une qui dure éternelle-
ment.

FIRST GIPSY.

But now, Sweet Babe ! full well we wot
That thou art born with little store ;
Thy lot—a naked—lowly lot ;
Therefore—of pence we talk no more.

And didst thou fear, my darling Dear !
To see the scarecrow gipsy near ?
Yet wherefore start ? for God thou art !—
Then hear our prayer—before we part.

CHORUS OF THE THREE GIPSIES.

If with too much liberty,
We have dared thine ear importune ;
If with too much liberty,
We have dared to read thy fortune ;
Humbly We pray to Thee,
Build thou for us a destiny ;
And be it one, Immortal Son
Blessing us Eternally.

EPILOGUE TO GIPSY CAROL.

DEVOTION.

WHERE shall Devotion find her fitting food ?

'Twas asked ; and it was answered, " Every where."

Whate'er the region, bring but thou the mood,

And, high or low, her nutriment is there.

Her's—road-side chapel ; her's—cathedral roof ;

Her's—Christ—Bambino ; her's—Jehovah—King ;

The holy reverence, which bends—aloof ;

The love familiar, that delights to cling.

Her's—purest Godhead, veiled in depth of skies ;

The Being, unapproachable—unseen ;

And her's—the visible ; for peasant eyes

By village painter robed in red or green.

Come, lead me thou to yonder ancient pile,

Where the built organ, through its thousand flutes,

Peals majesty ; and incense, all the while,

Is circling up 'mid arches and volutes ;

And as we wander thro' the wond'rous fane,

Or kneel us, trust me ! I shall feel, like thee,

Chaunt—censer—picture—statue—rubied pane—

Nay, cope and robe. But come thou too, with me,

To where yon worshipper, more picturesque

Than graceful, in his coat of many a flaw,

Is humbly hymning to that Saint grotesque,

“ From forth his scrannel-pipe of wretched straw.”

And then avouch, (not bearing less in mind
The glorious strains that roll these roofs along,)
That there Devotion too fit food may find
In the rude notes of that street-chaunted song.

So deemed our elder race. Their faith—they knew —
Was strong for daily wear ; a stuff to trust.
No flimsy robe, hung up the whole week thro',
“ And but for Sunday-service cleansed from dust ; ”

But a stout faith, that free from formalism,
(On which Devotion's name too oft we dub,)
In week-day life nor found, nor sought, a schism ;
But mingled with it ; and could bear the rub.

Or, must we come in smoother phrase array'd,
(Tho' truth, I ween, might spare such silken grace,)
Their faith (like Una, wheresoe'er she stray'd)
Could make “ a sunshine in the shady place.”

And far above, as abstract thought may reach,
And far beneath, as human instincts go,
Could find congenial atmosphere in each ;
No theme too lofty, as no love too low.

With such interpretation would I leaven
That ladder-vision, erst by Jacob seen ;
Its foot on common earth ; its top in heaven ;
And God's mild angels on each step between.

1849.

TRUTH.

“Truth may lie fossil in some cave, no doubt;
But 'twere a mad success to win her out.”

Rhymed Plea for Tolerance.

A STRIPLING Bonze (from Eastern clime

We bring the tale we have to tell)

Was standing, once upon a time,

Beside the margin of a well.

Down which he peer'd him wistfully,

As if all deeply pondering

On matter which therein might be,

Some curious or some precious thing.

There while he paused, an old Fakir

Observing, as he wandered by,

Thus spake him, “What dost thou do here?”

To whom the stripling made reply.

“ Good Father ! I have heard them tell
How truth, our angel-friend in doubt,
Doth hold her dwelling in a well,
And I full fain would win her out.”

“ Nay, prythee, Boy ! lift not that rope,
If grey experience may advise.
The very best we e’er may hope
From truth, when won, is compromise.”

“ Or, scorning that, make sure, fond youth !
Thou now art sowing years of strife.
Who needs will battle for the truth
Shall lead a mighty sorry life.”

The stripling heard ; the rope let go ;
And never from that hour applied
To such unthankful task ; and lo !
Became Chief Bonze before he died.

TIME.

LIKE as one, erewhile pursuing,
Shouts him o'er his captured foe,
"Spite of all thy fleetest doing,
Now, thou Slave! behind me go."

So doth Time, austere transmuter,
Following, following, fast and fast,
Lay strong hand on forward Future;
Then consigns him to the Past.

MEMENTO VIVERE.

WHEN life was young, in pensive guise
I made it a fantastic glory,
To pause and sentimentalize
O'er every sad "Memento Mori."

Dear fourscore friend ! in their dull place
How gladlier now I turn to thee,
With all thy cheery wit and grace,
Thou bright "Memento Vivere."

AGE.

FULL oft you're plaining that in age

Our faculties and feelings die.

And it may be that thinkers sage

Do think like you. Yet plain not I.

When sick we've grown of pride and show,

Why should our striving strength live on?

Or why should love forbear to go,

When all we cared to love—are gone?

GOSSIP.

Gossip right and left you're strowing,
Never heeding what you do ;
Tho' each idle word you're sowing
Friend and neighbour long may rue.

When we marked you lately loosing
Stone from yonder green hill's side,
You but in your sport were choosing
Swift adown to see it glide.

You look'd pale tho', when in fury,
Like a mad thing just releas'd,
Threatening work for judge and jury,
Wild it whirred o'er man and beast.

Think then, Chatterer ! 'mid your doing,
If for others nought you rue,
How the very seed you're strewing
May spring up—ill seed for you.

Yon maim'd traveller, you behold him,
Smitten sore by avalanche ;
Wiser heads in vain had told him
On to move, in silence staunch.

Now his own sad cup he's drinking ;
Word of his provoked the fall,
Which so lamed ; and left him thinking
How that word was cause of all.

WINDS OF DOCTRINE.

By winds diverse of doctrine blown,
Old Spurio, lately bigot fix'd,
Hath now no creed to call his own,
But slants him on, some two betwixt.

So when, cross-meeting, force and force
Have smote some stationary ball,
It takes no longer straightway course,
But sidles to diagonal.

CASA MIA.

“ Casa mia, casa mia,
 Per piccina che tu sia,
 Tu mi pari una badia.”

THOU wert born where huge Missouri,
 Rushing heretofore alone,
 Bears to Mississippi dowry
 Of more waters than his own ;
 But hast never learn'd, like me,
 From the years of infancy,
 With unsated love to look
 On one own dear little brook.

Thou hast felt the treeless prairie
 In its awful sameness spread ;
 Countless leagues, that never vary ;
 Wide well nigh as ocean's bed ;

But hast never learned, like me,
From the years of infancy,
How to prize the hedge-row bound
Of one tiny plot of ground.

Thou hast dreamed where endless forest
Clusters on, a realm of trees ;
And, to hear thee, half abhorrest
Any woods less vast than these ;
For thou ne'er hast learned like me,
From the years of infancy,
How to love, with love unbroke,
Some one tree, this own old oak.

Vaunt thou then, if such thy notion,
Prairie — forest — flung afar ;
And thy streams, whose mighty motion
Meets the tides with equal war ;

But accord meanwhile to me
What I've loved from infancy,
This one tree — this hedge-row nook —
And my own dear little brook.

Holly Bush, Oct. 1848.

TRANSLATION.

INVENI portum. Spes et Fortuna valet ;
Sat me lusistis ; ludite nunc alios.

I've found a port. Hope — Fortune — Farewell ye !
Cheat others now. Enough ye've cheated me.

GRAMMARYE.

“ Argantyr ! awake — awake —
 Hervor bids thy slumbers fly.
 Magic chords around thee break ;
 Argantyr ! reply — reply.”

IN vain had they striven — those Beldames three —
 With all their might of grammarye,
 And many a mutter and many a hum,
 To make the Dead Man from his tomb forth come.
 For they had vowed by force of spell,
 The reason why I dare not tell,
 To drag him once more to light of day,
 And bring him far and far away
 From that his silent house of clay :
 Which, ere he came there, in grave-clothes dress'd,
 He had sighed for, so oft, for his home of rest.

“ Away, away, ye Mumbler three !
Away, quoth the Wizard, and leave him to me !
Ay, leave him to me, and I’ll play him a stave,
That, I warrant, shall force him to stir in his grave,
And fumble from ’neath his coffin lid,
And, up, follow me wheresoever I bid.”

“ But first, ye old Hags ! go bring me my viol,
Which from Living—nor Dead—brookd never denial.
And my bow, which I strang, to suit such song,
Of a drowned witch’s locks, both lank and long.
And deep howsoever his grave it may be,
Were it deep as a well, he shall list him to me.”

They have tottered them back and brought him the
viol
Which from Living—nor Dead—brookd never denial ;
And they cower them close to witness the trial ;

Grinning and gibbering " Now we shall see
If he, with his stave, doeth better than we."

And that magical viol, oh ! how was it made ?
From a gibbeted skull which the winds had flayed
Of its dark flowing locks and each crinkle of skin,
Brown-shiny without, and hollow within.
With eye-holes for sound-holes ; with neck-bone for
neck ;
While the strings to bridge up 'twas the nose gave its
wreck.

For, somehow or other, nose, mouth, brow and chin,
Each ghost of a feature chimed wond'rously in,
To fashion the form of that strange violin ;
Which, looking its player full up in the face,
Would mock him, erewhile, with a wicked grimace,
As much as to hint " Ere 'tis long — in my place."

Yet the Wizard — he bated no jot of his pride ;
But smiled him in triumph the head-stone beside.
For he felt 'neath his bow the throb of the stave
All eager to summon the Dead from his grave.
Then thus to his mocker, “ To-day I sway thee ;
Come to-morrow what will — 'tis small matter to
me.”

And he bade forth the song. Nor sad — nor slow —
Like prophet's, who, constrained to show,
Reluctantly denounceth woe ;
But brisk, as in merriment on it did go,
And we knew he was gibing the sleeper below.

And we saw, ere 'twas long, the round turf up-
ride,
And split in the middle and fall on each side ;

And lo ! on his feet the Dead Man stood !
First — pausing awhile, as in puzzled mood,
Then — followed wherever the Wizard would.
While those Beldames three, in hideous glee,
Shouted and laughed the sight to see.

PUNNING—AFTER COWLEY.

TO AQUILIUS.

PUN and Wit do both surprise ;

Yea, but with a difference.

Offspring foolish—offspring wise—

This—of sound ; and that—of sense.

Easy pun, like plaister mould,

E'en when best, may scarce assure a

Fragile fame ; while Wit doth hold

Bravely on, *pietra dura*.

Yet when Pun to Wit allied,

Close to Wit doth take his station,

Why, his presence we'll abide

For the sake of his Relation.

Or when thou thro' every fyttē

Dear Aquilius ! hast been running ;
Wisdom — poetry — and wit,
Then dost drop to sheerest Punning.

Tho' with sound he ill agree ;

Tho' with sense sad war he wage ;
Still we'll greet him for his glee ;
And love him for his parentage.

TO A FEMALE FRIEND,

RETURNING TO AMERICA.

LADY! you ask a farewell verse;
Reluctant I obey.
Far, gladlier far, would we rehearse
Some rhyme to bid thee stay.
For, if but lately we have met,
We all shall lose thee with regret.

But if full surely thou must go
From us, who fain would keep,
May westering breezes cheerly blow,
Rewafting o'er the Deep
To where thine own dear land imparts
Its bliss of loved and loving hearts.

Of late, like some full cargoed ship,
Thy mind did voyage forth ;
Transporting on no vulgar trip
Its freight of precious worth ;
And bartering on, from shore to shore,
Or thought for thought, or lore for lore.

Yet tho' from Gaul and Rome's own clime
Rich memories thou hast borne
For home-reflection's after-time,
I know thou wilt not scorn
To muse erewhile on Britain's bowers ;
Thy native land scarce less than ours.

Blood, that was once our English blood,
No more let seas divide.
A mightier power hath stemmed the flood,
The old Atlantic tide ;

And wide and wider hence shall roll
The glorious traffic—soul with soul.

Lady ! not easily withstood !

Thy frolic wish is won ;

And, if in somewhat pensive mood,

Behold five stanzas done.

But, Lady ! only come agen,

For stanzas five — we'll write thee ten.

PAST AND FUTURE.

PAST AND FUTURE.

OUR Past—how strangely swift! Its years—mere
months!

Months—clipped to weeks! and longest day—an
hour!

But oh! how slow the Future; slow to all
Of every age and being. Yon school-urchin,
Fresh from his Christmas-home, as now he bends him
With saddened brow o'er the black greasy slate;
Or strains himself, at stroke of early clock,
His all-unwelcome bedtime, to confront
Cold touch of wiry sheet, ah! not like home's;
How vainly would he pierce the dim half year

To his next holidays ; and asks himself,
“ And will they — will they — can they ever come ? ”

Youth too, who sighs for the proud masterdom
Of one and twenty ; his great holiday ;
When he may satisfy intense desire
With horn and hound and golden racing-cup ;
Maturer toys ! Or he, young too, who wends him
From Eastern warfare, on some gallant ship,
Home to his bride affianced, whom he hath loved
From their late school-hood ; tho' the willing prow
Cut cheerily on ; and the still-steady breeze
Stiffen each sail ; and that long lively wake
May tell to all but him how fast she goes ;
He too (and each in turn) exclaims “ How slow ! ”

Yea, Middle-Age not less, tho' oft he hath proved
How Time, the crawling tortoise, as he deemed,

Hath, all that while, been Time, the fleet of foot;
Who—having won the Future all too soon—
With sudden turning, as of wheel reversed—
Unwinds that Future back into the Past;
Spite of experience, he too holds the Coming
A long, long tract; blank space interminable,
On which to inscribe his plans; wealth to be won;
Or honours added; or field joined to field;
Or glory achieved thro' arms, or art, or song;
Till, on a day, he finds his head a-whitening;
Yet, even then, his plans all unfulfilled,
May scarce yield credence to his own grey hairs.
So surely is the Future long to All!

Nay, not to All. A certain hill there is,
Not like the mighty Tuscan's obscure wood,
"In the mid-way of this our mortal life,"
But one third further on; which whoso climbs,

Should pensive thought disown him not, there finds
If brief the Past, how brief the Future too.
Thence marks he what scant slip doth lie between
Him and that fated sea, that gulfeth all.
So near, he views distinct the thin surf-line,
Narrowing yet more and more the narrow strand.
And even may hear the onward-stealing wave,
Which pulses, ah ! how regular ; if faint
As his own pulse, which soon shall cease to beat.

Sad lore to learn ! which he, who once hath learned,
Forgets not ; but henceforward walks his life
Ghost-beckoned by the Future. Like to him,
(Of such men tell) some second-sighted seer,
For whom the very merriest village bells,
That ever pealed for new-born babe, or bride,
Have yet, within, a haunting under-note,
That saith “ Ere long we toll.” Or yet more like

Yon felon-wretch law doomed ; to whom yet mercy
Hath granted some brief respite ; if, in sooth,
It be a boon of mercy, that sad leave
To pause awhile, and shudder o'er th' abyss,
And then "Farewell."

So 'tis—that every age
Doth make its own believings. Things, so named,
But seemings ; and our very solidest facts
Mere shadows from the will ; or standing-place
Shapes the whole vision. Sculptor young was he,
And teeming with the thoughts of his own years,
Who first devised yon figure of old Time.
He knew him old ; and gave him withered limbs ;
Yet sinewy, and strong for work withal ;
(For Youth believeth in long working day,)
And those firm wings ; for he had far to fly ;
And that stout scythe ; for he had much to mow ;

Then with one forelock, and ('twas Art's caprice)
A chrystal hour-glass in the marble-hand,
The statue stood complete.

And stood around
A group—as young—regarding. Hopes and Fears—
Nay—Fears were none; but gratulating Hopes;
Each for his own glad prospect. While the gayer
Were jeering him. As “Go thy way, Old Grey-beard!
Thou of the chrystal cone admonitory!
With thy long scythe and longer wings, go mow
All, if thou wilt, the steppes of Tartary;
Or fly thee, if thou choose, from pole to pole;
For what art thou to us? Unless indeed
We clutch—as sooth we will—the jocund moral
Of thy short forelock, and enjoy the Present.”

That Present long had passed. Years were flown by;
And lo! there stood beside that self-same statue

Another group ; another yet the same ;
A few grey-headed men ; the scant remains
Of those who had gazed before. The rest—where
were they ?

But now, methinks, not only were their locks,
But eye-sights changed,—to which no more appeared
The same—that statue ; or had changed, like them.
For that broad chrystal cone, down which, of old,
When shifted to reverse by curious hand,
The sands had seemed to drawl, (like some rich un-
guent

From forth the narrow neck of golden vase
Dripping reluctantly, when dark-locked beauty
Impatient craves it for her clustering hair,)
They now beheld it dwarfed and tapered down
To minute-glass ; through which the glittering grains,
Too swift almost for aged eyes to follow,

Leapt twinklingly ; as if in turn to jeer,
With “ Now, good friends ! we sure run fast enough ! ”

So too that scythe, whose length of curvature
Had seemed full fit to sweep uncounted fields,
(And which, or whether plied thro’ rough or smooth,
— For rough and smooth to Time are all the same—
Had stirred the heedless ear of youth no more
Than doth the mower’s, who, on some sweet June morn,
Steals silently amid the dewy grass,)
Was now a short hooked sickle ; fit not less
For its cramped breadth of harvest ; and they heard it,
Or thought they heard it, rasping audibly
With brisk sharp rustle ’mid the dry sere stalks ;
Themselves as dry and sere !

While each long wing,
Down pointed from spare back to skinny heel,

— Which might have borne strong eagle on his quest
From realm to realm — was clipped and rounded now,
As those which only just suffice to bear
The whirring partridge on from brake to brake ;
If swift, yet soon to fall. Or like the plumes
Fan-shaped and hardly fledged ; which sculpture hangs
On the sleek shoulders of the little Loves.
They too, as many a maiden's tear attests,
They too, who take short flights — and drop too soon.

But lo ! beside that figure of old Time
Stood now another figure ; which, whilom,
Had not stood there ; or which they saw not then,
When youth is busied more to feel than see.
Figure it was with loosely-folded arms,
And bended brow, and introspective eye,
Which seemed as if it pondered on the Past.
The young, had any such been mingling there,

Might well have marvelled what such form should
mean.

But of that gray-haired group, which clustered round,
Not one there was but knew the name—and sighed—
When —asking—it was answered them “Regret.”

1849.

ASPASIA.

TO —.

BRIGHT Aspasia! say — how is it?

Tell us with what spell is rife

Smile of thine, whose briefest visit

Wakes each dullest clod to life?

Zephyr shall we type thee, thawing

Vernal flower from Arctic block?

Or some Attic sun-beam, drawing

Hidden oil from rudest rock?

Or believe thee sprite of ages?

Very Her, whom Socrates

Worshipped more than all the Sages,

All the vaunted Seven of Greece.

And their systems throwing over
For the lessons of her eyes,
Happy pupil ! happier lover !
Doubly won his name of " Wise."

So come thou, delicious preacher !
Orator — of sparkling looks !
Come, like Her, and be our teacher ;
Better far than all the books.

Book-worm pedants but benight us ;
Cumbersome setting clouds the gem.
Bring but thy bright smile to light us,
And who'd go for fogs to them ?

HINT TO POETS.

BROTHER Bard ! if dream thou nourish,
 Thro' new fancy or new truth,
 'Mid the sons of fame to flourish,
 Thou must lean on heart of youth.

Youth is eager ; youth—elastic ;
 Plieth both to old and new.
 Age deems all, but old, fantastic ;
 And doth “novel gauds” eschew.

Youth, as yet of time unthrifty,
 Poet's song will stay to hear.
 Bent on business grey-beard Fifty
 To the charmer stops his ear.

Bring us back your wandering Homer !

Glorious pedlar—poem-pack'd !

Midas old shall greet the Roamer

With a clause from Vagrant Act.

Count not on your fresh creation !

Living Homer begged his bread.

'Twas a second generation

Twined its wreath for Homer—dead.

RAISING THE DEAD.

RAISING THE DEAD.

WE all have heard, and marvelled as we heard,
Of seers, who have raised the Dead from out their tombs,
And made them parley. Nor would I gainsay
Such story. For who knows the invisible links,
Mysterious sympathies of life with life,
Or life, perchance, with death? Or guesses what
Thessalian spells, or what divining rod
The soul erewhile may have weird gift to use,
And, with strange power, interrogate the grave,
Yet leave the turf unbroke? Or even may reach
Up the blue regions, where freed spirits dwell,

With her far-finding telescope of love ;
Or, may be, hate !

Nay, are our nightly dreams
But fancies of the brain ? some straggling shreds
From memory ? or, meaner still, mere jet
From stomach or nerve ? Or, rather, do we not,
(So sometimes I have deemed) what time we sleep,
—If sleep it be, and not a wider waking—
Within the close-drawn curtains, face to face,
Hold actual commerce with the living Dead ?
Who stand beside us ; and do look upon us ;
And well nigh touch us with their stony hands ;
And see themselves in our fixed lineaments :
Fit comradeship ! dead life with living death !
And then, when morn hath come, with crow of cock,
Or early swallow, twittering by the lattice,
To summon them back to their lonely homes,

And us to all the over busy doings
Of this world's life ; we, in our ignorance,
Because they have left no foot-prints on the night,
Do swear we have dreamed.

Nor doth it hap alone
Within the silent and the dim domain
Of sleep ; that doubtful confine laid between
The Here and the Hereafter ; nor where deed
Of guilt doth hold some troubled mind awake
At midnight ; nor where mist, obscure as night,
Hath wrapt the Gaël upon his mountain moor,
And the pale wraith doth prophesy him woe ;
Not in such moments only do the Dead
Revisit earth. Go thou and throw thyself
On some hill side, beneath the bluest sky
And cheeriest sun ; or — better — when the touch
Of twilight eve hath sanctified the air,

And very earth thou liest on ; and surrender
Thy spirit to old memories ; and 'tis chance
If then thy half-closed eyes behold them not.
Uncalled they come ; or led by threads of thought
Too fine to scan. Thy dearest objects once,
And now, behold ! they come to thee again,
And hang around thee, sweetly visible,
And real as life itself. If life itself
Be a real thing ; and not — as some have deemed —
A dream of shadows ; sequel to a drama
Acted before ; and we (its actors, then,
But, now, forgetful of the parts we played)
No creatures of fresh breath, but the stale ghosts
Of former Being ; doomed to walk once more
This weary earth ; and fret the appointed years,
In penance of some evil we have done ;
But when — and what — and where — we must not
know.

Uncalled they come. But we can call them too,
(I speak but what I know) and make them pass
Before us. If not alway, yet by fits,
When the strong will and planet hour have met
In apt conjunction. But why only then,
Or not to all accorded, who may find ?

Then may be seen the newly-gifted seer,
With steadfast eye, yet outward nought beholding,
Like one in presence of some lofty thought
Or deed ; absorbed in it, and it alone ;
Or prophet so may have gazed in his strong hour.
For now he feels his spirit privileged
All strangely (how — he knows not, yet he knows it)
To hold communion with the parted life ;
And from that very spot where now he stands,
To speed (as if along some chargèd wire,

That mocks at far and near, and rough and smooth)
His swift invisible message to the tomb.

I speak but what I know. Of late I found me
Where I had dwelt of yore ; and stood to gaze
On the once well-known scene. Behind me rose
The quaint old town ; its square cathedral tower
Lifted above ; while all before and round
Lay spread the lovely landscape. Those smooth meads ;
And the bright sparkling river, bright as ever,
Gliding amid ; and bearing white-sailed bark
To the near sea. And green hills sloping up
On the other side ; with woods and homes ancestral ;
And many a cheery prospect-tower, that told
How man had loved the region ; and the purple
Of heathy moors beyond them. And I thought me
Of all their little valleys, folded in ;
Each with its vagrant brook. Sweet solitudes !

Which I had roamed with Her, who made them all
Sweeter than solitude ; from whom I had dreamed
Never to part. But on that baffled vision
I dared to think no more.

Yet still I longed
To muse on some whom I had known—with Her—
In that spring-hour of life, (They were not all
Deceivers !) and who now, like Her, were gone !
And never on this earth to meet again,
Save only in such vision — memory-led.

So, all the less disturbedly to dream,
I stood and leaned, with closed eyes, against
That lingering fragment of the old town-wall,
Where I had leaned of old—but not alone !
And memory came to aid me, the whole spot
Re-peopling ; and I caught, or seemed to catch

Familiar looks ; and heard, or seemed to hear,
Familiar tones ; first—one's ; and then—another's.
The best beloved came first. Relations dear,
Part of whose life I was, as they of mine ;
And friends—as dear. And then acquaintances,
More or less strict. And foremost among these,
(For now—as then—the church had due precedence)
The well-bred dean ; and jovial prebendary ;
And wife prebendal, with her stately look
Dwarfing wife secular. And, next, town-member,
From his near seat, aye welcome ; liberal ever
Of hare and pheasant ; or with blindest smile
Winning constituent. And young barrister
From the great city ; at provincial board
Predominant ; with legal tale and jest
From Westminster or circuit. And the staid
Physician ; and the brisk apothecary,
Rapping from door to door ; with news from each

Regaling convalescent. Gossip rare !
Yet kindly ever by the poor man's bed.
There too the youthful curate, with white brow
And chiselled lip ; and mild, yet fervent eye ;
Full oft descanting with ingenuous warmth
On type or prophecy ; while hectic cheek
All the sad time too plainly spoke its own.

Now wherefore was it ? (for I sought it not)
That on a sudden stretched its length before me
The old town ball-room ; lit as it was wont
At races or assize time. And behold !
Thro' the wide double doors came flitting in
Fair white-robed Misses ; separate or in bevvies ;
Now, ones—and twos—and threes ; then, thick together,
(Like gradual snow flakes) whitening the whole floor.
Or rather shall we say, for fitter type,

Like orange-blossoms, which some summer-breeze
Is fluttering from amid the glossy boughs
To blanch the beds beneath. So in they streamed,
A galaxy of muslin.

Those white robes
Had long been shrouds! and that gay dance — what
since,
Let Holbein tell us!

Yea, I saw them all,
As I had seen of yore. Here the young heir,
Not quite unconscious. There, the matron-mother
Of those three youthful Graces; eagle eyed;
From the side benches, her tall eyrie, brooding
O'er park and manor. And flirtations thin,
Meant for the general eye; and deep-souled looks
Of silent love, the lookers fain would hide.

And wreathèd smiles — some, hollow ; and the sneer
Forecast to wound ; and petty rivalries,
And pettier leagues ; and all the worthless doings
Of this our daily life — done by the Dead !

Them too I saw, those three deep-wrinkled hags,
Pink-rouged ; dark-ringletted ; and diamond-decked ;
Yet hag-like still. Beneath whose baleful breath
The fairest fame would wither ; whose dim hints,
And counsels shrewd, and worming confidences
Had art to melt the firmest plighted faith
Of youthful bride affianced. There they stood,
With snake-like eyes ; sharp voices ; finger up ;
Those ball-room beldames ! And I heard them gibber,
E'en as ghosts gibber ; or as they themselves
Had gibbered here on earth. I heard, and scarce
Forbore to curse them.

Say, had wrath such power
To quicken memory? for it now seemed freshened
To a new strength. We all have read, when earthquake
Hath smote some ancient city's street of tombs,
Disrupting their foundations, how come forth
Graven sarcophagus, and pictured urn,
And the grey ashes of forgotten men
Five hundred lustres buried. Even so,
Stirred by some influence, be it what it might,
Did now the long-sealed chambers of the brain
Give up their Dead. And, lo! before me stood
All of the Parted I had known from when
I first began to know; (for of the Quick
None came to mingle). And not those alone
Whom I had sought to see, but all, yea all,
Or separate, or in clusters. Mother—nurse—
Preceptor. Next, school-comrades—college-friends—
(Ah! little had we dreamed to part so soon)

And then the yet more numerous host, 'mid whom
Our after-life hath thrust us. More and more,
Swifter and swifter. Till there grew a sense
Confused and ill at ease, as if it now
Were all too cramp for those who there would enter.

Hast thou not heard erewhile some gentle music ?
(If thro' similitudes I speak (perchance,
Usque ad nauseam) 'tis that speech direct
Might fail to tell my story ; nor boast I
Wide masterdom of words.) But as some music,
Slowly preluding with soft notes and few,
Swells by degrees ; and other instruments
Join in ; till finally the whole orchestra,
Like some freshed river, swollen with tributaries,
Hath gathered up the multitudinous minglings,
Then flings them all with unresolvable speed
In one broad crash upon the shrinking ear ;
So shrank I at that moment, as all these,

Poured forth from East and West and North and South,
Were round and round me eddying, till the brain spun.

Nor was I any longer in the Present ;
(For time itself seemed reeling with the brain)
My Present was the Past ! Life's actual hour
Supplanted by the vanished ! As they tell
Of drowning men, with whom all former memories ;
All they have done or suffered ; known or felt ;
Childhood and manhood ; loves and enmities ;
Nay, things that were, or seemed to be, forgotten,
Are all whirled back upon the sharpened sense,
To be compressed within that struggling minute ;
Thus suddenly, (I may not say unrolled,
But, somehow, flung before me) in that instant
Flashed a whole life.

How may words paint to thee
What thou hast never felt ? Or how I stood

(There was no time for fear) but all-amazed,
Like one who hath oped a sluice he may not stop.
Till, in a moment of collected will,
Quivering the while, but stronger than I knew,
I bade them—and they went !

What went ? mere visions ?
Were these, so real, so distinct, but visions ?
Or were they—could they be (I dare confess
Such thought was glancing by me) no—not shadows !
But they—the Dead—come back in body again ?

“Yea, visions” — thou wilt tell me — “shadows
mere —”

“Such stuff as dreams are made of;” when the mind
Diseased, or else in sport, is peopling space
With shapes of matter. (If that mind and matter
In sooth be twain.) Or thou wilt tell how fancy

Is still most potent when the soul is stirred ;
As mine was then. Or else wilt hold wise descant,
In metaphysic guise, of filmy links
Associative ; and echoes — tho' unheard —
From thought to thought. And think'st thou then
that I
Not thus philosophized ? Yet 'twas not these :
I speak but what I know — and 'twas not these.

Now listen to a tale incredible !
And yet most true. Nay, 'tis no jesting story ;
Nor was I drugged with opium ; nor was it
Some wild hallucination of a brain,
Thou'lt say — o'erwrought. But it was given me,
(I tell thee a true tale, believe or not)
But it was given me in that hour to know
Distinct, as e'er distinctest knowledge stood,
(Yet how or whence such knowledge came, I knew not ;

Nor if to tempt or punish, that I know not ;)
But it was given me in that hour to know
That they, the Parted — wheresoe'er they were —
That they should feel and hear me in their graves !
Not merely in yon church-yard, but wherever
Their bones did house them. And should leave awhile,
(No, not mere phantoms, but the very Dead)
Those graves all tenantless — to march before me !

'Twas a strange power. A ghastly dream to shrink
from,
If it had been a dream ; but, being a power,
I cared to use it ; and with will perverse
(For power corrupteth will), did choose to see
Her, whom but now my heart had shrunk to think of.

And She did come ! and I beheld her what
She was when last we parted. Was it love

Or anger made me call that vision up?
I might not stay to know ; but this I know,
That all of wrath, long cherished — and revenge —
(For that thought too, all hideous as it was,
Had yet been there) did melt them fast away
Before that once loved presence ; till (each wrong
Forgiven) the old affection ruled alone.

One other was there in that church-yard laid,
Whom I had loved the least (why did She love him ?)
My foe ; and him — the next — I willed to see.
And will was now compulsion ; and I saw him ;
Yea, with these very bodily eyes I saw him
Stir in his shroud, beneath the coffin-lid !
And staring upward with wide helpless eyes,
He moaned — I heard him — wherefore dost thou wake
me ?

Then too I saw—nay 'twas no fantasy —
Two other eyes—eyes unmistakeable —
Gazing reproachfully. And all at once,
With a most swift revulsion of the heart,
I started from my own unnatural power,
And knew that I had done a deed unholy.
Ay, started every limb; and so aroused me!
And, lifting with that start the closèd lids,
Beheld, oh blessed! just beneath me lying
That alway lovely landscape; lovelier now
Than ever; while, like ghost before the day,
The unholy power had vanished.

As some dreamer,
Amid the wanderings of his troubled dream,
All on a sudden finds himself in-coiled
In some strange guilt; tho' how it was he knows not;
Nor even if his; yet, nathless, shame and fear

Are all around him ; if by chance, just then,
From forth the sweetly dawning East, some ray
Slant to his eye-lids, heavenly visitant !
He, leaping up with inexpressible joy,
Finds himself shrieved ; or as some noble spirit,
Who, lured by pride, (oh ! if such tale be true,
May heaven from us avert the dire temptation)
Hath plighted with the Demon, dreadful pact !
And sold his soul for power ; and, having tested,
Succeeds ; then shudders at his own success ;
And flings him on his kness in agony
Of prayer ; if that, with penitence, may melt
The seal from off the accursed bond ; and lo !
His prayer is heard. Like him — like him so saved
In such a mortal hour, ev'n so felt I ;
When, starting from that gift of horrible might,
(Or be it dream, if dream thou still wilt have it)
I did behold again the cheery sun
On that up-sparkling river. Mother Earth !

To me thou ne'er wert dearer. Rather say,
Never so dear. Oh! how I joyed to see
Those blue-eyed children, lightly gamboling
On the shorn turf anear. That loving dog,
Who seemed as if he ne'er could love enough,
Fond frolicking beside them; every bird,
How small soever, that with tiny rustle
Burst from the bushes. Ay, and those grave daws,
Now, musing on the old cathedral tower;
Now, wheeling round and round in the clear air.

Oh! what a calming bliss to be once more
(Escaped such fearful fact — or mocking vision)
Amid these mild realities of life!
Then first it was I comprehended how
Complacently might king resign his crown.
Nor marvelled any longer at the tale
Of potent wizards, who had burned their books.

NOTES.

N O T E S.

A DAY AT TIVOLI.

WHILE choosing the old heroic couplet for his vehicle, the author has been fully aware how little popular that measure is. One cause of this may be its presumed want of variety. And where (as Cowper has said, speaking of Pope) "every warbler has the tune by heart;" where the writing has been a mere imitation; a writing, after a recipe; the objection is, no doubt, well founded.

But where the thought or the feeling shall honestly have dictated the versification (which fact would include cadence, tone of expression, and also length of paragraph) it would seem that there might be variety sufficient. At all events the writer has chosen this measure as best fitted for his particular purpose. Not assuredly for its easiness of execution. For by him, who aspires to write the couplet as it ought to be written, it will be found by no means so easy as the looser lyric.

Page 5. Line 5.

All strangely perforate too, with rounded eyes.

Such perforations characterize old olive trees, and to an imaginative observer may well suggest the notion of being watched.

Page 6. Line 10.

How falls or winds each little cascabelle.

"The cascabelle, or little cascades, inferior in mass and grandeur, but equal in beauty to the great fall." — EUSTACE.

Page 14. Line 7.

To face, in ship, the deadly Afran breeze.

Let this line recal to the thought of some, into whose hands the present poem will fall, the loved and respected name of the late Commodore William Jones, who commanded the *Penelope* on the coast of Africa, and died a victim to the climate.

Page 24. Line 3.

Or cruel bandit plants him, &c.

See "Three Months passed in the Mountains East of Rome," by Maria Graham.

Page 24. Line 7.

Thou pausest for a while in silent lake.

The Anio forms three lakes in its course.

Page 24. Line 18.

Which here he loved to weave (or so they say).

This is a common, but probably not a well-founded, tradition.

Page 27. Line 4.

Here, where ten centuries do not make the Old.

He who has journeyed in classical lands will recal the several and varying estimates, which, as modified by locality, he has been led to make of time. If he be a native of northern Europe his antiquities will have been, chiefly, mediæval and ecclesiastical ; and, when at Rome, he will probably have desired to see some church or baptistery of Constantine or Helen ; or to dive into the catacombs for records of the early Christians. Already his mediæval antiquities will have lost some part of their savour. But as, next day, he meditates in the forum, Helen and Constantine and the catacombs have in turn faded down. And as he stands by the Cloaca Maxima, or gropes through the Mammertine prisons, then the forum itself is of dwindled antiquity.

In Greece he is passingly told by his Cicerone not to trouble himself about such or such a wall. "It is merely Roman !" And should he afterwards chance to find himself in presence of the Ægyptian Memnon, he cannot but think with what contempt that venerable statue, if still vocal, would speak of Greece, "the up-start !"

“ Ask where's the North ? At York — 'tis on the Tweed.
In Scotland — at the Orcades ; or — there —
At Greenland — Zembla — or the Lord knows where.”

POPE.

Page 27. Line 13.

As Ciceroni teach us — or beguile.

There are two diminutions of the pleasure of seeing ancient Rome. The one, that the ruins are often so much ruined, that it is not easy to make out what they originally were. This however might well be borne with, if the traveller were only allowed to remain in that state of passive doubt, not altogether unpleasing, under which he asks himself, “ If knowledge or if mystery please the most.”

But now comes the second diminution. He continually finds himself involved in some battling controversy between opposing claims ; what this antiquary stoutly asserts that other denying as stoutly — and this is more or less — a vexation.

The author has sometimes entertained the paradox that he would take away the grandest impression of ancient Rome, who should have seen it for the shortest time. He shall have entered by the Porta del Popolo, and then — as usual — be driven to the custom-house, an ancient temple. Then passing under the column of Trajan, in its excavated forum, and by that of Constantine, he shall proceed on, through the great Forum and by the Colosseum, and through the gate of St. John, on his road to Naples ; glimpsing

the Appian Way, with its tombs, and the long line of ruined aqueducts; proposing to return to Rome and never returning.

It must be understood that exterior ancient Rome is alone here spoken of. Interior ancient Rome is inexhaustible; and produces the greater impression the longer it is studied. And under this head are to be included not only its vast public museums—its Capitol and its Vatican—but its huge private palaces and villas, each in itself a museum. The very gate-posts of these palaces may be the milliaræ, by which Horace counted the miles from Rome to Brindisi; while the walls that enclose the villa-grounds will be found brecciated with antique fragments of frieze or cornice. We must include too the almost countless churches, whose innumerable columns have been the columns of ancient fanes; and their tombs, (of prince or pope,) ancient Sarcophagi; whose chapels and shrines are lustrous with the jaspers and chalcedonies of old time; or softly tempered by moon-like alabasters, from far distant Asian or African quarries, long since exhausted or forgotten.—Altogether it may be said that ancient Rome most satisfies, in the same way that its greatest modern temple, St. Peter's, most satisfies; not so much by any one simultaneous general effect, as by degrees, and through an aggregation of particulars.

The first view of St. Peter's has disappointed many a traveller. But as we examine, we are impressed by the details. By its numerous chapels—by its rich altars and shrines—by its many-
language confessionals, for the penitents of all lands; and by the wide, wide arches that bear up that stupendous dome. Then come

pillars of marble or granite, with their gilded capitals ; and pillars of solid bronze ; and noblest sculptures ; and the thoughts of earth's greatest painters made part of the very walls in calm frescoe ; or to be preserved for ever in imperishable mosaics. And there is the great music ; and the deep after-silence ; yet ready to start again into echo, when some huge portal is suddenly closed. And then it has its own equable atmosphere, which in its very equability, seems to seclude and separate those aisles from the variable world without ; and which, like the somewhat pensive climate, and the un-city-like stillness of the city around, disposes to perceive and to meditate.

Thus (so at least it has seemed to the present writer) in the case of the ancient city, as of the modern church, it is from accumulation of details, more than from any one general effect, that is derived the great impression.

Page 30. Line 16.

The very earth seems odorous of the Past.

Among the notes to Mr. Rogers's " Pleasures of Memory " (notes as carefully polished as the verses which they accompany) will be found the following : —

" When a traveller, who was surveying the ruins of Rome, expressed a desire to possess some relic of its ancient grandeur, Poussin, who attended him, stooped down ; and gathering up a

handful of earth, shining with small grains of porphyry, "Take this home (said he) for your cabinet and say boldly, 'Questa è Roma antica.'"

In this sense it adds value to the small imitative vases and pillars and other ornaments, which travellers procure at Rome to decorate their northern chimney-pieces, to think that these are, almost all of them, made out of the very marbles, which were the glories of the ancient city. So too the diamonds and the rubies, matters in their nature well nigh indestructible, which now sparkle or glow in the saloons of Paris or of London, may have been as joyfully worn, long ages since, in the palaces of Persia or Egypt, by Esther or by Cleopatra.

Page 34. Line 9.

This structure near, mere peasant's dwelling-place.

"La route que je parcourais, était bordée de chaque côté par des maisons villageoises. L'architecte a su donner à toutes ces maisons une justesse de proportion et une élégance des formes inconnues dans nos climats. (It is a Swiss who speaks.) Toujours ces maisons sont placées en arrière du chemin, et séparées de celui-ci par un mur d'appui et une terrasse de quelques pieds de largeur." —

Lettres d'Italie, par Chateaubriand, p. 97.

Page 35. Line 2.

With one full glow of ripest, yellowest maize.

The same writer, speaking of the yet uncut maize, says : — “ Ces plantes, rangées dans un ordre parfait, élèvent majestueusement leurs fleurs jaunissantes ; et donnent je ne sais quel air des pompes aux campagnes d'Italie, qui ajoute à leur beauté.”

So too, when gathered and hung out, in regular rows, to dry in the sun, the golden heads of this plant decorate and enliven the farm-houses not less.

Page 36. Line 3.

Its cistern — some antique sarcophagus.

At Tivoli an ancient sarcophagus, or bagnuolo, forms a fountain-cistern.

Page 36. Line 13.

From forth whose shapely rims dewed vine-leaves drop.

Sculptors have derived the ornamental vine-leaves, which they wind round the rims of their vases, from this every-day fact. And a distinguished traveller has informed the writer that he has seen vine-leaves habitually preferred for this purpose, even where cork was the common growth of the country.

Page 38. Line 4.

'Tis Homer's simile, so we may dare.

“Βοῶπις Ἥρη”—*Homer's Iliad*. Pope and Cowper have both evaded the word; certainly not easy to manage.

Page 38. Line 6.

Now thro' the spacious court behold they go.

Such combinations of rural simplicity and civic grandeur are perpetually presenting themselves in Italy. It was in the fine court yard of the Palazzo Maffei at Verona that the author remembers to have looked, long since (for such impressions do not soon pass away), on the sort of vintage scene which he has here attempted to describe, and characterize.

Page 39. Line 5.

Then that old Crone, with lifted tambourine.

The author had the good fortune to be present in company with Miss Sedgwick and some other friends at a somewhat similar scene — at Baiæ — near Naples. Miss Sedgwick has described the occasion in her very agreeable “Letters from Abroad.” The following is part of what she says:—“Our merry followers were joined by an old woman.... She was the living image

of Raphael's Cumæan Sybil . . . the same wrinkled brow, and channelled cheeks ; and unquenched energy burning in her eye ; the resemblance was perfect even to the two protruding teeth. She was sitting on the fragment of a marble column, holding above her head a tambourine, on which she was playing one of the wild airs to which they dance the tarantella, and accompanying it with her cracked voice. . . . My merry girl danced and shouted like a frantic Bacchante. I never saw . . . an eye, whose brightness was so near the wildness of insanity." — *Letters from Abroad*, Moxon, 1st edit. p. 285.

Page 40. Line 7.

That cumber, many a league, the valleys round.

"A long track of ruins hangs from the shoulders of the Ross Berg, a distance of four or five miles. Its greatest breadth may be three miles ; and the triangular area of the ruins is fully equal to that of Paris, taken at the external boulevards or about double the extent of the inhabited city.

"The high road ascends vast hillocks of rubbish, calculated to be thirty feet deep hereabouts ; but near the centre of the valley probably two hundred feet ; and winds among enormous blocks of stone, already beginning to be moss-grown, and with herbage springing up between them." — MURRAY'S *Swiss Handbook*, pp. 43, 44.

Page 41. Line 5.

E'en Jove himself—Great Jove Capitoline.

"In mentioning the curiosities of this church, the statue of St. Peter should not be omitted, which stands against the last pillar of the nave, next to the Baldacchino. A Roman antiquary informs us that this was made by order of St. Leo out of the bronze of a statue of Jupiter Capitolinus."—BURNON'S *Rome*, vol. ii. p. 181.

Page 48. Line 14.

*The green acanthus, as in mockery,
And wild, as when by chance in wicker sown,
It gave, of old, its graceful hint to stone.*

Alluding to the asserted origin of the Corinthian capital.

Page 50. Line 14.

The various plain, from hill to circling sea.

"Before us—the opening valley exhibited a distant perspective, over the Campagna, to the seven hills and the towers of Rome, and the Mediterranean closing, or rather bordering the picture with a gleam of purple." So writes Eustace at Tivoli (vol. ii. p. 416.).

Page 52. Line 6.

"Meanings never meant."

The author has marked this as a quotation. Whether it be such or no he has not been able to learn.

NOTES.

OCCASIONAL VERSES.

Page 91.

THE GREEK WIFE.

This poem was written to illustrate an engraving.

Page 106. Line 9.

Or gets by hooks and crooks.

The law compels every new publication to deliver itself into the hands of the Keeper of the Books, unpaid for. And these are the "hooks and crooks" of which authors and publishers are prone occasionally to complain.

Page 107. Line 5.

*Cum tu coëemptos undique nobiles
Libros Panæti.*

It is needful to state, as briefly as may be, under what circumstances this happy quotation was made.

At the hospitable and classical table of the Rev. Dr. Williams, the present Warden of New College, one of the guests had assigned, among other motives for a lengthened summer stay in town "the society of friends;" and had mentioned, with names of other friends, that of Mr. Panizzi. — When, (on its being stated, in answer to an inquiry of one of the party that Mr. Panizzi was keeper of the printed books at the British Museum,) out flashed Mr. Erle's aptest quotation, with the pleasant remark that "old Horace had given just the same reason for stopping at Rome."

Page 109.

THE GODS OF GREECE.

This paraphrase has been made through the medium of a literal English translation; the writer himself not knowing German.

Whether successful as a paraphrase, or not, at least it has been glorified as having called forth Miss E. B. Barrett's (now Mrs. Browning's) noble lyric of the "Dead Pan."

Page 116.

*"Graceful Palms of Bordighiera,
Bending o'er the Riviera,*

*Grove than yours was never fairer —
Graceful palms of Bordighiera."*

These four lines were the graceful impromptu of a deceased female friend (whose mind was open to all forms of the Good and the Beautiful) as she passed along the cornice road from Genoa to Nice. They have been extended, as here printed, by the present writer.

Page 129.

This is a slight attempt to translate Anacreon more briefly than is usually done, and it claims no merit beyond its brevity.

Page 141. Line 5.

The fire-wheeled bark would part. Storm saith her "Nay."

Since this was written the author's accomplished friend, the Rev. John Eagles, has pointed out to him a somewhat similar passage in Ariosto's Orlando, Canto 2, Stanza 28, 29.

Il vento si sdegnò, &c.

"Non convien', dice il vento, che io comporti
Tanta licenza, che v' avete tolta."

The same learned friend has also indicated some passages very curiously applicable to steam-boats in Homer's description of the

ships of the Phæacians. See HOMER's *Odyssey*, l. 554, and onwards. There are persons who assert, and others who have assented to the assertion, that all the discoveries of the moderns are to be found in the writings of the ancients; for, as good provers can prove — so — good believers — can believe — anything. To such persons these passages will be a “God-send.”

Page 164. Line 6.

Where the built organ, through its thousand flutes.

“Then from one chord of his amazing shell
Would he fetch out the voice of quires and weight
Of the built organ.”

These lines will be found in Mr. Leigh Hunt's exquisite fragment, entitled “Paganini;” among his *Poetical Works*, Moxon, 1844.

Page 164. Last line.

“*From forth his scrannel-pipe of wretched straw.*” — LYCIDAS.

Page 165. Line 8.

“*And but for Sunday-service cleansed from dust.*”

RHYMED PLEA FOR TOLERANCE.

Page 165. Line 16.

Could make "a sunshine in the shady place." — SPENSER.

Page 176. Line 16.

Meets the tides with equal war.

It is said that the voyager "going out to sea and sailing with a good breeze for hours, sees nothing on any side but the white and turbid waters of the Mississippi, long after he is out of sight of land." — *Description of the Mississippi.*

Page 193. Line 16.

"In the mid-way of this our mortal life." — CARY'S *Dante.*

Page 220. Line 6.

As they tell

Of drowning men.

The author's attention was drawn to this remarkable fact early in his life. Since then, through personal intercourse and miscellaneous reading, he has more than once come into contact with the same statement, and has sometimes regretted that he has made no notes of the authorities. But he is aware of two distinguished

living witnesses. The one, the present Admiral Beaufort, Hydrographer to the Navy, whose statement will be found in the late Sir John Barrow's Autobiography, p. 398. — The other, the author's personal friend, Sir Charles Fellows. He narrowly escaped death by drowning at Naples — and, at the present writer's request, has more than once related to him the intensely rapid passage of thought which he then experienced.

THE END.

LONDON :
SPOTTISWOODES and SHAW,
New-street-Square.

NEW WORKS

248

IN MISCELLANEOUS AND GENERAL LITERATURE,

PUBLISHED BY

MESSRS. LONGMAN, BROWN, GREEN, AND LONGMANS,

PATERNOSTER ROW, LONDON.

CLASSIFIED INDEX.

AGRICULTURE & RURAL AFFAIRS.

	Pages
Bayldon on Valuing Rents, etc.	6
Crocker's Land Surveying	9
Johnson's Farmer's Encyclopedia	15
Loudon's Encyclopedia of Agriculture	18
Self-Instruction for Farmers, etc.	18
(Mrs.) Lady's Country Companion	18
Low's Breeds of the Domesticated Animals	19
Elements of Agriculture	19
On Landed Property	19
On the Domesticated Animals	19
Parnell on Roads	24
Stewart on Transfer of Landed Property	29
Thomson on Fattening Cattle, etc.	30

ARTS, MANUFACTURES, AND ARCHITECTURE.

Ball on the Manufacture of Tea	5
Brande's Dictionary of Science, etc.	7
Budge's Miner's Guide	8
Cartoons (The Prize)	8
Cressy's Encycl. of Civil Engineering	9
D'Agincourt's History of Art	9
Dresden Gallery	10
Eastlake on Oil Painting	10
Evans's Sugar Planter's Manual	11
Ferguson on Beauty in the Arts	11
Gwilt's Encyclopedia of Architecture	12
Haydon's Lectures on Painting & Design	13
Holland's Manufactures in Metal	15
Jameson's Sacred and Legendary Art	17
London's Rural Architecture	18
Moseley's Engineering and Architecture	23
Parnell on Roads	24
Porter's Manufacture of Silk	27
Porcelain & Glass	27
Reid (Dr.) on Warming and Ventilating	25
Röhner's Musical Composition	26
Steam Engine (The), by the Artisan Club	6
Ure's Dictionary of Arts, etc.	31
Wood on Railroads	32

BIOGRAPHY.

Andersen's (H. C.) Autobiography	5
Bell's Lives of the British Poets	17
Collins's Life of Collins	8
Dunham's Early Writers of Britain	17
Lives of the British Dramatists	17
Forster's Statesmen of the Commonwealth	17
Life of Jebb	17
Foss's Judges of England	11
Gleig's British Military Commanders	17
Grant (Mrs.) Memoir and Correspondence	12
Humphrey's Black Prince	14
James's Life of the Black Prince	15
Eminent Foreign Statesmen	17
Kindersley's De Bayard	15
Leslie's Life of Constable	16
Mackintosh's Life of Sir G. Moore	20
Maunder's Biographical Treasury	21
Roscoe's Lives of Eminent British Lawyers	17

Rowton's British Poetesses	Pages
Russell's Bedford Correspondence	26
Shelley's Literary Men of Italy, etc.	17
Eminent French Writers	17
Southey's Lives of the British Admirals	17
Life of Wesley	29
Life and Correspondence	29
Taylor's Loyola	30
Townsend's Twelve eminent Judges	31
Waterton's Autobiography and Essays	32

BOOKS OF GENERAL UTILITY.

Acton's (Eliza) Cookery Book	5
Black's Treatise on Brewing	6
Cabinet Lawyer (The)	7
Donovan's Domestic Economy	17
Foster's Hand-book of Literature	11
Hints on Etiquette	15
Hudson's Executor's Guide	15
On Making Wills	15
Loudon's Self Instruction	18
(Mrs.) Amateur Gardener	18
Maunder's Treasury of Knowledge	21
Scientific and Literary Treasury	21
Treasury of History	21
Biographical Treasury	21
Natural History	22
Parker's Domestic Duties	23
Pocket and the Stud	24
Pycroft's Course of English Reading	25
Collegian's Guide	25
Reader's Time Tables	25
Rich's Companion to the Latin Dictionary	25
Riddle's Eng.-Lat. and Lat.-Eng. Dict.	26
Robinson's Art of Curing, Pickling, etc.	26
Art of Making British Wines	26
Rowton's Debater	26
Short Whist	27
Sutor's Instructor (The)	29
Thomson's Management of Sick Room	30
Interest Tables	30
Webster's Encycl. of Domestic Economy	32
Zumpt's Latin Grammar	32

BOTANY AND GARDENING.

Bell on the Cultivation of Tea	5
Callcott's Scripture Herbal	8
Conversations on Botany	8
Drammond on Natural Systems	10
Evans's Sugar Planter's Manual	11
Henslow's Botany	17
Hoare On the Grape Vine on Open Walls	13
On the Roots of Vines	13
Hooker's British Flora	13
Guide to Kew Gardens	13
Landley's Theory of Horticulture	13
Orchard and Kitchen Garden	13
Introduction to Botany	16
Synopsis of British Flora	16
London's Hortus Britannicus	19
Hortus Lignosus Londinensis	19
Encyclopedia of Trees & Shrubs	19
Gardening	19

London: Printed by M. Mason, Ivy Lane, Paternoster Row.

	Pages
London's Encyclopedia of Plants	16
" Self-Instruction for Gardeners	18
" (Mr.) Amateur Gardener	18
Repton's Landscape Gardening, etc.	24
Rivers's Rose Amateur's Guide	26
Rogers's Vegetable Cultivator	26

CHRONOLOGY.

Blair's Chronological Tables	6
Bosquet's Chronology of Era, etc.	6
Bunsen's Ancient Egypt	7
Nicolas's Chronology of History	17
Riddle's Ecclesiastical Chronology	26

COMMERCE AND MERCANTILE AFFAIRS.

Banfield and Wild's Statistics	6
Gray on Money	12
M'Culloch's Dictionary of Commerce	20
Reader's Time Tables	25
Steel's Shipmaster's Assistant	29
Thomson's Tables of Interest	30
Walford's Customs' Laws	31

GEOGRAPHY AND ATLASES.

Butler's Ancient and Modern Geography	7
" Atlas of Modern Geography	7
" " Ancient Geography	7
" " General Geography	7
De Strzelecki's New South Wales	9
Erman's Travels through Siberia	10
Forster's Historical Geography of Arabia	11
Hall's Large General Atlas	13
M'Culloch's Geographical Dictionary	20
Mitchell's Australian Expedition	22
Murray's Encyclopedia of Geography	23
Parrot's Ascent of Mount Ararat	24

HISTORY AND CRITICISM.

Bell's History of Russia	17
Blair's Chron. and Historical Tables	6
Bloomfield's Translation of Thucydides	6
" Edition of Thucydides	6
Bunsen's Ancient Egypt	7
Conybeare and Howson's St. Paul	8
Cooley's Maritime and Inland Discovery	17
Crowe's History of France	17
De Sismondi's Fall of the Roman Empire	17
" Italian Republics	17
Danham's History of Spain and Portugal	17
" Europe in the Middle Ages	17
" History of the German Empire	17
" Denmark, Sweden, and Norway	17
" History of Poland	17
Dunlop's History of Fiction	10
Eastlake's History of Oil Painting	10
Eccleston's English Anecdotes	10
Foss's Judges of England	11
Foster's European Literature	11
Fergus's United States of America	17
Gibbon's Roman Empire	12
Grant (Mrs.) Memoir and Correspondence	12
Graunt's History of Netherlands	17
Grimble's William III. and Louis XIV.	12
Harrison on the English Language	13
Haydon's Lectures on Painting and Design	13
Historical Pictures of the Middle Ages	13
Rumphrey's Black Prince	14
Jeffrey's (Lord) Contributions	15
Keightley's Outlines of History	17
Kemble's Anglo-Saxons in England	15
Laing's Kings of Norway	16
Lind's Jews of Spain and Portugal	18
Macaulay's Essays	19
" History of England	19

	Pages
Mackintosh's History of England	17
" Miscellaneous Works	20
M'Culloch's Dictionary, Historical, Geographical, and Statistical	20
Mumford's Treasury of History	21
Milner's Church History	22
Moor's History of Ireland	17
Moshelm's Ecclesiastical History	23
Mure's Ancient Greece	23
Nicolas's Chronology of History	17
Passages from Modern History	23
Raske's History of the Reformation	25
Rich's Companion to the Latin Dictionary	25
Riddle's Latin Dictionaries	26
Rome, History of	17
Newton's British Postresses	26
Russell's Bedford Correspondence	6
Scott's History of Scotland	17
Sedgwick's France	27
Sinnett's Byways of History	28
Southery's Doctor, etc.	29
Stebbing's History of the Christian Church	17
" Church History	17
Stephen's Essays	29
Switzerland, History of	17
Sydney Smith's Works	28
Taylor's Loyals	30
Thielwall's History of Greece	20
Tooke's Histories of Prices	31
Turner's History of England	31
Weisford's Mithridates	32
Zumpt's Latin Grammar	32

JUVENILE BOOKS.

Amy Herbert	6
Calcott's Home among Strangers	8
Gertrude	12
Gower's Scientific Phenomena	12
Murray's Boy's Country Book	14
" Children's Year	14
Laneton Parsonage	16
Mackintosh's Life of Sir T. More	20
Marcell's Conversations—	
On Chemistry	20
On Natural Philosophy	20
On Political Economy	20
On Vegetable Physiology	21
On Land and Water	21
Murray's Masterman Ready	21
" Privateer's-Man	21
" Settlers in Canada	21
" Mission; or, Scenes in Africa	21
Passages from Modern History	23
Pyrcroft's Course of English Reading	25
Twelve Years Ago	31

MEDICINE.

Bull's Hints to Mothers	7
Management of Children	7
Copland's Dictionary of Medicine	9
Elliotson's Human Physiology	10
Holland's Medical Notes	13
Latham on Diseases of the Heart	16
Percival on Food and Diet	17
Thomson on Food	20

MISCELLANEOUS.

Barnes's Electoral Law of Belgium	8
Cartoons (The Prize)	9
Colton's Lacon	9
De Jaenisch on Chess Openings	9
De la Gravière's Last Naval War	9
De Morgan on Probabilities	17
De Strzelecki's New South Wales	
Dresden Gallery	
Dunlop's History of Fiction	

	Pages
Field On Prison Discipline - - -	11
Gardiner's Sights in Italy - - -	12
Gower's Scientific Phenomena - - -	12
Graham's English - - -	12
Grant's Letters from the Mountains - - -	12
Hooker's Kew Guide - - -	13
Howitt's Rural Life of England - - -	14
Visits to Remarkable Places - - -	14
Student Life of Germany - - -	14
Rural and Social Life of Germany - - -	14
Colonisation and Christianity - - -	14
Jeffrey's (Lord) Contributions - - -	15
London's (Mrs.) Lady's Country Companion - - -	18
Macaulay's Critical and Historical Essays - - -	19
Mackintosh's (Sir J.) Miscellaneous Works - - -	20
Maitland's Church in the Catacombs - - -	20
Necker De Saussure's on Education - - -	23
Pascal's Miscellaneous Writings - - -	24
Plunkett On the Navy - - -	25
Pycroft's Collegian's Guide - - -	25
Course of English Reading - - -	25
Remembrance of Bonchurch - - -	25
Rich's Companion to the Latin Dictionary - - -	25
Richter's Lexana - - -	26
Riddle's Latin Dictionaries - - -	26
Röhner's Musical Composition - - -	26
Rowton's Debater - - -	26
Sandford's Paedologia - - -	26
Seaward's Narrative of his Shipwreck - - -	27
Southey's Common-Place Book - - -	27
Doctor, etc. - - -	29
Sutor's Instructor (The) - - -	29
Sydney Smith's Works - - -	29
Thomson on Food of Animals, etc. - - -	28
Walker's Chess Studies - - -	32
Welsford's Mithridates - - -	32
Willoughby's (Lady) Diary - - -	32
Zumpt's Latin Grammar - - -	32

NATURAL HISTORY IN GENERAL.

Catlow's Popular Conchology - - -	8
Doubleday's Butterflies and Moths - - -	10
Gray and Mitchell's Ornithology - - -	12
" Accipitres - - -	12
Kirby and Spence's Entomology - - -	15
Lee's Taxidermy - - -	16
Elements of Natural History - - -	16
Maudslayi's Treasury of Natural History - - -	22
Stephens' British Beetles - - -	29
Swainson on the Study of Natural History - - -	17
Animals - - -	17
" Quadrupeds - - -	17
" Birds - - -	17
" Animals in Menageries - - -	17
" Fish, Amphibia, and Reptiles - - -	17
" Insects - - -	17
" Malacology - - -	17
" Habits and Instincts - - -	17
" Taxidermy - - -	17
Turton's Shells of the British Islands - - -	31
Watson's Essays on Natural History - - -	32
Westwood's Classification of Insects - - -	32

NOVELS AND WORKS OF FICTION.

Calcott's Home among Strangers - - -	9
Dunlop's History of Fiction - - -	10
Hall's Midsummer Eve - - -	12
Lady Willoughby's Diary - - -	32
Lander's Fountain of Arethusa - - -	16
Madame De Malignet - - -	20
Marryat's Masterman Ready - - -	21
" Privateer's-Man - - -	21
" Settlers in Canada - - -	21
" Mission; or, Scenes in Africa - - -	21
Madon's Charles Vernon - - -	27
Matvey's Doctor, etc. - - -	29
Roscoe's Years Ago - - -	31

ONE VOLUME ENCYCLOPÆDIAS AND DICTIONARIES.

	Pages
Blaine's, of Rural Sports - - -	6
Brande's, of Science, Literature, and Art - - -	7
Copland's, of Medicine - - -	9
Cressy's, of Civil Engineering - - -	9
Gwilt's, of Architecture - - -	12
Johnson's Farmer - - -	15
London's, of Trees and Shrubs - - -	18
" of Gardening - - -	18
" of Agriculture - - -	18
" of Plants - - -	18
" of Rural Architecture - - -	18
M'Culloch's Geographical Dictionary - - -	20
" Dictionary of Commerce - - -	20
Murray's Encyclopedia of Geography - - -	25
Ure's Arts, Manufactures, and Mines - - -	31
Webster's Domestic Economy - - -	32

POETRY AND THE DRAMA.

Aikin's (Dr.) British Poets - - -	27
Chaloner's Walter Gray - - -	8
Flowers and their Kindred Thoughts - - -	11
Goldsmith's Poems, illustrated - - -	12
Gray's Elegy, illuminated - - -	16
L. E. L.'s Poetical Works - - -	18
Linwood's Anthologia Oxoniensis - - -	12
Macaulay's Lays of Ancient Rome - - -	19
Macaulay's English Lakes - - -	20
Montgomery's Poetical Works - - -	20
Moore's Irish Melodies - - -	22 & 23
" Lalla Rookh - - -	23
" Poetical Works - - -	22
Rowton's British Poetesses - - -	26
Shakespeare, by Bowdler - - -	27
Songs, Madrigals, and Sonnets - - -	27
Southey's Poetical Works - - -	29
" British Poets - - -	27
Thomson's Seasons, illustrated - - -	30
" with Notes, by Dr. A. T. Thomson - - -	30

POLITICAL ECONOMY AND STATISTICS.

Banfield and Weld's Statistics - - -	5
Barnes's Electoral Laws of Belgium - - -	12
Gray's Lectures on Money - - -	12
M'Culloch's Geographical, Statistical, and Historical Dictionary - - -	20
M'Culloch's Dictionary of Commerce - - -	20
" Literature of Polit. Economy - - -	20
" On Succession to Property - - -	20
" On Taxation and Funding - - -	20
" Statistics of the British Empire - - -	20
Marcell's Conversations on Polit. Economy - - -	20
Tooke's Histories of Prices - - -	31
Twiss's (Dr.) View of Political Economy - - -	31

RELIGIOUS AND MORAL WORKS, ETC.

Amy Herbert, edited by Rev. W. Sewall - - -	5
Barrett's Old Testament Criticisms - - -	6
Bloomfield's Greek Testament - - -	6
" College and School ditto - - -	6
" Lexicon to Greek Testament - - -	6
Bunsen's Church of the Future - - -	7
Burder's Oriental Customs - - -	7
Burns's Christian Philosophy - - -	7
" Christian Fragments - - -	7
Calcott's Scripture Herbal - - -	8
Conybeare and Howson's St. Paul - - -	8
Cooper's Sermons - - -	8
Coquerel's Christianity - - -	9
Dale's Domestic Liturgy - - -	9
Dibdin's Sunday Library - - -	9

	Pages
Discipline - - - - -	9
Ecclesiastes (Illuminated) - - - - -	10
Englishman's Hebrew Concordance - - - - -	10
Englishman's Greek Concordance - - - - -	10
Etheridge's Acts and Epistles - - - - -	11
Forster's Historical Geography of Arabia - - - - -	11
" Life of Bishop Jebb - - - - -	11
From Oxford to Rome - - - - -	11
Gertrude, edited by the Rev. W. Sewall - - - - -	12
Hook's (Dr.) Lectures on Passion Week - - - - -	13
Horne's Introduction to the Scriptures - - - - -	13
" Compendium of ditto - - - - -	14
Jameson's Sacred and Legendary Art - - - - -	15
Jebb's Correspondence with Knox - - - - -	15
" Translation of the Psalms - - - - -	15
Kip's Christmas in Rome - - - - -	15
Knox's (Alexander) Remains - - - - -	16
Laneton Parsonage - - - - -	16
Letters to my Unknown Friends - - - - -	16
Maitland's Church in the Catacombs - - - - -	20
Margaret Percival - - - - -	21
Maxims, etc. of the Saviour - - - - -	22
Milner's Church History - - - - -	22
Miracles of Our Saviour - - - - -	22
Moore on the Power of the Soul - - - - -	23
" on the Use of the Body - - - - -	23
" on Man and his Motives - - - - -	23
Morell's Philosophy of Religion - - - - -	23
Mosheim's Ecclesiastical History - - - - -	23
Neale's Closing Scene - - - - -	23
Parables of Our Lord - - - - -	24
Parkes's Domestic Duties - - - - -	24
Pascal's Letters, by Pearce - - - - -	24
Pitman's Sermons on the Psalms - - - - -	25
Ranke's Reformation - - - - -	25
Rest in the Church - - - - -	25
Riddle's Letters from a Godfather - - - - -	25
Saunders on Female Improvement - - - - -	27
" On Woman - - - - -	27
" 's Parochialia - - - - -	26
Sermon on the Mount (The) - - - - -	27
Shunammite (The Good) - - - - -	27
Stinchard's Journey of Life - - - - -	28
" Business of Life - - - - -	28
Sketches (The) - - - - -	28
Smith's (G.) Perilous Times - - - - -	28
" Religion of Ancient Britain - - - - -	28
" Sacred Annals - - - - -	28
" (J.) St. Paul's Shipwreck - - - - -	28
Soumes's Latin Church - - - - -	28
Solomon's Song (Illuminated) - - - - -	28
Southey's Life of Wesley - - - - -	29
Stebbing's Christian Church - - - - -	17
" Reformation - - - - -	17
Stephen's Church of Scotland - - - - -	29
Sydney Smith's Sermons - - - - -	28
Tate's History of St. Paul - - - - -	29
Taylor's (Rev. C. B.) Margaret - - - - -	30
" Lady Mary - - - - -	30
Taylor's (Jeremy) Works - - - - -	30
" (Isaac) Loyola - - - - -	30
Tomline's Introduction to the Bible - - - - -	30
Turner's Sacred History - - - - -	31
Twelve Years Ago - - - - -	31
Walker's Elementa Liturgica - - - - -	31
Wardlaw on the Socinian Controversy - - - - -	32
Wilberforce's View of Christianity - - - - -	32
Willoughby's (Lady) Diary - - - - -	32
Wilson's Lands of the Bible - - - - -	32
Wisdom of Johnson's Rambler, etc. - - - - -	15
Woodward's Sermons and Essays - - - - -	32

RURAL SPORTS.

Blaine's Dictionary of Sports - - - - -	6
Ephemera on Angling - - - - -	10
Hawbuck Grange - - - - -	13

Hawker's Instructions to Sportsmen - - - - -	13
Jones's Norway Salmon Fisher - - - - -	15
London's (Mrs.) Lady's Country Companion - - - - -	18
Pocket and the Stud - - - - -	25
Stable Talk and Table Talk - - - - -	29

THE SCIENCES IN GENERAL,
AND MATHEMATICS.

Baker's Railway Engineering - - - - -	5
Brande's Dictionary of Science, etc. - - - - -	7
Brewster's Optics - - - - -	17
Conversations on Mineralogy - - - - -	8
De la Beche on the Geology of Cornwall, etc. - - - - -	9
Danovan's Chemistry - - - - -	11
Farcy on the Steam Engine - - - - -	17
Fosbrooke on the Arts of the Ancients - - - - -	17
Gower's Scientific Phenomena - - - - -	12
Herschel's Natural Philosophy - - - - -	17
" Astronomy - - - - -	17
Holland's Manufactures in Metal - - - - -	17
Humboldt's Cosmos - - - - -	17
Hunt's Researches on Light - - - - -	15
Kater and Lardner's Mechanics - - - - -	17
Lardner's Cabinet Cyclopædia - - - - -	17
" Hydrostatics and Pneumatics - - - - -	17
" and Walker's Electricity - - - - -	17
" Arithmetic - - - - -	17
" Geometry - - - - -	17
" Treatise on Heat - - - - -	17
Low's Chemistry - - - - -	19
Marcel's Conversations on the Sciences - - - - -	20, 21
Matteucci On Physical Phenomena - - - - -	21
Memoirs of the Geological Survey - - - - -	32
Moseley's Practical Mechanics - - - - -	23
" Engineering and Architecture - - - - -	23
Owen's Comparative Anatomy - - - - -	23 & 24
Peschel's Physics - - - - -	24
Phillips's Palæozoic Fossils of Cornwall, etc. - - - - -	24
" Mineralogy, by Prof. Miller - - - - -	24
" Treatise on Geology - - - - -	17
Portlock's Geology of Londonderry - - - - -	25
Powell's Natural Philosophy - - - - -	17
Ritchie (Robert) on Railways - - - - -	26
Steam Engine (Ure), by the Artisan Club - - - - -	5
Thomson's School Chemistry - - - - -	30

TRAVELS.

Borror's Campaign in Algeria - - - - -	6
Costello's (Miss) North Wales - - - - -	8
Coulter's California, etc. - - - - -	9
" Pacific - - - - -	9
De Streselecki's New South Wales - - - - -	9
Dunlop's Central America - - - - -	10
Erman's Travels through Siberia - - - - -	10
Gardiner's Sights in Italy - - - - -	11
Jones's Norway Guide - - - - -	15
Kip's Holydays in Rome - - - - -	15
Laing's Tour in Sweden - - - - -	16
Mackay's English Lakes - - - - -	20
Marryat's Borneo - - - - -	21
Mitchell's Expedition into Australia - - - - -	22
Nourani in Egypt and Syria - - - - -	23
Parrot's Ascent of Mount Ararat - - - - -	24
Seaward's Narrative of his Shipwreck - - - - -	27
Von Orlich's Travels in India - - - - -	31
Wilson's Travels in the Holy Land - - - - -	32

VETERINARY MEDICINE.

Pocket and the Stud - - - - -	25
Stable Talk and Table Talk - - - - -	29
Thomson on Fattening Cattle - - - - -	30

NEW WORKS AND NEW EDITIONS

PUBLISHED BY

MESSRS. LONGMAN, BROWN, GREEN, AND LONGMANS.

ACTON (MISS).—MODERN COOKERY,

In all its Branches, reduced to a System of Easy Practice. For the use of Private Families. In a Series of Practical Receipts, all of which have been strictly tested, and are given with the most minute exactness. By Eliza Acton. New Edition, to which are added, Directions for Carving. Foolscap 8vo. with Plates and Woodcuts, 7s. 6d. cloth.

"The whole of Miss Acton's recipes, with a few trifling exceptions, which are scrupulously specified, are confined to such as may be perfectly depended on, from having been proved beneath our own roof, and under our own personal inspection. We add, moreover, that the recipes are all reasonable, and never in any instance extravagant. They do not bid us sacrifice ten pounds of excellent meat, that we may get a couple of quarts of gravy from it; nor do they deal with butter and eggs as if they cost nothing. Miss Acton's book is a good book in every way; there is right-mindedness in every page of it, as well as thorough knowledge and experience of the subjects she handles."—Medical Gazette.

AMY HERBERT.

By a Lady. Edited by the Rev. William Sewell, B.D. of Exeter College, Oxford. New Edition. 2 vols. foolscap 8vo. 9s. cloth.

ANDERSEN.—THE TRUE STORY OF MY LIFE;

A Sketch. By Hans Christian Andersen, author of "The Shoes of Fortune," "The Nightingale," "O. T.," "Only a Fiddler," "The Improvisatore," etc. Translated by Mary Howitt. Fcp. 8vo. 6s. cloth.

ARTISAN CLUB (THE).—A TREATISE ON THE STEAM-ENGINE.

In its application to Mines, Mills, Steam Navigation, and Railways. By the Artisan Club. Edited by John Bourne, C.E. New Edition. 4to. with 30 Steel Plates, etc., and about 350 Wood Engravings, 27s. cloth.

BAKER.—RAILWAY ENGINEERING;

Containing the most approved Methods of laying out Railway Curves, and of setting out the Cuttings, Embankments, and Tunnels of Railways: with a General and two Auxiliary Tables, for the Calculation of Earthworks of Railways, Canals, etc. Also, the Investigation of the Formula for the Superelevation of the exterior Rail in Curves. By T. Baker, Surveyor and Civil Engineer. 8vo. 6s. cloth.

BALL.—AN ACCOUNT OF THE CULTIVATION AND MANUFACTURE

OF TEA IN CHINA: derived from Personal Observation during an Official Residence in that Country of upwards of Twenty Years; and illustrated by the best Authorities, Chinese as well as European. With some Remarks on the Experiments now making for the Introduction of the Culture of the Tea Tree in other parts of the World. By S. Ball, Esq. late Inspector of Teas to the East India Company in China. 8vo. with Plates and Woodcuts, 14s. cloth.

BANFIELD AND WELD.—THE STATISTICAL COMPANION:

Exhibiting the most interesting Facts in Moral and Intellectual, Vital, Economical, and Political Statistics, at home and abroad. Compiled from Official and other authentic Sources, by T. C. Banfield, Statistical Clerk to the Council of Education; and C. R. Weld, Assistant Secretary to the Royal Society. Foolscap 8vo. 6s. cloth.

BARNES.—THE ELECTORAL LAWS OF BELGIUM

Proposed as the Basis of Parliamentary Reform in England. Translated, with the Commentary of M. J. B. Blivet, Secretary of the Cabinet of the Belgian Minister of the Interior. By Philip Edward Barnes, Esq. B.A. F.L.S. Foolscap 8vo. 6s. 6d. cloth.

BARRETT.—A SYNOPSIS OF CRITICISMS

Upon those Passages of the Old Testament in which Modern Commentators have differed from the Authorized Version: together with an Explanation of various Difficulties in the Hebrew and English Texts. By the Rev. Richard A. F. Barrett, M.A. Fellow of King's College, Cambridge. Vols. I. and II. 8vo. 28s. each cloth; or in 4 Half-vols. 14s. each. Also, Half-vol. V. 14s. cloth.

BAYLDON.—THE ART OF VALUING RENTS AND TILLAGES,

And the Tenant's Right of Entering and Quitting Farms, explained by several Specimens of Valuations; and Remarks on the Cultivation pursued on Soils in different Situations. Adapted to the Use of Landlords, Land-Agents, Appraisers, Farmers, and Tenants. By J. S. Bayldon. New Edition, corrected and revised by John Donaldson. 8vo. 10s. 6d. cloth.

BEDFORD CORRESPONDENCE.—CORRESPONDENCE OF JOHN,

FOURTH DUKE OF BEDFORD, selected from the Originals at Woburn Abbey, (1742-70). With Introductions by Lord John Russell. 3 vols. 8vo. with Portrait, 48s. cloth.

BLACK.—A PRACTICAL TREATISE ON BREWING.

Based on Chemical and Economical Principles: with Formula for Public Brewers, and Instructions for Private Families. By William Black. Third Edition, revised and corrected, with considerable Additions. 8vo. 10s. 6d. cloth.—Also,

SUPPLEMENT, of REMARKS on BAVARIAN BEER, etc. 8vo. 2s. 6d. sewed.

BLAINE.—AN ENCYCLOPEDIA OF RURAL SPORTS;

Or, a complete Account, Historical, Practical, and Descriptive, of Hunting, Shooting, Fishing, Racing, and other Field Sports and Athletic Amusements of the present day. By Delabere P. Blaine, Esq., author of "Canine Pathology," etc. With nearly 600 Engravings on Wood, by R. Branson, from Drawings by Alken, T. Landseer, Piches, etc. 8vo. 80s. cloth.

BLAIR'S CHRONOLOGICAL AND HISTORICAL TABLES,

From the Creation to the present Time: with Additions and Corrections from the most authentic Writers; including the Computation of St. Paul, as connecting the Period from the Exode to the Temple. Under the revision of Sir Henry Ellis, K.H., Principal Librarian of the British Museum. Imperial 8vo. 51s. 6d. half-bound maroon.

BLOOMFIELD.—THE HISTORY OF THE PELOPONNESIAN WAR.

By Thucydides. A New Recension of the Text, with a carefully amended Punctuation; and copious Notes, Critical, Philological, and Explanatory, almost entirely original, but partly selected and arranged from the best Expositors: accompanied with full Indexes. Illustrated by Maps and Plans. By the Rev. S. T. Bloomfield, D.D. F.S.A. 2 vols. 8vo. 38s. cloth.

BLOOMFIELD.—THE HISTORY OF THE PELOPONNESIAN WAR.

By Thucydides. Translated into English, and accompanied with very copious Notes, Philological and Explanatory, Historical and Geographical. By the Rev. S. T. Bloomfield, D.D. F.S.A. 3 vols. 8vo. with Maps and Plates, 21, 5s. boards.

BLOOMFIELD.—THE GREEK TESTAMENT:

With copious English Notes, Critical, Philological, and Explanatory. Formed for the use of advanced Students of Divinity and Candidates for Holy Orders. By the Rev. S. T. Bloomfield, D.D. F.S.A. New Edition. 2 vols. 8vo. with a Map of Palestine, 40s. cloth.

BLOOMFIELD.—THE GREEK TESTAMENT FOR COLLEGES AND

SCHOOLS; with shorter English Notes, Critical, Philological, and Explanatory. By the Rev. S. T. Bloomfield, D.D. New Edition, enlarged, with a New Map and an Index. Foolscap 8vo. 10s. 6d. cloth.

BLOOMFIELD.—GREEK AND ENGLISH LEXICON TO THE NEW

TESTAMENT: especially adapted to the use of Colleges, and the Higher Classes in Public Schools; but also intended as a convenient Manual for Biblical Students in general. By Dr. Bloomfield. New Edition, improved. Foolscap 8vo. 10s. 6d. cloth.

BORRER.—NARRATIVE OF A CAMPAIGN WITH A FRENCH COLUMN

against the Kabyles of Algeria: with the Mission of M. Suchet to the Emir Abd-el-Kader, for an Exchange of Prisoners. By Dawson Borrer, F.R.G.S. Membre Correspondant de la Société Orientale à Paris, author of "A Journey from Naples to Jerusalem." Post 8vo. 10s. 6d. cloth.

BOSANQUET.—CHRONOLOGY OF THE TIMES OF DANIEL, EZRA,

AND NEHEMIAH, considered with the view of correcting an Error of Thirty-three Years in the received Chronology between the Capture of Jerusalem by Nebuchadnezzar and the Birth of Christ. Leading to an Explanation of the Prophecy of the Seventy Weeks, the Recovery of the lost Era of the Jubilee, and the Rectification of several important Dates in Scripture Chronology. By J. Whatman Bosanquet, Esq. Part I. 8vo. 8s. 6d. cloth.

BRANDE.—A DICTIONARY OF SCIENCE, LITERATURE, AND ART;
Comprising the History, Description, and Scientific Principles of every Branch of Human Knowledge; with the Derivation and Definition of all the Terms in general use. Edited by W. T. Brande, F.R.S.L. and E.; assisted by Dr. J. Casavin. 8vo. with Woodcuts, 5s. cloth.

BUDGE (J.).—THE PRACTICAL MINER'S GUIDE.
Comprising a Set of Trigonometrical Tables adapted to all the purposes of Oblique or Diagonal, Vertical, Horizontal, and Traverse Sighting; with their application to the Dial, Exercise of Drifts, Lodes, Slides, Levelling, Inaccessible Distances, Heights, etc. By J. Budge. New Edition, enlarged. 8vo. with Portrait, 12s. cloth.

BULL.—HINTS TO MOTHERS,
For the Management of Health during the Period of Pregnancy and in the Lying-in Room; with an Exposure of Popular Errors in connexion with those subjects. By Thomas Bull, M.D. New Edition, revised and considerably enlarged. Foolscep 8vo. 7s. cloth.

BULL.—THE MATERNAL MANAGEMENT OF CHILDREN,
IN HEALTH AND DISEASE. By Thomas Bull, M.D. Physician Accoucheur to the Finsbury Midwifery Institution, etc. New Edition, revised and enlarged. Foolscep 8vo. 5s. cloth.

BUNSEN.—THE CONSTITUTION OF THE CHURCH OF THE FUTURE.
A practical Explanation of the Correspondence with the Right Hon. William Gladstone, on the German Church, Episcopacy, and Jerusalem. With a Preface, Notes, and the complete Correspondence. By the Chevalier C. C. J. Bunsen, Ph.D., D.C.L. Translated under the superintendence of and with additions by the Author. Post 8vo. 2s. 6d. cloth.

BUNSEN.—EGYPT'S PLACE IN UNIVERSAL HISTORY:
An Historical Investigation, in Five Books. By C. C. J. Bunsen, D. Ph. and D.C.L. Translated from the German, by C. H. Cottrell, Esq. M.A. Vol. I. containing the First Book, or Sources and Primeval Facts of Egyptian History; with an Egyptian Grammar and Dictionary, and a complete List of Hieroglyphical Signs; an Appendix of Authorities, embracing the complete Text of Manetho and Eusebius, Egyptiaca from Pliny, Strabo, etc.; and Plates representing the Egyptian Divinities. 8vo. with numerous Illustrations, 25s. cloth.

BURDER.—ORIENTAL CUSTOMS,
Applied to the Illustration of the Sacred Scriptures. By Dr. Samuel Burder. New Edition, with Additions. Foolscep 8vo. 8s. 6d. cloth.

BURNS.—THE PRINCIPLES OF CHRISTIAN PHILOSOPHY;
Containing the Doctrines, Duties, Admonitions, and Consolations of the Christian Religion. By John Burns, M.D. F.R.S. 6th Edition. Foolscep 8vo. 6s. 6d. cloth.

BURNS.—CHRISTIAN FRAGMENTS;
Or, Remarks on the Nature, Precepts, and Comforts of Religion. By John Burns, M.D. F.R.S. Foolscep 8vo. 5s. cloth.

BUTLER.—A SKETCH OF MODERN AND ANCIENT GEOGRAPHY.
By Samuel Butler, D.D., late Lord Bishop of Lichfield and Coventry; and formerly Head Master of Shrewsbury School. New Edition, revised by the Author's Son. 8vo. 2s. boards.

BUTLER.—AN ATLAS OF MODERN GEOGRAPHY.
Consisting of Twenty-three coloured Maps, from a New Set of Plates; with an Index of all the Names of Places, referring to the Latitudes and Longitudes. By the late Dr. Butler, Bishop of Lichfield. New Edition, corrected. 8vo. 12s. half-bound.

BUTLER.—AN ATLAS OF ANCIENT GEOGRAPHY.
Consisting of Twenty-three coloured Maps; with an Index of all the Names of Places, referring to the Latitudes and Longitudes. By the late Dr. Butler, Bishop of Lichfield. New Edition, corrected. 8vo. 12s. half-bound.

BUTLER.—A GENERAL ATLAS OF MODERN AND ANCIENT GEOGRAPHY.
Consisting of Forty-five coloured Maps, and copious indices referring to the Latitudes and Longitudes. By the late Dr. Butler, Bishop of Lichfield. New Edition, from an entirely new and corrected set of Plates. 4to. 24s. half-bound.

CABINET LAWYER (THE).
A Popular Digest of the Laws of England, Civil and Criminal; with a Dictionary of Law Terms, Maxims, Statutes, and Judicial Antiquities; Correct Tables of Assessed Taxes, Stamp Duties, Excise Licences, and Post-Horse Duties; Post-Office Regulations, and Prison Discipline. Fourteenth Edition, enlarged, and corrected throughout, with the Legal Decisions and Statutes to Michaelmas Term, 10 and 11 Victoria. Fcap. 8vo. 15s. 6d. cloth.

CALLCOTT.—HOME AMONG STRANGERS:

A Tale. By Maria Hutchins Callcott. 2 vols. fcap. 8vo. 8s. cloth.

CALLCOTT.—A SCRIPTURE HERBAL:

With upwards of 120 Wood Engravings. By Lady Callcott. Square crown 8vo. 17.5s. cloth.

CARTOONS.—THE PRIZE CARTOONS EXHIBITED IN WESTMINSTER-

HALL. Published under the Sanction and Patronage of Her Majesty's Commissioners on the Fine Arts. Eleven large folio Engravings, in a neat Portfolio, 6l. 5s.; Proofs before letters, 8l. 8s.

CATLOW.—POPULAR CONCHOLOGY;

Or, the Shell Cabinet arranged: being an Introduction to the modern System of Conchology; with a sketch of the Natural History of the Animals, an account of the Formation of the Shells, and a complete Descriptive List of the Families and Genera. By Agnes Catlow. Foolscap 8vo. with 312 Woodcuts, 10s. 6d. cloth.

CHALENOR.—WALTER GRAY,

A Ballad, and other Poems. By Mary Chalenor. 2d Edition, with Additions, including the Author's Poetical Remains. Fcap. 8vo. 6s. cloth.

COLLINS.—MEMOIRS OF THE LIFE OF WILLIAM COLLINS, ESQ. R.A.

Including Selections from his Journals and Correspondence. Notices of many of his eminent Contemporaries, and a Description of his principal Works. By his Son, W. Wilkie Collins, Esq. With Portrait after Linnell, and 2 Vignettes from Sketches by the Painter. 2 vols. post 8vo. 21s. cloth.

COLTON.—LACON; OR, MANY THINGS IN FEW WORDS.

By the Rev. C. C. Colton. New Edition. 8vo. 12s. cloth.

CONVERSATIONS ON BOTANY.

New Edition, improved. Foolscap 8vo. with 22 Plates, 7s. 6d. cloth; with coloured Plates, 12s.

CONVERSATIONS ON MINERALOGY.

With Plates, engraved by Mr. and M^{rs}. Lowry, from Original Drawings. Third Edition, enlarged. 2 vols. foolscap 8vo. 14s. cloth.

CONYBEARE AND HOWSON.—THE LIFE AND EPISTLES OF ST. PAUL;

comprising a complete Biography of the Apostle, and a Paraphrastic Translation of his Epistles inserted in Chronological order. Edited by the Rev. W. J. Conybeare, M.A. late Fellow of Trinity College, Cambridge; and the Rev. J. S. Howson, M.A. Principal of the Collegiate Institution, Liverpool. 2 vols. 4to., richly illustrated by numerous Engravings on Steel and Wood of the Principal Places visited by the Apostle, from Original Drawings made on the spot by W. H. Bartlett; and by Maps, Charts, Coins, etc.

* * To be published in Monthly Parts, price 2s. each; the First of which will appear in the Autumn of 1849.

COOPER (THE REV. E.)—SERMONS,

Chiefly designed to elucidate some of the leading Doctrines of the Gospel. By the Rev. Edward Cooper. New Edition. 2 vols. 12mo. 10s. boards.

COOPER (THE REV. E.)—PRACTICAL AND FAMILIAR SERMONS.

New Edition. 7 vols. 12mo. 1l. 18s. boards.

COPLAND.—A DICTIONARY OF PRACTICAL MEDICINE;

Comprising General Pathology, the Nature and Treatment of Diseases, Morbid Structures, and the Disorders especially incidental to Climates, to Sex, and to the different Epochs of Life, with numerous approved Formule of the Medicines recommended. By James Copland, M.D., &c. &c. Vols. I. and II., 8vo. 3l. cloth; and Parts X. to XIII. 4s. 6d. each.

COQUEREL.—CHRISTIANITY;

Its perfect adaptation to the Mental, Moral, and Spiritual Nature of Man. By Athanasie Coquerel, one of the Pastors of the French Protestant Church in Paris. Translated by the Rev. D. Davison, M.A. With an Introductory Notice of the State of the Protestant Church of France, written by the Author for the English Edition. Post 8vo. 12s. cloth.

COSTELLO (MISS).—FALLS, LAKES, AND MOUNTAINS OF NORTH

WALES; being a Pictorial Tour through the most interesting parts of the Country. By Louisa Stuart Costello, author of "The Rose Garden of Persia," &c. Profusely illustrated with Views, from Original Sketches by D. H. McKean, engraved on wood, and lithographed, by T. and E. Gilks. Square 8vo. with Map, 14s. cloth.

COULTER.—ADVENTURES ON THE WESTERN COAST OF SOUTH AMERICA AND IN THE INTERIOR OF CALIFORNIA. Including a Narrative of Incidents at the Kingsmill Islands, New Ireland, New Britain, New Guinea, and other Islands in the Pacific Ocean. With an Account of the Natural Productions, and the Manners and Customs, in Peace and War, of the various Savage Tribes visited. By John Coulter, M.D. author of "Adventures in the Pacific." 2 vols. post 8vo. 16s. cloth.

"Dr. Coulter's volumes possess throughout the interest of a first-rate novel, carrying with them an open truthfulness which tells us at once that we can put our full trust in the author's veracity, however wild and wonderful may be the scenes which he describes, or the incidents which he narrates; his tone, too, is always just what it should be; no pretension to high-flown sentiment, or any other species of hypocrisy, moral, intellectual, or religious; but a honest straightforward denunciation of all that is base and wicked, and a warm admiration and ready sympathy for every noble deed, or kindly feeling."—English Review.

COULTER.—ADVENTURES IN THE PACIFIC;

With Observations on the Natural Productions, Manners and Customs of the Natives of the various Islands; Remarks on the Missionaries, British and other Residents, etc. By John Coulter, M.D. Post 8vo. 7s. 6d. cloth.

CRESY (E.)—AN ENCYCLOPÆDIA OF CIVIL ENGINEERING, HISTORICAL, THEORETICAL, and PRACTICAL. By Edward Cresy, F.S.A. C.E. Illustrated by upwards of Three Thousand Engravings on Wood, explanatory of the Principles, Machinery, and Constructions which come under the Direction of the Civil Engineer. One large Volume 8vo. upwards of 1,600 pages, 3l. 13s. 6d. cloth.

CROCKER'S ELEMENTS OF LAND SURVEYING.

Fifth Edition, corrected throughout, and considerably improved and modernised, by T. G. Bunt, Land Surveyor, Bristol. To which are added, TABLES OF SIX-FIGURE LOGARITHMS, etc., superintended by Richard Farley, of the Nautical Almanac Establishment. Post 8vo. 12s. cloth.

**Mr. Farley's Tables of Six-Figure Logarithms may be had separately, price 4s. 6d.*

D'AGINCOURT.—THE HISTORY OF ART,

By its Monuments, from its Decline in the Fourth Century to its Restoration in the Sixteenth. Translated from the French of Seroux D'Agincourt, by Owen Jones, architect. With 3,336 Subjects, engraved on 328 Plates. Vol. I. Architecture, 78 plates; vol. II. Sculpture, 61 plates; vol. III. Painting, 204 plates. 3 vols. royal folio, 6l. 5s. sewed.

DALE (THE REV. THOMAS).—THE DOMESTIC LITURGY AND FAMILY CHAPLAIN, in Two Parts: the First Part being Church Services adapted for Domestic Use, with Prayers for every Day of the Week, selected exclusively from the Book of Common Prayer. Part II. comprising an appropriate Sermon for every Sunday in the Year. By the Rev. Thomas Dale, M.A. Vicar of St. Pancras. Post 4to. 21s. cloth; or, bound by Hayday, 81s. 6d. calf lettered; 50s. morocco.

DE JAENISCH AND WALKER.—DE JAENISCH'S CHESS PRECEPTOR:

A New Analysis of the Openings of Games. By C. F. De Jaenisch, of St. Petersburg. Translated from the French, with copious Notes, by G. Walker, author of "Chess Studies," and various other Works on the Game of Chess. 8vo. 18s. cloth.

DE LA BECHE.—REPORT ON THE GEOLOGY OF CORNWALL, DEVON, AND WESTSOMERSET. By Henry T. De la Beche, F.R.S. etc., Director of the Ordnance Geological Survey. Published by Order of the Lords Commissioners of H. M. Treasury.

8vo. with Maps, Woodcuts, and 12 large Plates, 14s. cloth.

DE LA GRAVIERE.—SKETCHES OF THE LAST NAVAL WAR.

Translated from the French of Captain E. Julien de la Gravière, with an Introduction, and Explanatory Notes. By the Hon. Captain Plunkett, R. N., author of "The Past and Future of the British Navy." 2 vols. post 8vo. with Plans, 18s. cloth.

DE STRZELECKI (P. E.)—PHYSICAL DESCRIPTION OF NEW SOUTH WALES AND VAN DIEMAN'S LAND. Accompanied by a Geological Map, Sections, and Diagrams, and Figures of the Organic Remains. By P. E. De Strzelecki. 8vo. with coloured Map and numerous Plates, 24s. cloth.

DIBDIN (THE REV. T. F.)—THE SUNDAY LIBRARY:

Containing nearly One hundred Sermons by eminent Divines. With Notes, etc. by the Rev. T. F. Dibdin, D.D. 6 vols. foolscap 8vo. with 6 Portraits, 30s. cloth; neatly half-bound in morocco, with gilt edges, 3l. 12s. 6d.

DISCIPLINE.

By the Author of "Letters to my Unknown Friends," "Twelve Years Ago," and "Some Passages from Modern History." 18mo. 2s. cloth.

DOUBLEDAY AND HEWITSON'S BUTTERFLIES.—THE GENERA OF DIURNAL LEPIDOPTERA; comprising their Generic Characters—a Notice of the Habits and Transformations—and a Catalogue of the Species of each Genus. By Edward Doubleday, Esq. F.L.S. etc., Assistant in the Zoological Department of the British Museum. Imperial 6to. uniform with Gray and Mitchell's Ornithology; illustrated with 75 coloured Plates, by W. C. Hewitson, Esq. Author of "British Oology."

*. Publishing in Monthly Parts, 4s. each; each Part consisting of two coloured Plates, with accompanying Letter-press. To be completed in about 40 Parts, 25 of which are now ready.

DRESDEN GALLERY.—THE MOST CELEBRATED PICTURES OF THE ROYAL GALLERY at DRESDEN, drawn on Stone, from the Originals, by Franz Handtke; with Descriptive and Biographical Notices, in French and German. Nos. I. to LII., imperial folio, each containing 3 Plates with accompanying Letter-press, price 20s. to Subscribers; to Non-subscribers, 30s. Single Plates, 12s. each.

*. To be completed in 5 more numbers, price 20s. each, to Subscribers; Nos. LI. to LX. containing each 4 Plates and Letterpress.

DRUMMOND.—OBSERVATIONS ON NATURAL SYSTEMS OF BOTANY. By James L. Drummond, M.D. Professor of Anatomy and Physiology in the Royal Belfast Institution; author of "First Steps to Botany," and "Letter to a Young Naturalist." Foolscep 8vo. 2s. cloth.

DUNLOP.—TRAVELS IN CENTRAL AMERICA.

With a Journal of nearly Three Years' Residence in the Country. To which are added, a Sketch of the History of the Republic, and an Account of its Climate, Productions, Commerce, etc. By Robert Glasgow Dunlop, Esq. Post 8vo. with Map, 12s. 6d. cloth.

DUNLOP (JOHN).—THE HISTORY OF FICTION:

Being a Critical Account of the most celebrated Prose Works of Fiction, from the earliest Greek Romances to the Novels of the Present Age. By John Dunlop. New Edition, complete in One Volume. Medium 8vo. 15s. cloth.

EASTLAKE.—MATERIALS FOR A HISTORY OF OIL PAINTING.

By Charles Lock Eastlake, Esq. R.A. F.R.S. &c. Secretary to the Royal Commission for Promoting the Fine Arts in connexion with the rebuilding of the Houses of Parliament, etc. 8vo. 16s. cloth.

*. Vol. II. On the Italian Practice of Oil Painting, is preparing for publication.

ECCLESIASTES; OR, THE PREACHER.

The Words of the Preacher, Son of David, King of Jerusalem, from the Holy Scriptures. Being the Twelve Chapters of the Book of Ecclesiastes, elegantly illuminated, in the Missal Style, by Owen Jones. Imperial 8vo. in a magnificent carved binding, 42s.; or handsomely bound in red morocco, 50s.

ECCLESTON (JAMES).—AN INTRODUCTION TO ENGLISH ANTIQUITIES, intended as a Companion to the History of England. By James Eccleston, B.A. Head Master of Sutton Coldfield Grammar School. 8vo. with numerous Engravings on Wood, 12s. cloth.

ELLIOTSON.—HUMAN PHYSIOLOGY:

With which is incorporated much of the Elementary Part of the "Institutiones Physiologice" of J. F. Blumenbach, Professor in the University of Göttingen. By John Elliotson, M.D. Cantab. F.R.S. Fifth Edition, 8vo. with numerous Woodcuts, 21. 2s. cloth.

THE ENGLISHMAN'S GREEK CONCORDANCE OF THE NEW TESTAMENT; being an attempt at a Verbal Connexion between the Greek and the English Texts; including a Concordance to the Proper Names, with Indexes, Greek-English and English-Greek. 2d Edition, carefully revised, with a new Index, Greek and English. Royal 8vo. 42s.

THE ENGLISHMAN'S HEBREW AND CHALDEE CONCORDANCE OF THE OLD TESTAMENT; being an attempt at a Verbal Connexion between the Original and the English Translations; with Indexes, a List of the Proper Names and their occurrences, etc. etc. 2 vols. royal 8vo. 31. 12s. 6d. cloth; large paper, 41. 12s. 6d.

EPHEMERA.—A HAND-BOOK OF ANGLING;

Teaching Fly Fishing, Trailing, Bottom Fishing, and Salmon Fishing. With the Natural History of River Fish, and the best Modes of Catching them. By Ephemera (of Bell's Life in London). New Edition. Foolscep 8vo. with Wood Engravings, 9s. cloth.

ERMAN.—TRAVELS IN SIBERIA:

Including Excursions Northwards, down the Obi, to the Polar Circle, and Southwards, to the Chinese Frontier. By Adolph Erman. Translated by W. D. Cooley, Esq. author of "The History of Maritime and Inland Discovery;" translator and editor of Dr. Farnet's "Journey to Ararat," etc. 2 vols. 8vo. with Map, 31s. 6d. cloth.

ETHERIDGE.—THE APOSTOLICAL ACTS AND EPISTLES,

From the Peschito, or Ancient Syriac. To which are added, the remaining Epistles, and the Book of Revelation, after a later Syriac Text. Translated, with Prolegomena and Indices, by J. W. Etheridge, M.A. Doctor in Philosophy of the University of Heidelberg, and Member of the Asiatic Society of Paris; author of "The Syrian Churches; their early History, Liturgies, and Literature." Royal 12mo. 7s. 6d. cloth.

EVANS.—THE SUGAR PLANTER'S MANUAL;

Being a Treatise on the Art of obtaining Sugar from the Sugar Cane. By W. J. Evans, M.D. 8vo. 2s. cloth.

FAREY.—TREATISE ON THE STEAM-ENGINE,

Historical, Practical, and Descriptive. By John Farey, Engineer. 4to. illustrated by numerous Woodcuts, and 25 Copper-plates, 5s. 5s. in boards.

FERGUSON.—AN HISTORICAL INQUIRY INTO THE TRUE PRIN-

CIPLES OF BEAUTY IN ART. especially with reference to ARCHITECTURE. By James Fergusson, Esq., author of "An Essay on the Ancient Topography of Jerusalem," "Picturesque Illustrations of Ancient Architecture in Hindostan," etc. Vol. 1. with five Copperplates, a coloured Lithographic Engraving, and upwards of 100 Woodcuts. Imperial 8vo. 30s. cloth.

FIELD.—PRISON DISCIPLINE;

And the Advantages of the Separate System of Imprisonment: with a detailed Account of the Discipline now pursued in the New County Gaol at Reading. By the Rev. J. Field, M.A. Chaplain. New Edition. 2 vols. 8vo. 20s. cloth.

FLOWERS AND THEIR KINDRED THOUGHTS;

A Series of Stanzas—On Hope, Innocence, Modesty, Childhood, Humility, Joy, Love, Constancy, Fascination, Timidity, Fine Taste, Thoughts, Recollection, and Friendship. By Mary Anne Bacon. Illustrated by the Snowdrop, Primrose, Violet, Harebell and Pimpernel, Lily of the Valley, Hawthorn, Rose, Honeysuckle, Carnation, Convulvulus, Fuchsia, Pansy, Forget-me-not, and Holly; designed and printed in Colours by Owen Jones. Imperial 8vo. 3ls. 6d. elegantly bound.

FORSTER (REV. C.)—THE HISTORICAL GEOGRAPHY OF ARABIA;

Or, the Patriarchal Evidences of Revealed Religion. A Memoir, with Illustrative Maps and an Appendix, containing Translations. By the Rev. Charles Forster, B.D., 2 vols. 8vo. 30s. cloth.

FORSTER (REV. C.)—THE LIFE OF JOHN JEBB, D.D. F.R.S.

Late Bishop of Limerick. With a Selection from his Letters. By the Rev. Charles Forster, B.D., Rector of Stisted, Essex. New Edition. 8vo. with Portrait, 16s. cloth.

FOSTER.—THE HAND-BOOK OF EUROPEAN LITERATURE.

By Mrs. Foster. Foolscap 8vo.

[Nearly ready.]

FOSS.—THE JUDGES OF ENGLAND:

With Sketches of their Lives, and Miscellaneous Notices connected with the Courts at Westminster from the Time of the Conquest. By Edward Foss, F.S.A., of the Inner Temple. Vols. 1. and 11. 8vo. 28s. cloth.

"Mr. Foss is an original Inquirer. By laborious investigation of obscure records, as well as competent general learning and considerable professional experience, he makes good his title to the subject he has chosen. The result is a solid and useful book, if we may judge by the specimen before us. We like his arrangement and method of proceeding with these early reigns. It supplies what was much wanted,—a regular and progressive account of English legal institutions. The result is a correction of many errors, an addition of much new information, and a better general view of our strictly legal history, than any jurist, historian, or biographer had heretofore attempted to give. We shall watch the progress of this work with interest. The completion will worthily connect the name of its author with those of the more valuable contributors to English historical study."—*Examiner*.

FROM OXFORD TO ROME: AND, HOW IT FARED WITH SOME WHO

LATELY MADE THE JOURNEY. By a Companion Traveller. New Edition, revised and corrected. Fcp. 8vo. with Frontispiece, 6s. cloth.

GARDINER.—SIGHTS IN ITALY:

With some Account of the Present State of Music and the Sister Arts in that Country. By William Gardiner, author of "Sacred Melodies," etc.; Member of the Academy of St. Cecilia, Rome; and of the Class of Fine Arts of the Institut Historique of France. 8vo. with engraved Music, 16s. cloth.

GERTRUDE.

A Tale. By the author of "Amy Herbert." Edited by the Rev. William Sewall, B.D., of Exeter College, Oxford. New Edition. 2 vols. foolscap 8vo. 9s. cloth.

GIBBON.—HISTORY OF THE DECLINE AND FALL OF THE ROMAN

EMPIRE. A new Edition. In One Volume; with an Account of the Author's Life and Writings, by Alexander Chalmers, Esq. F.A.S. 8vo. with Portrait, 18s. cloth.

*. An Edition in 8 vols. 8vo. 60s. boards.

GOLDSMITH.—THE POETICAL WORKS OF OLIVER GOLDSMITH.

Illustrated by Wood Engravings, from Designs by Members of the Etching Club. Edited by Bolton Corney, Esq. Square crown 8vo., uniform with "Thomson's Seasons," 21s. cloth; or 36s. bound in morocco, by Hayday.

GOWER.—THE SCIENTIFIC PHENOMENA OF DOMESTIC LIFE FAMILIARLY

EXPLAINED. By Charles Foote Gower. New Edition. Foolscap 8vo. with Engravings on Wood, 5s. cloth.

GRAHAM.—ENGLISH; OR, THE ART OF COMPOSITION

explained in a Series of Instructions and Examples. By G. F. Graham. New Edition, revised and improved. Foolscap 8vo. 6s. cloth.

GRANT (MRS.).—LETTERS FROM THE MOUNTAINS.

Being the Correspondence with her Friends, between the years 1778 and 1803. By Mrs. Grant, of Laggan. 6th Edition. Edited, with Notes and Additions, by her Son, J. P. Grant, Esq. 2 vols. post 8vo. 21s. cloth.

GRANT (MRS., OF LAGGAN).—MEMOIR AND CORRESPONDENCE

of the late Mrs. Grant, of Laggan, author of "Letters from the Mountains," etc. Edited by her Son, J. P. Grant, Esq. New Edition. 3 vols. post 8vo. Portrait, 11. 11s. 6d. cloth.

GRAY (THOMAS).—GRAY'S ELEGY,

Written in a Country Churchyard. Illuminated in the Missal style. By Owen Jones, Architect. Imp. 8vo. 31s. 6d. elegantly bound.

GRAY.—LECTURES ON THE NATURE AND USE OF MONEY.

Delivered before the Members of the "Edinburgh Philosophical Institution," during the Months of February and March, 1845. By John Gray, author of "The Social System, a Treatise on the Principle of Exchange." 8vo. 7s. 6d. cloth.

GRAY AND MITCHELL'S ORNITHOLOGY.—THE GENERA OF BIRDS;

Comprising their Generic Characters, a Notice of the Habits of each Genus, and an extensive List of Species, referred to their several Genera. By George Robert Gray, Acad. Imp. Georg. Florent. Soc. Corresp. Senior Assistant of the Zoological Department, British Museum; and author of the "List of the Genera of Birds," etc. Imperial 4to. illustrated with 850 Plates, by David William Mitchell, B.A.

*. In course of publication in Monthly Parts, 10s. 6d. each; each Part consisting of Four coloured Plates and Three plain, with Letter-press. The Work will be completed in about 50 Parts, of which 46 have appeared.

Order 1.—Accipitres has been completed, and may be had separately. Imperial 8vo. with 15 coloured and 12 plain Plates, 21. 8s. boards.

GRIMBLOT (P.).—LETTERS OF WILLIAM III. AND LOUIS XIV. AND OF

THEIR MINISTERS. Illustrating the Domestic and Foreign Policy of England from the Peace of Ryswick to the Accession of Philip V. of Spain, (1697 to 1770). Edited by P. Grimblot. 3 vols. 8vo. 30s. cloth.

"The original correspondence of the two Monarchs cannot be otherwise than deeply interesting, and a most valuable addition to our sources of historical information. It is but justice to M. Grimblot to say, that the manner in which the work is executed does him great credit. We rejoice to see documents of such vast public importance, and so amply illustrative of private character, become public property."—John Bull.

GWILT.—AN ENCYCLOPEDIA OF ARCHITECTURE;

Historical, Theoretical, and Practical. By Joseph Gwilt, Esq., F.S.A. Illustrated with upwards of 1,000 Engravings on Wood, from Designs by J. S. Gwilt. 8vo. 21. 12s. 6d. cloth.

HALL.—MIDSUMMER EVE;

A Fairy Tale of Love. By Mrs. S. C. Hall. Square crown 8vo. with nearly 300 Wood Engravings, 21s. cloth, gilt edges.

HALL'S (SIDNEY) GENERAL LARGE LIBRARY ATLAS OF FIFTY-THREE MAPS (size 20 in. by 76 in.), with the Divisions and Boundaries carefully coloured; and an Alphabetical Index of all the Names contained in the Maps, with their Latitude and Longitude. An entirely New Edition, corrected throughout from the best and most recent Authorities; with all the Railways laid down, and many of the Maps re-drawn and re-engraved.

* * * Publishing in Monthly Parts, of which 14 have appeared. To be completed in 15 Parts, price 6s. each.

HARRISON.—ON THE RISE, PROGRESS, AND PRESENT STRUCTURE OF THE ENGLISH LANGUAGE. By the Rev. M. Harrison, M.A., late Fellow of Queen's College, Oxford. Post 8vo. 8s. 6d. cloth.

HAWBUCK GRANCE;

Or, the Sporting Adventures of Thomas Scott, Esq. By the Author of "Handley Cross; or the Spa Hunt," "Jorrocks' Jaunts and Jollities," etc. 8vo. with eight Illustrations, by Phils, 12s. cloth.

HAWKER.—INSTRUCTIONS TO YOUNG SPORTSMEN

In all that relates to Guns and Shooting. By Lieut. Col. P. Hawker. 9th edition, corrected, enlarged, and improved, with Eighty-five Plates and Woodcuts, by Adlard and Branstons, from Drawings by C. Varley, Dicks, etc. 8vo. 21s. cloth.

HAYDON (B. R.).—LECTURES ON PAINTING AND DESIGN.

Delivered at the London Institution, the Royal Institution, Albemarle Street, to the University of Oxford, etc. By B. R. Haydon, Historical Painter. 2 vols. 8vo. with Fro traits of the Author and Sir David Wilkie, and numerous other Illustrations, 24s. cloth.

HINTS ON ETIQUETTE AND THE USAGES OF SOCIETY:

With a Glance at Bad Habits. By *Ανταρχος*. "Manners make the Man." New Edition, revised (with additions) by a Lady of Rank. Foolscep 8vo. 2s. 6d. cloth.

HISTORICAL PICTURES OF THE MIDDLE AGES,

In Black and White. Made on the spot, from Records in the Archives of Switzerland. By a Wandering Artist. 2 vols. post 8vo. 18s. cloth.

HOARE.—A DESCRIPTIVE ACCOUNT OF A NEW METHOD OF

PLANTING AND MANAGING THE ROOTS OF GRAPE VINES. By Clement Hoare, author of "A Treatise on the Cultivation of the Grape Vine on Open Walls." 12mo. 5s. cl.

HOARE.—A PRACTICAL TREATISE ON THE CULTIVATION OF THE GRAPE VINE ON OPEN WALLS. By Clement Hoare. New Edition, 8vo. 7s. 6d. cloth.

HOLLAND.—MEDICAL NOTES AND REFLECTIONS.

By Henry Holland, M.D. F.R.S. etc. Fellow of the Royal College of Physicians, Physician Extraordinary to the Queen, and Physician in Ordinary to His Royal Highness Prince Albert. New Edition. 8vo. 18s. cloth.

HOOK (DR. W. F.).—THE LAST DAYS OF OUR LORD'S MINISTRY;

A Course of Lectures on the principal Events of Passion Week. By Walter Farquhar Hook, D.D., Vicar of Leeds, Prebendary of Lincoln, and Chaplain in Ordinary to the Queen. New Edition. Foolscep 8vo. 6s. cloth.

HOOKER.—KEW GARDENS;

Or a Popular Guide to the Royal Botanic Gardens of Kew. By Sir William Jackson Hooker, K.H. D.C.L. F.R.A. & L.S. etc. etc. Director. New Edition. 16mo. with numerous Wood Engravings, 6d. sewed.

HOOKER.—THE BRITISH FLORA.

Comprising the Phanogamous or Flowering Plants, and the Ferns. By Sir William Jackson Hooker, K.H. LL.D. F.R.A. and L.S. etc. etc. New Edition, with Additions and Corrections; and 173 Figures, illustrative of the Umbelliferous Plants, the Composite Plants, the Grasses, and the Ferns. Vol. I. 8vo., with 12 Plates, 14s. plain; with the Plates coloured, 24s. cloth.

Vol. II. in Two Parts, comprising the Cryptogamia and the Fungi, completing the British Flora, and forming Vol. V., Parts 1 and 2, of Smith's English Flora, 24s. boards.

HORNE (THE REV. T. H.).—AN INTRODUCTION TO THE CRITICAL

STUDY AND KNOWLEDGE OF THE HOLY SCRIPTURES. By the Rev. Thomas Hartwell Horne, B.D. of St. John's College, Cambridge. New Edition, revised and corrected. 5 vols. 8vo. with Maps and Fac-similes, 31. 3s. cloth; or 51. bound in calf by Hayday.

HORNE (THE REV. T. H.).—A COMPENDIOUS INTRODUCTION TO THE STUDY OF THE BIBLE. By the Rev. Thomas Hartwell Horne, B.D. of St. John's College, Cambridge. Being an Analysis of his "Introduction to the Critical Study and Knowledge of the Holy Scriptures." New Edition. 12mo. with Maps and Engravings, 8s. boards.

HOWITT.—THE CHILDREN'S YEAR.

By Mary Howitt. With Four Illustrations, engraved by John Absolon, from Original Designs by Anna Mary Howitt. Square 16mo. 6s. cloth.

HOWITT.—THE BOY'S COUNTRY BOOK:

Being the real Life of a Country Boy, written by Himself; exhibiting all the Amusements, Pleasures, and Pursuits of Child in the Country. Edited by William Howitt, author of "The Rural Life of England," etc. New Edition. Fcap. 8vo. with 40 Woodcuts, 6s. cloth.

HOWITT.—VISITS TO REMARKABLE PLACES;

Old Halls, Battle-Fields, and Scenes Illustrative of Striking Passages in English History and Poetry. By William Howitt. New Edition. Medium 8vo. with 40 Illustrations, 21s. cloth.

SECOND SERIES, chiefly in the Counties of DURHAM and NORTHUMBERLAND, with a Stroll along the BORDER. Medium 8vo. with upwards of 40 highly-finished Woodcuts, from Drawings made on the spot, 31s. cloth.

HOWITT.—THE RURAL LIFE OF ENGLAND.

By William Howitt. New Edition, corrected and revised. Medium 8vo. with Engravings on Wood by Bewick and Williams, uniform with "Visits to Remarkable Places," 31s. cloth.

HOWITT.—THE RURAL AND DOMESTIC LIFE OF GERMANY:

With Characteristic Sketches of its chief Cities and Scenery. Collected in a General Tour, and during a Residence in that Country in the Years 1840-42. By William Howitt, author of "The Rural Life of England," etc. Medium 8vo., with above 60 Illustrations, 31s. cloth.

HOWITT.—THE STUDENT-LIFE OF GERMANY.

From the Unpublished MS. of Dr. Cornelius. By William Howitt. 8vo. with 24 Wood-Engravings, and 7 Steel Plates, 31s. cloth.

HOWITT.—COLONISATION AND CHRISTIANITY:

A Popular History of the Treatment of the Natives, in all their Colonies, by the Europeans. By William Howitt. Post 8vo. 10s. 6d. cloth.

HOWSON AND CONYBEARE.—THE LIFE AND EPISTLES OF ST.

PAUL. By the Rev. J. S. Howson, M.A., and the Rev. W. J. Conybeare, M.A. 2 vols. 4to. richly illustrated. [See p. 8.]

HUDSON.—PLAIN DIRECTIONS FOR MAKING WILLS

In conformity with the Law, and particularly with reference to the Act 7 Wm. IV. and 1 Vict. c. 26. To which is added, a clear Exposition of the Law relating to the Distribution of Personal Estate in the case of Intestacy, with two Forms of Wills, and much useful Information, etc. By J. C. Hudson, Esq. New Edition, corrected. Fcap. 8vo. 2s. 6d. cloth.

HUDSON.—THE EXECUTOR'S GUIDE.

By J. C. Hudson, Esq., of the Legacy Duty Office, London; author of "Plain Directions for Making Wills," and "The Parent's Hand-Book." New Edition. Foolscap 8vo. 5s. cloth.

* * The above two works may be had in One volume, price 7s. cloth.

HUMBOLDT (BARON).—COSMOS:

A Sketch of a Physical Description of the Universe. Translated, with the Author's sanction and co-operation, under the superintendence of Lieutenant-Colonel Edward Sabine, F.R.S. For. Sec. R.S. New Edition. Vols. I. and II. post 8vo. 12s. each, cloth.

* * Also, an edition uniform with Mr. Murray's "Home and Colonial Library." Vols. I. and II. 16mo. price 2s. 6d. each, sewed.

"Je vous autorise, Monsieur, de vous servir en toute occasion de la déclaration, que la belle traduction du Colonel Sabine, enrichie de rectifications et de notes très-précieuses, et qui ont toute mon approbation, est la seule par laquelle j'ai vivement désiré voir introduit mon ouvrage dans la littérature de votre pays."—Baron Humboldt to Mr. Murray.

HUMPHREYS.—A RECORD OF THE BLACK PRINCE;

Being a Selection of such Passages in his Life as have been most quaintly and strikingly narrated by the Chroniclers of the Period. Embellished with highly-executed Miniatures and Borderings, selected from various Illuminated MSS. referring to Events connected with English History. By Henry Noel Humphreys. Post 8vo. in a richly carved and deeply pierced binding, 21s.

HUNT.—RESEARCHES ON LIGHT:

An Examination of all the Phenomena connected with the Chemical and Molecular Changes produced by the Influence of the Solar Rays; embracing all the known Photographic Processes, and new Discoveries in the Art. By Robert Hunt, Keeper of Mining Records, Museum of Economic Geology. 8vo. with Plate and Woodcuts, 10s. 6d. cloth.

JAMES.—A HISTORY OF THE LIFE OF EDWARD THE BLACK PRINCE,
and of various Events connected therewith, which occurred during the Reign of Edward III. King of England. By G. F. R. James, Esq. New Edition. 2 vols. foolscap 8vo. with Map, 16s.**JAMESON.—SACRED AND LEGENDARY ART.**

By Mrs. Jameson. With 16 Etchings by the Author, and numerous Wood Engravings. 2 vols. square crown 8vo. 42s. cloth.

Vol. I. contains Legends of the Angels and Archangels, the Evangelists, the Apostles, the Doctors of the Church, and Mary Magdalene.

Vol. II. contains Legends of the Patron Saints, the Virgin Patronesses, the Greek and Latin Martyrs, the Bishops and Confessors, the Hermits, and the Warrior Saints of Christendom.

JEBB (BISHOP) AND KNOX (ALEXANDER).—THIRTY YEARS' CORRESPONDENCE between John Jebb, D.D. F.R.S., Bishop of Limerick, Ardfer, Aghadee, and Alexander Knox, Esq. M.R.I.A. Edited by the Rev. Charles Foster, B.D. Rector of Stisted, formerly Domestic Chaplain to Bishop Jebb. New Edition. 2 vols. 8vo. 28s. cloth.**JEBB.—A LITERAL TRANSLATION OF THE BOOK OF PSALMS;**

Intended to illustrate their Poetical and Moral Structure. To which are added, Dissertations on the word "Selah," and on the Authorship, Order, Titles, and Poetical Features of the Psalms. By the Rev. John Jebb, A.M., Rector of Peterstow. 2 vols. 8vo. 21s. cloth.

JEFFREY (LORD).—CONTRIBUTIONS TO THE EDINBURGH REVIEW.

By Francis Jeffrey, now one of the Judges in the Court of Session in Scotland. New Edit. 3 vols. 8vo. 42s. cloth.

JOHNSON.—THE WISDOM OF THE RAMBLER, ADVENTURER, AND

IDLER. Consisting of 110 of the best Essays. By Samuel Johnson, LL.D. Foolscap 8vo. 7s. cloth.

JOHNSON.—THE FARMER'S ENCYCLOPÆDIA,

And DICTIONARY OF RURAL AFFAIRS: embracing all the recent Discoveries in Agricultural Chemistry; adapted to the comprehension of unscientific Readers. By Cuthbert W. Johnson, Esq., F.R.S. Barrister-at-Law, Editor of the "Farmers' Almanack," etc. 8vo. with Wood Engravings, 2l. 10s. cloth.

JONES'S GUIDE TO NORWAY, AND SALMON-FISHER'S POCKET

COMPANION; founded on Experience collected in the Country. Edited by Frederic Tolfray, Esq., author of "The Sportsman in France," and "The Sportsman in Canada." Foolscap 8vo. with Frontispiece and Vignette Title, and Engravings of the proper Flies beautifully coloured, in exact imitation of the originals, 16s. cloth.

KEMBLE.—THE SAXONS IN ENGLAND:

A History of the English Commonwealth till the period of the Norman Conquest. By John Mitchell Kemble, M.A. F.C.P.S., etc. 2 vols. 8vo. 28s. cloth.

"The work throughout conveys a clearer idea of the life and character of the Saxons in England than anything we have met with elsewhere. . . . This account of The Saxons in England will indicate its historical and archaeological value; but these are not its only uses. The lawyer will find in its pages the germs of our common law, especially relating to land; and the ethnologist or political philosopher will meet with much assistance in his inquiries into the early social condition of mankind."—Spectator.

KINDERSLEY.—THE VERY JOYOUS, PLEASANT, AND REFRESHING

HISTORY of the Feats, Exploits, Triumphs, and Achievements of the Good Knight, without Fear and without Reproach, the gentle Lord De Bayard. Set forth in English by Edward Cockburn Kindersley, Esq. Square post 8vo. with Ornamental Headings, and Frontispiece by E. H. Wehnert, 9s. 6d. cloth.

KIP.—THE CHRISTMAS HOLYDAYS IN ROME.

By the Rev. W. Ingraham Kip, M.A. Edited by the Rev. W. Sewell, B.D. Fellow and Tutor of Exeter College, Oxford. New Edition. Foolscap 8vo. 5s. cloth.

KIRBY AND SPENCE.—AN INTRODUCTION TO ENTOMOLOGY;

Or, Elements of the Natural History of Insects: comprising an account of noxious and useful Insects, of their Metamorphoses, Food, Stratagems, Habitations, Societies, Motions, Noises, Hibernation, Instinct, etc. By W. Kirby, M.A. F.R.S. & L.S. Rector of Barham; and W. Spence, Esq., F.R.S. & L.S. New Edition, enlarged. 2 vols. 8vo. 31s. 6d. cloth.

KNOX (ALEXANDER).—REMAINS OF ALEXANDER KNOX, ESQ.
Of Dublin, M.R.I.A.; containing Essays, chiefly explanatory, of Christian Doctrine; and Confidential Letters, with Private Papers. Illustrative of the Writer's Character, Sentiments, and Life. New Edition. 4 vols. 8vo. 3l. 8s. cloth.

LAING.—THE CHRONICLE OF THE KINGS OF NORWAY,
From the Earliest Period of the History of the Northern Sea Kings to the Middle of the Twelfth Century; commonly called the Heimskringla. Translated from the Icelandic of Snorro Sturleson, with Notes, and a Preliminary Discourse, by Samuel Laing, Esq. 3 vols. 8vo. 36s. cloth.

LAING.—A TOUR IN SWEDEN
In 1838; comprising Observations on the Moral, Political, and Economical State of the Swedish Nation. By Samuel Laing, Esq. 8vo. 12s. cloth.

LANDOR.—THE FOUNTAIN OF ARETHUSA.
By Robert Eyres Landor, M.A., author of "The Fawn of Sertorius," "The Impious Feast," Tragedies, etc. 2 vols. post 8vo. 18s. cloth.

"The peculiar source of interest in The Fountain of Arethusa is the exhibition of modern society from the mere philosophical or rational point of view; but there is a good deal more in the work, which for some readers will possess greater attraction. The introductory part contains some nice delineation of character and pleasant description in England and Germany, marked with a quiet humour. The journey to the Elysian fields is full of strange fantastic incidents and scenes, powerful though somewhat theatrical. There are learned, fanciful, and gorgeous descriptions of new Rome and its region; but the second source of peculiar interest is the graphic revival of ancient stories, or the sketches of ancient great men, which will remind the reader of the author's previous work—The Fawn of Sertorius."
Spectator.

L. E. L.—THE POETICAL WORKS OF LETITIA ELIZABETH LANDON.
New Edition. 4 vols. foolscap 8vo. with Illustrations by Howard, etc. 28s. cloth; or bound in morocco, with gilt edges, 3l. 4s.

The following Works separately:—

THE IMPROVISATRICE	- - 10s. 6d.	THE GOLDEN VIOLET	- - 10s. 6d.
THE VENETIAN BRACELET	- 10s. 6d.	THE TROUBADOUR	- - 10s. 6d.

LANETON PARSONAGE:

A Tale for Children, on the practical use of a portion of the Church Catechism. By the author of "Amy Herbert," and "Gertrude." Edited by the Rev. W. Sewell, B.D. New Edition. Parts I. and II. fcap. 8vo. 5s. each; and Part III. 6s. cloth.

LATHAM.—ON DISEASES OF THE HEART.

Lectures on Subjects connected with Clinical Medicine; comprising Diseases of the Heart. By P. M. Latham, M.D. Physician Extraordinary to the Queen; and late Physician to St. Bartholomew's Hospital. New Edition. 2 vols. 12mo. 16s. cloth.

LEE.—TAXIDERMY;

Or, the Art of Collecting, Preparing, and Mounting Objects of Natural History. For the use of Museums and Travellers. By Mrs. R. Lee. New Edition, improved; with an account of a Visit to Walton Hall, and Mr. Waterton's Method of Preserving Animals. Fcap. 8vo. with Woodcuts, 7s.

LEE.—ELEMENTS OF NATURAL HISTORY,

For the Use of Schools and Young Persons: comprising the Principles of Classification, interspersed with amusing and instructive Accounts of the most remarkable Animals. By Mrs. R. Lee. 12mo. with 55 Woodcuts, 7s. 6d. bound.

LESLIE (C.R.).—MEMOIRS OF THE LIFE OF JOHN CONSTABLE, ESQ.

R.A. Composed chiefly of his Letters. By C.R. Leslie, R.A. Second Edition, with further Extracts from his Correspondence. Small 4to. with two Portraits (one from a new Sketch, by Mr. Leslie,) and a plate of "Spring," engraved by Lucas, 21s. cloth.

LETTERS TO MY UNKNOWN FRIENDS.

By a Lady. New Edition. Foolscap 8vo. 6s. 6d. cloth.

LINDLEY.—AN INTRODUCTION TO BOTANY.

By Prof. J. Lindley, Ph.D. F.R.S. L.S. etc. New Edition, with Corrections and numerous Additions. 2 vols. 8vo. with Six Plates and numerous Woodcuts, 24s. cloth.

LINDLEY.—A SYNOPSIS OF THE BRITISH FLORA,

Arranged according to the Natural Orders. By Professor John Lindley, Ph.D., F.R.S., etc. New Edition, with numerous Additions and Improvements. 12mo. 10s. 6d. cloth.

LARDNER'S CABINET CYCLOPEDIA;

Being a Series of Original Works on History, Biography, Natural Philosophy, Natural History, Literature, the Sciences, Arts, and Manufactures. By Bishop Thirlwall, Sir James Mackintosh, Sir John Herschel, Sir Walter Scott, Thomas Moore, Robert Southey, and other Eminent Writers. Conducted and edited by Dr. Lardner.

The Series complete in One Hundred and Thirty-three Volumes, 39l. 18s. The Works separately, 6s. per volume.

The Series comprises :—

- | | | | |
|---|--------------|--|---------------|
| 1. Bell's History of Russia | 3 vols. 18s. | 32. Keightley's Outlines of History | 1 vol. 6s. |
| 2. Bell's Lives of British Poets | 2 vols. 12s. | 33. Lardner's Treatise on Arithmetic | 1 vol. 6s. |
| 3. Brewster's Treatise on Optics | 1 vol. 6s. | 34. Lardner's Treat. on Geometry | 1 vol. 6s. |
| 4. Cooley's History of Maritime and Inland Discovery | 3 vols. 18s. | 35. Lardner's Treatise on Heat | 1 vol. 6s. |
| 5. Crowe's History of France | 3 vols. 18s. | 36. Lardner's Treatise on Hydrostatics and Pneumatics | 1 vol. 6s. |
| 6. De Morgan's Treatise on Probabilities | 1 vol. 6s. | 37. Lardner and Walker's Electricity and Magnetism | 2 vols. 12s. |
| 7. De Sismondi's History of the Italian Republics | 1 vol. 6s. | 38. Mackintosh, Wallace, and Bell's History of England, | 10 vols. 60s. |
| 8. De Sismondi's Fall of the Roman Empire | 2 vols. 12s. | 39. Montgomery and Shelley's Lives of Italian, Spanish, and Portuguese Authors | 3 vols. 18s. |
| 9. Donovan's Treatise on Chemistry | 1 vol. 6s. | 40. Moore's History of Ireland | 4 vols. 24s. |
| 10. Donovan's Domestic Economy, | 3 vols. 12s. | 41. Nicolas's Chronology of History | 1 vol. 6s. |
| 11. Dunham's History of Spain and Portugal | 5 vols. 30s. | 42. Phillips's Treat. on Geology | 2 vols. 12s. |
| 12. Dunham's History of Denmark, Sweden, and Norway | 3 vols. 18s. | 43. Powell's History of Natural Philosophy | 1 vol. 6s. |
| 13. Dunham's History of Poland | 1 vol. 6s. | 44. Porter's Treatise on the Manufacture of Silk | 1 vol. 6s. |
| 14. Dunham's History of the Germanic Empire | 3 vols. 18s. | 45. Porter's Treatise on the Manufacture of Porcelain and Glass | 1 vol. 6s. |
| 15. Dunham's History of Europe during the Middle Ages | 4 vols. 24s. | 46. Roscoe's Lives of British Lawyers | 1 vol. 6s. |
| 16. Dunham's Lives of British Dramatists | 2 vols. 12s. | 47. Scott's History of Scotland | 2 vols. 12s. |
| 17. Dunham's Lives of Early Writers of Great Britain | 1 vol. 6s. | 48. Shelley's Lives of French Authors | 2 vols. 12s. |
| 18. Fergus's History of the United States | 2 vols. 12s. | 49. Shuckard and Swainson's Treatise on Insects | 1 vol. 6s. |
| 19. Fosbroke's Grecian and Roman Antiquities | 2 vols. 12s. | 50. Southey's Lives of British Admirals | 5 vols. 30s. |
| 20. Forster's Lives of the Statesmen of the Commonwealth | 5 vols. 30s. | 51. Stebbing's History of the Church | 2 vols. 12s. |
| 21. Forster, Mackintosh, and Courtenay's Lives of British Statesmen | 7 vols. 42s. | 52. Stebbing's History of the Reformation | 2 vols. 12s. |
| 22. Gleg's Lives of Military Commanders | 3 vols. 18s. | 53. Swainson's Preliminary Discourse on Natural History, | 1 vol. 6s. |
| 23. Grattan's History of the Netherlands | 1 vol. 6s. | 54. Swainson's Natural History, and Classification of Animals | 1 vol. 6s. |
| 24. Henslow's Treatise on Botany | 1 vol. 6s. | 55. Swainson's Habits and Instincts of Animals | 1 vol. 6s. |
| 25. Herschel's Treatise on Astronomy | 1 vol. 6s. | 56. Swainson's Quadrupeds | 1 vol. 6s. |
| 26. Herschel's Preliminary Discourse on the Study of Natural Philosophy | 1 vol. 6s. | 57. Swainson's Birds | 2 vols. 12s. |
| 27. History of Rome | 2 vols. 12s. | 58. Swainson's Fish, Reptiles, etc. | 2 vols. 12s. |
| 28. History of Switzerland | 1 vol. 6s. | 59. Swainson's Shells and Shell-fish | 1 vol. 6s. |
| 29. Holland's Treatise on the Manufactures in Metal | 8 vols. 18s. | 60. Swainson's Animals in Menageries | 1 vol. 6s. |
| 30. James's Lives of Foreign Statesmen | 5 vols. 30s. | 61. Swainson's Taxidermy and Bibliography | 1 vol. 6s. |
| 31. Kater and Lardner's Treatise on Mechanics | 1 vol. 6s. | 62. Thirlwall's History of Greece | 8 vols. 48s. |

LINDLEY.—THE THEORY OF HORTICULTURE;

Or, an Attempt to Explain the Principal Operations of Gardening upon Physiological Principles. By John Lindley, Ph.D. F.R.S. 8vo. with illustrations on Wood, 12s. cloth.

LINDLEY.—GUIDE TO THE ORCHARD AND KITCHEN GARDEN;

Or, an Account of the most valuable Fruits and Vegetables cultivated in Great Britain; with Kalendars of the Work required in the Orchard and Kitchen Garden during every Month in the Year. By George Lindley, C.M.H.S. Edited by Professor Lindley. 8vo. 16s. boards.

LINDO.—HISTORY OF THE JEWS OF SPAIN AND PORTUGAL,

From the Earliest Times to their Final Expulsion from those Kingdoms, and their subsequent Dispersion; with complete Translations of all the Laws made respecting them during their long Establishment in the Iberian Peninsula. By E. H. Lindo, author of the "Jewish Calendar." With Views of the Ancient Synagogues of Toledo, and Fac-similes of Inscriptions. 8vo. 12s. cloth.

LINWOOD (W.).—ANTHOLOGIA OXONIENSIS;

Sive, Florilegium e lusuhas poetica diversorum Oxoniensium Græcis et Latinis decerptum. Curante Gulielmo Linwood, M.A. Ædis Christi Alumno. 8vo. 14s. cloth.

LOUDON (MRS.).—THE AMATEUR GARDENER'S CALENDAR;

Being a Monthly Guide, as to what should be avoided as well as what should be done in a Garden in each Month; with plain Rules how to do what is requisite; Directions for laying out and planting Kitchen and Flower Gardens, Pleasure Grounds, and Shrubberies; and a short account, in each Month, of the Quadrupeds, Birds, and Insects, then most injurious to Gardens. By Mrs. Loudon. 16mo. with numerous Wood Engravings, 7s. 6d. cloth.

LOUDON (MRS.).—THE LADY'S COUNTRY COMPANION;

Or, How to Enjoy a Country Life Rationally. By Mrs. Loudon, author of "Gardening for Ladies," &c. New Edition. Foolscap 8vo., with Plate and Woodcuts, 7s. 6d. cloth.

LOUDON (J. C.).—SELF-INSTRUCTION FOR YOUNG GARDENERS,

Foresters, Bailiffs, Land Stewards, and Farmers; in Arithmetic, Book-keeping, Geometry, Mensuration, Practical Trigonometry, Mechanics, Land-Surveying, Levelling, Planning and Mapping, Architectural Drawing, and Isometrical Projection and Perspective; with Examples of their applications to Horticultural and Agricultural Purposes. By the late J. C. Loudon, F.L.S. H.S. &c. With a Portrait of Mr. Loudon, and a Memoir by Mrs. Loudon. 8vo. with Wood Engravings, 7s. 6d. cloth.

LOUDON.—AN ENCYCLOPÆDIA OF TREES AND SHRUBS;

Being the "Arboretum et Fruticetum Britannicum" abridged; containing the Hardy Trees and Shrubs of Great Britain, Native and Foreign, scientifically and popularly described; with their Propagation, Culture, and Uses in the Arts. By J. C. Loudon, F.L.S. &c. 8vo. with upwards of 2,600 Engravings on Wood, 2l. 10s. cloth.

A New Edition of the Original Work, in 8 vols. 8vo. with above 400 octavo Plates of Trees, and upwards of 2,500 Woodcuts, 10l. cloth.

LOUDON.—AN ENCYCLOPÆDIA OF GARDENING;

Presenting in one systematic view, the History and Present State of Gardening in all Countries, and its Theory and Practice in Great Britain; with the Management of the Kitchen Garden, the Flower Garden, Laying-out Grounds, &c. By J. C. Loudon, F.L.S. &c. A new Edition. 8vo. with nearly 1,000 Engravings on Wood, 2l. 10s. cloth.

LOUDON.—AN ENCYCLOPÆDIA OF AGRICULTURE;

Comprising the Theory and Practice of the Valuation, Transfer, Laying-out, Improvement, and Management of Landed Property, and of the cultivation and economy of the Animal and Vegetable Productions of Agriculture, including all the latest improvements. By J. C. Loudon, F.L.S. &c. Fifth Edition. 8vo. with upwards of 1,100 Engravings on Wood, by Branstetter, 2l. 10s. cloth.—The Supplement, separately, 5s. sewed.

LOUDON.—AN ENCYCLOPÆDIA OF PLANTS;

Including all the Plants which are now found in, or have been introduced into, Great Britain; giving their Natural History, accompanied by such Descriptions, Engraved Figures, and Elementary Details, as may enable a beginner, who is a mere English reader, to discover the name of every Plant which he may find in flower, and acquire all the information respecting it which is useful and interesting. By J. C. Loudon, F.L.S., &c. The Specific Characters by an Eminent Botanist; the Drawings by J. D. C. Sowerby, F.L.S. A new Edition, with a new Supplement and a new Index. 8vo. with nearly 16,000 Wood Engravings, 73s. 6d. cloth.

LOUDON.—AN ENCYCLOPÆDIA OF COTTAGE, FARM, AND VILLA

ARCHITECTURE AND FURNITURE. Containing Designs for Cottages, Villas, Farm Houses, Farmlets, Country Inns, Public Houses, Parochial Schools, &c.; with the requisite Fittings-up, Fixtures, and Furniture, and appropriate Offices, Gardens, and Garden Scenery; each Design accompanied by Analytical and Critical Remarks. By J. C. Loudon, F.L.S. &c. New Edition, Edited by Mrs. Loudon. 8vo. with more than 2,000 Engravings on Wood, 68s. cloth.—The Supplement, separately, 8vo. 7s. 6d. sewed.

LOUDON.—HORTUS BRITANNICUS:

A Catalogue of all the Plants indigenous to or introduced into Britain. New Edition, with a Supplement, prepared, under the direction of J. C. Loudon, by W. H. Baxter, and revised by George Don, F.L.S. 8vo. 31s. 6d. cloth.

LOUDON.—THE SUBURBAN GARDENER AND VILLA COMPANION:

Comprising the Choice of a Villa or Suburban Residence, or of a Situation on which to form one; the Arrangement and Furnishing of the House; and the Laying-out, Planting, and general Management of the Garden and Grounds; the whole adapted for Grounds from one perch to fifty acres and upwards in extent; intended for the instruction of those who know little of Gardening or Rural Affairs, and more particularly for the use of Ladies. By J. C. Loudon, F.L.S., etc. 8vo. with above 300 Wood Engravings, 30s. cloth.

LOUDON.—HORTUS LIGNOSUS LONDINENSIS:

Or, a Catalogue of all the Ligneous Plants cultivated in the neighbourhood of London. To which are added their usual Prices in Nurseries. By J. C. Loudon, F.L.S. etc. 8vo. 7s. 6d.

LOW.—ON LANDED PROPERTY, AND THE ECONOMY OF ESTATES:

Comprehending the Relations between Landlord and Tenant, and the Principles and Forms of Leases; of Farm Buildings, Enclosures, Drains, Embankments, Roads, and other Rural Works, Minerals, and Woods. By David Low, Esq. F.R.S.E. etc., author of "Elements of Practical Agriculture," etc. 8vo. with numerous Wood Engravings, 21s. cloth.

LOW.—AN INQUIRY INTO THE NATURE OF THE SIMPLE BODIES OF

CHEMISTRY. By D. Low, F.R.S.E. Professor of Agriculture in the University of Edinburgh; author of "Elements of Practical Agriculture," "A Treatise on Landed Property and the Economy of Estates," "A Treatise on the Breeds of the British Domesticated Animals," "The Breeds of the Domesticated Animals of Great Britain Illustrated and Described." 2d Edition, enlarged and improved. 8vo. 9s. cloth.

LOW.—ON THE DOMESTICATED ANIMALS OF GREAT BRITAIN,

Comprehending the Natural and Economical History of the Species and Breeds; Illustrations of the Properties of External Form; and Observations on the Principles and Practice of Breeding. By David Low, Esq. F.R.S.E., Professor of Agriculture in the University of Edinburgh, etc.; author of "Elements of Practical Agriculture," etc. 8vo. with Engravings on Wood, 26s. cloth.

LOW.—THE BREEDS OF THE DOMESTICATED ANIMALS OF GREAT

BRITAIN described. By David Low, Esq. F.R.S.E., Professor of Agriculture in the University of Edinburgh, etc. The Plates from drawings by W. Nicholson, R.S.A., reduced from a Series of Oil Paintings, executed for the Agricultural Museum of the University of Edinburgh, by W. Shiels, R.S.A. 2 vols. atlas quarto, with 56 Plates of Animals, beautifully coloured after Nature, 16l. 16s. half-bound in morocco.

Or in four separate portions, as follow:—

The OX. 1 Vol. With 22 Plates, price 6l. 16s. 6d. half-bound morocco.

The SHEEP. 1 Vol. With 21 Plates, price 6l. 16s. 6d. half-bound morocco.

The HORSE. 1 Vol. With 8 Plates, price 3l. half-bound morocco.

The HOG. 1 Vol. With 5 Plates, price 2l. 2s. half bound morocco.

LOW.—ELEMENTS OF PRACTICAL AGRICULTURE;

Comprehending the Cultivation of Plants, the Husbandry of the Domestic Animals, and the Economy of the Farm. By David Low, Esq. F.R.S.E., Professor of Agriculture in the University of Edinburgh. New Edition. 8vo. with an entirely new set of above 200 Woodcuts, 21s. cloth.

MACAULAY.—THE HISTORY OF ENGLAND,

From the Accession of James II. By Thomas Babington Macaulay. New Edition. Vols. I. and II. 8vo. 32s. cloth.

MACAULAY.—CRITICAL AND HISTORICAL ESSAYS CONTRIBUTED TO

THE EDINBURGH REVIEW. By the Right Hon. Thomas Babington Macaulay, M.P. New Edition. 3 vols. 8vo. 36s. cloth.

MACAULAY.—LAYS OF ANCIENT ROME.

With "Ivry" and "The Armada." By the Right Honorable Thomas Babington Macaulay, M.P. New Edition. 16mo. 4s. 6d. cloth; morocco, 10s. 6d. (by Hayday).

MACAULAY.—MR. MACAULAY'S LAYS OF ANCIENT ROME.

With numerous Illustrations, Original and from the Antique, drawn on Wood by George Scharf, jun., and engraved by Samuel Williams. New Edition. Fcp. 4to. 21s. boards; morocco, 42s. (bound by Hayday).

MACKAY (CHARLES).—THE SCENERY AND POETRY OF THE ENGLISH LAKES; a Summer Ramble. By Charles Mackay, Esq. LL.D. author of "Legends of the Isles," "The Salamandrine," "The Thames and its Tributaries," etc. 8vo. with beautiful Wood Engravings from Original Sketches, 14s. cloth.

MACKINTOSH (SIR JAMES).—THE LIFE OF SIR THOMAS MORE.
By the Right Hon. Sir James Mackintosh. Reprinted from the Cabinet Cyclopædia. Foolscap 8vo. with Portrait, 5s. cloth; or bound in vellum, 8s.

MACKINTOSH'S (SIR JAMES) MISCELLANEOUS WORKS;

Including 1s Contributions to *THE EDINBURGH REVIEW*. Edited by Robert James Mackintosh, Esq. 3 vols. 8vo. 42s. cloth.

M'CULLOCH.—A DICTIONARY, PRACTICAL, THEORETICAL, AND HISTORICAL, OF COMMERCE, AND COMMERCIAL NAVIGATION. By J. R. M'Culloch, Esq. A New Edition (1849), corrected, enlarged, and improved; with a Supplement. 8vo. with Maps and Plans, 50s. cloth; or 55s. strongly half-bound in russet.

A SUPPLEMENT to the last Edition, published in 1847, may be had separately, price 4s. 6d. sewed.

M'CULLOCH.—A DICTIONARY, GEOGRAPHICAL, STATISTICAL, AND HISTORICAL, of the various Countries, Places, and Principal Natural Objects in the World. By J. R. M'Culloch, Esq. A new Edition. 2 vols. 8vo. with Six large Maps, 4l. cloth.

* * The new Articles are printed separately as a Supplement to the former Edition. They comprise a full account of the present state of the United Kingdom, the Oregon Territory, etc. 8vo. 5s. sewed.

M'CULLOCH.—A TREATISE ON THE SUCCESSION TO PROPERTY VACANT BY DEATH. Including Inquiries into the Influence of Primogeniture, Entails, the Law of Compulsory Partition, Foundations, etc. over the Public Interests. By J. R. M'Culloch, Esq. 8vo. 6s. 6d. cloth.

M'CULLOCH (J. R.).—AN ACCOUNT, DESCRIPTIVE, AND STATISTICAL, of the BRITISH EMPIRE; exhibiting its Extent, Physical Capacities, Population, Industry, and Civil and Religious Institutions. By J. R. M'Culloch, Esq. 3d Edition, corrected, enlarged, and greatly improved. 2 thick vols. 8vo. 42s. cloth.

M'CULLOCH.—THE LITERATURE OF POLITICAL ECONOMY;
Being a Classified Catalogue of the principal Works in the different departments of Political Economy, interspersed with Historical, Critical, and Biographical Notices. By J. R. M'Culloch, Esq. 8vo. 14s. cloth.

M'CULLOCH.—A TREATISE ON THE PRINCIPLES AND PRACTICAL INFLUENCE OF TAXATION AND THE FUNDING SYSTEM. By J. R. M'Culloch, Esq. 8vo. 10s. cloth.

MADAME DE MALCQUET:

A Tale of 1820. 3 vols. post 8vo. 31s. 6d. boards.

"One of the most fascinating productions of the present day. The story is well told; and the incidents are all grouped together with the skill of a painter and the hand of a master. Few works of fiction have appeared at any time, and fewer still in more recent days, which will bear any comparison with this, in all the essential attributes of a good novel."

Observer.

MAITLAND (DR. CHARLES).—THE CHURCH IN THE CATACOMBS:
A Description of the Primitive Church of Rome, illustrated by its Sepulchral Remains. By Charles Maitland, M.D. New Edition, revised. 8vo. with numerous Engravings on Wood. 14s. cloth.

MARCEZ.—CONVERSATIONS ON CHEMISTRY;

In which the Elements of that Science are familiarly explained and illustrated by Experiments. By Jane Marcez. New Edition, corrected. 2 vols. foolscap 8vo. 14s. cloth.

MARCEZ.—CONVERSATIONS ON NATURAL PHILOSOPHY;

In which the Elements of that Science are familiarly explained, and adapted to the comprehension of Young Persons. By Jane Marcez. New Edition, enlarged and corrected. Fcap. 8vo. with 23 Plates, 10s. 6d. cloth.

MARCEZ.—CONVERSATIONS ON POLITICAL ECONOMY;

In which the Elements of that Science are familiarly explained. By Jane Marcez. New Edition, revised and enlarged. Foolscap 8vo. 7s. 6d. cloth.

MARCEZ.—CONVERSATIONS ON VEGETABLE PHYSIOLOGY;

Comprehending the Elements of Botany, with their application to Agriculture. By Jane Marcet. New Edition. Foolscep 8vo. with Four Plates, 9s. cloth.

MARCEZ.—CONVERSATIONS ON LAND AND WATER.

By Jane Marcet. New Edition revised and corrected. Foolscep 8vo. with coloured Map shewing the comparative Altitude of Mountains, 5s. 6d. cloth.

MARGARET PERCIVAL.

By the Author of "Amy Herbert." Edited by the Rev. W. Sewell, B.D., Fellow and Tutor of Exeter College, Oxford. New Edition. 2 vols. foolscap 8vo. 12s. cloth.

MARRYAT.—BORNEO AND THE EAST INDIAN ARCHIPELAGO.

By Francis S. Marryat, late Midshipman of H.M.S. Samarang, Surveying Vessel. With many Drawings of Costume and Scenery, from Original Sketches made on the spot by Mr. Marryat. Imperial 8vo. with numerous Lithographic Plates and Wood Engravings, 31s. 6d.

MARRYAT (CAPT.).—MASTERMAN READY;

Or, the Wrack of the Pacific. Written for Young People. By Captain Marryat, C.B. author of "Peter Simple," etc. 3 vols. fcap. 8vo. with numerous Engravings on Wood, 22s. 6d. cloth.

MARRYAT.—THE PRIVATEER'S—MAN ONE HUNDRED YEARS AGO.

By Captain F. Marryat, C.B. author of "Peter Simple," "Masterman Ready," etc. 2 vols. fcap. 8vo. 12s. cloth.

MARRYAT.—THE MISSION;

Or, Scenes in Africa. Written for Young People. By Captain Marryat, C.B., author of "Peter Simple," "Masterman Ready," etc. 2 vols. fcap. 8vo. 12s. cloth.

MARRYAT.—THE SETTLERS IN CANADA.

Written for Young People. By Captain Marryat, C.B. author of "Peter Simple," "Masterman Ready," etc. New Edition. Fcap. 8vo. with two Illustrations, 7s. 6d. cloth.

MATTEUCCI.—LECTURES ON THE PHYSICAL PHENOMENA OF

LIVING BEINGS. By Signor Carlo Matteucci, Professor of the University of Pisa. Translated under the superintendence of J. Pereira, M.D. F.R.S. Vice-President of the Royal Medical and Chirurgical Society. 12mo. 9s. cloth.

MAUNDER.—THE TREASURY OF KNOWLEDGE,

And LIBRARY OF REFERENCE: a popular Compendium of Universal Knowledge. By Samuel Maunder. 18th Edition, revised throughout and enlarged. Foolscep 8vo. 10s. cloth; bound in roan, 12s.

*. * The principal contents of the present new and thoroughly revised edition of "The Treasury of Knowledge," are—a new and enlarged English Dictionary, with a Grammar, Verbal Distinctions, and Exercises; a new Universal Gazetteer; a compendious Classical Dictionary; an Analysis of History and Chronology; a Dictionary of Law Terms; a new Synopsis of the British Peerage; and various useful tabular Addenda.

MAUNDER.—THE SCIENTIFIC AND LITERARY TREASURY:

A New and Popular Encyclopedia of Science and the Belles Lettres; including all Branches of Science, and every Subject connected with Literature and Art. The whole written in a familiar style, adapted to the comprehension of all persons desirous of acquiring information on the subjects comprised in the work, and also adapted for a Manual of convenient Reference to the more instructed. By Samuel Maunder. New Edition. Fcap. 8vo. 10s. cloth; bound in roan, 12s.

MAUNDER.—THE BIOGRAPHICAL TREASURY:

Consisting of Memoirs, Sketches, and brief Notices of above 12,000 Eminent Persons of all Ages and Nations, from the Earliest Period of History; forming a new and complete Dictionary of Universal Biography. By Samuel Maunder. New Edition, revised throughout; with a copious Supplement. Foolscep 8vo. 10s. cloth; bound in roan, 12s.

MAUNDER.—THE TREASURY OF HISTORY;

Comprising a General Introductory Outline of Universal History, Ancient and Modern, and a Series of separate Histories of every principal Nation that exists; developing their Rise, Progress, and Present Condition, the Moral and Social Character of their respective Inhabitants, their Religion, Manners, and Customs, etc. etc. By Samuel Maunder. New Edit. Fcap. 8vo. 10s. cloth; bound in roan, 12s.

MAUNDER.—THE TREASURY OF NATURAL HISTORY;

Or, a Popular Dictionary of Animated Nature: in which the Zoological Characteristics that distinguish the different Classes, Genera, and Species are combined with a variety of interesting information illustrative of the Habits, Instincts, and General Economy of the Animal Kingdom. To which are added, a Syllabus of Practical Taxidermy, and a Glossarial Appendix. Embellished with Nine Hundred Engravings on Wood, from Drawings made expressly for this Work. By Samuel Maunder. New Edition. Fcp. 8vo. with 800 Woodcuts, 10s. cloth; bound in roan, 12s.

MAXIMS AND PRECEPTS OF THE SAVIOUR:

Being a Selection of the most beautiful Christian Precepts contained in the Four Gospels; illustrated by a series of Illuminations of original character, founded on the Passages—"Behold the Fowls of the Air," "Consider the Lilies of the Field," etc. In a rich binding, in the style of the celebrated opus Anglicum. Square foolscap 8vo. 21s.; or 30s. bound in morocco.

MEMOIRS OF THE GEOLOGICAL SURVEY OF GREAT BRITAIN,

And of the Museum of Economic Geology in London. Published by order of the Lords Commissioners of Her Majesty's Treasury. Vol. I. royal 8vo. with Woodcuts and 9 Plates (seven coloured), 21s. cloth; and Vol. II. in two thick Parts, with 68 Plates (three coloured) and numerous Woodcuts, 42s. cloth, or, separately, 21s. each Part.

MILNER (REV. J. AND I.).—THE HISTORY OF THE CHURCH OF

CHRIST. By the Rev. Joseph Milner, A.M. With Additions and Corrections by the late Rev. Isaac Milner, D.D. F.R.S. A New Edition, revised, with additional Notes, by the Rev. Thomas Grantham, B.D., Chaplain to the Bishop of Kildare. 4 vols. 8vo. 53s. cloth.

MIRACLES OF OUR SAVIOUR.

With rich and appropriate Borders of Original Design, a series of Illuminated Figures of the Apostles from the Old Masters, six illuminated Miniatures, and other Embellishments. By the Illuminator of the "Parables." Square fcap. 8vo. in massive carved covers, 21s.; or bound in morocco, in the missal style, 30s.

MITCHELL.—JOURNAL OF AN EXPEDITION INTO THE INTERIOR OF

TROPICAL AUSTRALIA, in Search of a Route from Sydney to the Gulf of Carpentaria. By Lieut. Colonel Sir T. L. Mitchell, Knt. D.G.L. Surveyor-General of New South Wales, and late elective Member of the Legislative Council of that Colony. 8vo. with Maps, Views, and Engravings of Objects of Natural History, 21s. cloth.

MONTGOMERY'S (JAMES) POETICAL WORKS.

New and only complete Edition. With some additional Poems, and Autobiographical Prefaces. Collected and edited by Mr. Montgomery. 4 vols. foolscap 8vo. with Portrait, and seven other Plates, 20s. cloth; bound in morocco, 17. 16s.

MOORE'S POETICAL WORKS;

Containing the Author's recent Introduction and Notes. Complete in one volume, uniform with Lord Byron's Poems. Medium 8vo. with Portrait and Vignette, 17. 1s. cloth; or 42s. bound in morocco, by Hayday.

*. * Also, an Edition in 10 vols. foolscap 8vo. with Portrait, and 19 Plates, 27. 10s. cloth; morocco, 47. 10s.

MOORE'S LALLA ROOKH.

New and cheaper Edition, uniform in size with the smaller Edition of Mr. Macaulay's "Lays of Ancient Rome." With the Autobiographical Preface from the Collective Edition of Mr. Moore's Poetical Works, and a Vignette by D. MacIise, R.A. Engraved on Wood by J. Thompson. 16mo. 5s. cloth; or 12s. 6d. bound in morocco, by Hayday.

MOORE'S LALLA ROOKH. AN ORIENTAL ROMANCE.

New Edition. Medium 8vo. illustrated with 13 fine Engravings, 21s. cloth; morocco, 35s.; with India Proof Plates, 42s. cloth.

MOORE'S LALLA ROOKH. AN ORIENTAL ROMANCE.

New Edition. Foolscap 8vo. with 4 Plates, by Westall, 10s. 6d. cloth; or 14s. bound in morocco.

MOORE'S IRISH MELODIES.

Illustrated by D. MacIise, R.A. Imp. 8vo. with 161 Designs, engraved on Steel, 37. 3s. boards; or 47. 14s. 6d. bound in morocco, by Hayday. Proof Impressions (only 200 copies printed, of which a few remain), 67. 6s. boards.

MOORE'S IRISH MELODIES.

New and cheaper Edition, uniform in size with the smaller Edition of Mr. Macaulay's "Lays of Ancient Rome." With the Autobiographical Preface from the Collective Edition of Mr. Moore's Poetical Works, and a Vignette by D. MacIlise, R.A., Engraved on Wood by J. Thompson. 16mo. 5s. cloth, or 12s. 6d. bound in morocco, by Hayday.

MOORE'S IRISH MELODIES.

New Edition. Fcap. 8vo. with Vignette Title, 10s. cloth; bound in morocco, 13s. 6d.

MOORE.—THE POWER OF THE SOUL OVER THE BODY,

Considered in relation to Health and Morals. By George Moore, M.D. Member of the Royal College of Physicians, London, etc. New Edition. Post 8vo. 7s. 4d. cloth.

MOORE.—THE USE OF THE BODY IN RELATION TO THE MIND.

By George Moore, M.D. Member of the Royal College of Physicians, London, etc. New Edition. Post 8vo. 9s. cloth.

MOORE.—MAN AND HIS MOTIVES.

By George Moore, M.D. Member of the Royal College of Physicians, London, etc.; author of "The Power of the Soul over the Body," and "The Use of the Body in relation to the Mind." New Edition. Post 8vo. 8s. cloth.

MORELL.—THE PHILOSOPHY OF RELIGION.

By J. D. Morell, M.A. author of an Historical and Critical "View of the Speculative Philosophy of Europe in the Nineteenth Century." 8vo. 12s. cloth.

MOSELEY.—ILLUSTRATIONS OF PRACTICAL MECHANICS.

By the Rev. H. Moseley, M.A., Professor of Natural Philosophy and Astronomy in King's College, London; author of "The Mechanical Principles of Engineering and Architecture." New Edition. Fcap. 8vo. with Woodcuts, 8s. cloth.

MOSELEY.—THE MECHANICAL PRINCIPLES OF ENGINEERING AND ARCHITECTURE.

By the Rev. H. Moseley, M.A. F.R.S., Professor of Natural Philosophy and Astronomy in King's College, London; and author of "Illustrations of Practical Mechanics," etc. 8vo. with Woodcuts and Diagrams, 11. 4s. cloth.

MOSHEIM'S ECCLESIASTICAL HISTORY,

Ancient and Modern. Translated, with copious Notes, by James Murdock, D.D. New Edition, revised, and continued, by the Rev. Henry Soames, M.A. 4 vols. 8vo. 43s. cloth.

MURE.—A CRITICAL HISTORY OF THE LANGUAGE AND LITERATURE OF ANCIENT GREECE.

By William Mure, M.P., of Caldwell.
[Preparing for publication.]

MURRAY.—AN ENCYCLOPÆDIA OF GEOGRAPHY;

comprising a complete Description of the Earth: exhibiting its Relation to the Heavenly Bodies, its Physical Structure, the Natural History of each Country, and the Industry, Commerce, Political Institutions, and Civil and Social State of all Nations. By Hugh Murray, F.R.S.E. New Edition. 8vo. with 82 Maps, and upwards of 1,000 other Wood Engravings, 3l. cloth.

NECKER DE SAUSSURE.—PROGRESSIVE EDUCATION;

Or, Considerations on the Course of Life. Translated and Abridged from the French of Madame Necker De Saussure, by Miss Holland. 3 vols. foolscap 8vo. 19s. 6d. cloth.

*. Separately—vols. I. and II. 12s.; vol. III. 7s. 6d.

NEALE.—THE CLOSING SCENE;

Or, Christianity and Infidelity contrasted in the Last Hours of Remarkable Persons. By the Rev. Erskine Neale, M.A., Rector of Kirton, Suffolk; author of "The Bishop's Daughter," "Self-Sacrifice," "The Life-Book of a Labourer," etc. 2 vols. fcap. 8vo. 13s. cloth.

*. Separately—Vol. I. (First Series), 6s.; Vol. II. (Second Series), 7s.

NOZRANI IN EGYPT AND SYRIA:

An English Clergyman's Travels in the Holy Land. Second Edition, revised. Foolscap 8vo. 6s. cloth.

*. Egypt a base Kingdom: Jerusalem trodden down of the Gentiles.

OWEN.—LECTURES ON THE COMPARATIVE ANATOMY AND PHYSIOLOGY OF THE INVERTEBRATE ANIMALS,

delivered at the Royal College of Surgeons in 1843. By Richard Owen, F.R.S. Hunterian Professor to the College. From Notes taken by William White Cooper, M.R.C.S. and revised by Professor Owen. With Glossary and Index. 8vo. with nearly 140 Woodcuts, 14s. cloth.

OWEN.—LECTURES ON THE COMPARATIVE ANATOMY AND PHYSIOLOGY OF THE VERTEBRATE ANIMALS, delivered at the Royal College of Surgeons in 1844 and 1846. By Richard Owen, F.R.S. Bristorian Professor to the College. In 2 vols. Vol. I. 8vo. with numerous Woodcuts, 14s. cloth.

PARABLES OF OUR LORD.

Richly Illustrated with appropriate Borders, printed in Colours, and in Black and Gold; with a Design from one of the early German engravers. Square foolscap 8vo., uniform in size with the "Sermon on the Mount," 21s., in a massive carved binding; morocco, 30s., bound by Hayday.

PARKES.—DOMESTIC DUTIES;

Or, Instructions to Young Married Ladies on the Management of their Households and the Regulation of their Conduct in the various Relations and Duties of Married Life. By Mrs. W. Parkes. New Edition. Foolscap 8vo. 9s. cloth.

PARNELL.—A TREATISE ON ROADS,

Wherein the Principles on which Roads should be made are explained and illustrated by the Plans, Specifications, and Contracts, made use of by Thomas Telford, Esq., on the Holyhead Road. By the Rt. Hon. Sir Henry Parnell, Bart. New Edition, enlarged. 8vo. with Nine Plates, 21s. cloth.

PARROT.—THE ASCENT OF MOUNT ARARAT.

By Dr. Friedrich Parrot, Professor of Natural Philosophy in the University of Dorpat, Russian Imperial Councillor of State, etc. Translated and Edited by W. D. Cooley, Esq., author of the "History of Maritime and Inland Discovery," etc. 8vo. with a Map by Arrow-smith, and Woodcuts, 14s. cloth.

PASCAL.—THE MISCELLANEOUS WRITINGS OF PASCAL.

Consisting of Correspondence with Relatives and Friends; Letter on the Death of his Father, in a complete state, from original Sources; Philosophical Treatises; Discourse on the "Passion of Love" (lately discovered); Essay on the Art of Persuasion, and Notes on Eloquence and Style; Conversations—on the Condition of the Great, etc.; Detached Thoughts and Notes, etc. etc.: the greater Part never before published in this Country, and large Portions from original Manuscripts. Arranged and Translated from the French Edition of M. P. Fagères, with Introduction, Editorial Notices, Notes, etc., by George Pearce, Esq. Post 8vo. 3s. 6d. cloth.

PASCAL.—THE PROVINCIAL LETTERS OF PASCAL:

With an "Essay on Pascal, considered as a Writer and Moralist." By M. Villemain, Peer of France, late Minister of Public Instruction, etc. Newly Translated from the French, with Memoir, Notes, and Appendix, by George Pearce, Esq. Post 8vo. 8s. 6d. cloth.

"At these Letters were the Arist model of French prose, so they still remain the objects of unqualified admiration. The writings of Pascal flourish in immortal youth; all that time can do is to superadd to the charms of perpetual beauty the veneration which belongs to age. His style cannot grow old. He anticipated all criticism, and became a law to himself."
Edinburgh Review.

PEREIRA.—A TREATISE ON FOOD AND DIET:

With Observations on the Dietetical Regimen suited for Disordered States of the Digestive Organs; and an Account of the Dietaries of some of the principal Metropolitan and other Establishments for Paupers, Lunatics, Criminals, Children, the Sick, etc. By Jon. Pereira, M.D. F.R.S., author of "Elements of Materia Medica." 8vo. 16s. cloth.

PESCHEL (C. F.)—ELEMENTS OF PHYSICS.

By C. F. Peschel, Principal of the Royal Military College, Dresden, etc. etc. Translated from the German, with Notes, by E. West. 3 vols. fcap. 8vo. with Woodcuts, 21s. cloth.

Separately { Part I. The Physics of Ponderable Bodies. Fcap. 8vo. 7s. 6d. cloth.
Part II. Imponderable Bodies (Light, Heat, Magnetism, Electricity, and Electro-Dynamics). 2 vols. fcap. 8vo. 13s. 6d. cloth.

PHILLIPS.—FIGURES & DESCRIPTIONS OF THE PALÆOZOIC FOSSILS OF CORNWALL, DEVON, AND WEST SOMERSET; observed in the course of the Ordnance Geological Survey of that District. By John Phillips, F.R.S. F.G.S. etc. Published by Order of the Lords Commissioners of H. M. Treasury. 8vo. with 60 Plates, comprising very numerous Figures, 9s. cloth.

PHILLIPS.—AN ELEMENTARY INTRODUCTION TO MINERALOGY;

Comprising a Notice of the Characters, Properties, and Chemical Constitution of Minerals; with Accounts of the Places and Circumstances in which they are found. By William Phillips, F.L.S. F.G.S. etc. A New Edition, corrected, enlarged, and improved, by W. H. Miller, M.A. F.R.S. Professor of Mineralogy in the University of Cambridge. 8vo. with numerous Wood Engravings. [In the press.]

PITMAN (THE REV. J. R.)—SERMONS

On the principal Subjects comprised in the Book of Psalms, abridged from *Eminent Divines of the Established Church*. By the Rev. J. R. Pitman, A.M. Domestic Chaplain to Her Royal Highness the Duchess of Kent. 8vo. 14s. cloth.

PLUNKETT—THE PAST AND FUTURE OF THE BRITISH NAVY.

By Captain the Hon. E. Plunkett, R.N. 2d Edition, corrected and enlarged; with Notes, and New Information communicated by several Officers of Distinction. Post 8vo. 8s. 6d. cloth.

THE POCKET AND THE STUD;

Practical Hints on the Management of the Stable. By Harry Hicover, author of "Stable-Talk and Table-Talk; or, Spectacles for Young Sportmen." With a Portrait of the Author on his favourite Horse "Harlequin." Foolscap 8vo. 5s. half-bound.

PORTLOCK.—REPORT ON THE GEOLOGY OF THE COUNTY OF

LONDONDERRY, and of Parts of Tyrone and Fermanagh, examined and described under the Authority of the Master-General and Board of Ordnance. By J. E. Portlock, F.R.S. etc. 8vo. with 48 Plates, 24s. cloth.

PYCROFT.—THE COLLEGIAN'S GUIDE;

Or, Recollections of College Days; setting forth the Advantages and Temptations of a University Education. By the Rev. James Pycroft, B.A., author of "A Course of English Reading," etc. Post 8vo. 10s. 6d. cloth.

PYCROFT.—A COURSE OF ENGLISH READING;

Adapted to every Taste and Capacity. With Anecdotes of Men of Genius. By the Rev. James Pycroft, B.A., author of "The Collegian's Guide," etc. Foolscap 8vo. 6s. 6d. cloth.

RANKE (PROFESSOR).—RANKE'S HISTORY OF THE REFORMATION.

Translated by Sarah Austin, translator of Ranke's "History of the Popes." Vols. I. and II. 8vo. 30s.; Vol. III. 18s. cloth.

READER (THOMAS).—TIME TABLES.

On a New and Simplified Plan; to facilitate the Operation of Discounting Bills, and the Calculation of Interest on Banking and Current Accounts, etc.: showing, without calculation, the Number of Days from every Day in the Year to any other Day, for any Period not exceeding 365 Days. By Thomas Reader. Post 8vo. 14s. cloth, or 17s. calf lettered.

REID (DR.).—ILLUSTRATIONS OF THE THEORY AND PRACTICE OF

VENTILATION: with Remarks on Warming, Exclusive Lighting, and the Communication of Sound. By D. B. Reid, M.D. F.R.S.E. etc. 8vo. with Engravings on Wood, 16s. cloth.

A REMEMBRANCE OF BONCHURCH,

Isle of Wight, the last Resting-place of the Rev. W. Adams, author of "The Old Man's Home," etc. By G. A. Hillier. With a Memoir, Portrait, and Vignettes. Royal 16mo. 2s. 6d. cloth.

REPTON.—THE LANDSCAPE GARDENING & LANDSCAPE ARCHITECTURE

of the late Humphrey Repton, Esq.; being his entire Works on these subjects. A New Edition, with an Historical and Scientific Introduction, a systematic Analysis, a Biographical Notice, Notes, and a copious Alphabetical Index. By J. C. Loudon, F.L.S., etc. 8vo. with a Portrait and upwards of 260 Engravings, 80s. cloth; with coloured Plates, 84. 6s. cloth.

REST IN THE CHURCH.

By the Author of "From Oxford to Rome; and, How it Fared with Some who lately made the Journey." New Edition. Fcap. 8vo. 6s. 6d. cloth.

RICH.—THE ILLUSTRATED COMPANION TO THE LATIN DICTIONARY

AND GREEK LEXICON; forming a Glossary of all the Words respecting Visible Objects connected with the Arts, Manufactures, and Every-day Life of the Ancients. With Representations of nearly Two Thousand Objects from the Antique. By Anthony Rich, jun. B.A. late of Caius College, Cambridge, and one of the Contributors to Dr. Smith's "Dictionary of Greek and Roman Antiquities." Post 8vo. with about 2,000 Woodcuts, 21s. cloth.

RICHTER.—LEVANA; OR, THE DOCTRINE OF EDUCATION.

Translated from the German of Jean Paul Fr. Richter. Post 8vo. 10s. 6d. cloth.

RIDDLE.—LETTERS FROM AN ABSENT GODFATHER;

Or, a Compendium of Religious Instruction for Young Persons. By the Rev. J. E. Riddle, M.A. Foolscap 8vo. 6s. cloth.

RIDDLE.—A COMPLETE ENGLISH-LATIN AND LATIN-ENGLISH DICTIONARY, from the best sources, chiefly German. By the Rev. J. E. Riddle, M.A. New Edition. 8vo. 31s. 6d. cloth.

, Separately.—*The English-Latin Dictionary*, 10s. 6d.; *the Latin-English Dictionary*, 21s.

RIDDLE.—A DIAMOND LATIN-ENGLISH DICTIONARY.

A Guide to the Meaning, Quality, and right Accentuation of Latin Classical Words. By the Rev. J. E. Riddle, M.A. New Edition. Royal 8mo. 4s. bound.

RIDDLE.—ECCLESIASTICAL CHRONOLOGY;

Or, Annals of the Christian Church, from its Foundation to the present Time. Containing a View of General Church History; and the Course of Secular Events; the Limits of the Church and its Relations to the State; Controversies; Sects and Parties; Rites, Institutions, and Discipline; Ecclesiastical Writers, etc. By the Rev. J. E. Riddle, M.A. 8vo. 15s. cloth.

RITCHIE (ROBERT).—RAILWAYS: THEIR RISE AND PROGRESS, AND CONSTRUCTION, with Remarks on Railway Accidents, and Proposals for their Prevention. By Robert Ritchie, Esq., F.R.S., S.A., Civil Engineer, Associate of the Institution of Civil Engineers, etc. Fcap. 8vo. with Woodcuts and Diagrams, 9s. cloth.

RIVERS.—THE ROSE AMATEUR'S GUIDE:

Containing ample Descriptions of all the fine leading varieties of Roses, regularly classed in their respective Families; their History and Mode of Culture. By T. Rivers, Jan. Fourth Edition, corrected and improved. Foolscap 8vo. 6s. cloth.

ROBINSON.—THE WHOLE ART OF MAKING BRITISH WINES, CORDIALS, AND INFUSIONS, IN THE GREATEST PERFECTION, AS ALSO STRONG AND CORDIAL WATERS. To which is added, a Collection of Valuable Recipes for Brewing Fine and Strong Ales, and Miscellaneous Articles connected with the Practice. By James Robinson. Fcap. 8vo. 6s. cloth.

ROBINSON (JAMES).—THE WHOLE ART OF CURING, PICKLING, AND SMOKING MEAT AND FISH, both in the British and Foreign Modes. With many useful Miscellaneous Recipes, and full Directions for the Construction of an Economical Drying Chimney and Apparatus, on an entirely new Plan. By James Robinson, Eighteen Years a Practical Curer. Fcap. 8vo. 4s. 6d. cloth.

ROGERS.—THE VEGETABLE CULTIVATOR;

Containing a plain and accurate Description of all the different Species of Culinary Vegetables, with the most approved Method of Cultivating them by Natural and Artificial Means, and the best Modes of Cooking them. By John Rogers, author of "The Fruit Cultivator." New Edition. Foolscap 8vo. 7s. cloth.

ROHNER.—A PRACTICAL TREATISE ON MUSICAL COMPOSITION.

By G. W. Rohner. Small 4to. 16s. cloth. Key, 6s.

"It is well calculated, by its simplicity and clearness, to lead the student to a mastery of the science of music."—*Sunday Times*.

"The whole has been treated with great care: it is copious, highly scientific—that is, perfectly simple, grammatical; and we have no hesitation in saying that it is one of the most learned books ever written on the art."—*Jerrold's News*.

ROWTON.—THE FEMALE POETS OF GREAT BRITAIN,

Chronologically arranged: with copious Selections, and Critical Remarks. By Frederic Rowton, author of "The Debater," etc. Square crown 8vo. 14s. cloth.

ROWTON (F.).—THE DEBATER;

Being a Series of complete Debates, Outlines of Debates, and Questions for Discussion. With ample references to the best sources of information upon each particular topic. By Frederic Rowton, Lecturer on General Literature. Foolscap 8vo. 6s. cloth.

"There is one merit in the book we think should be noticed. The model debates are extremely short and very much to the point. Arguments are very fairly stated on each side of the question, and show that reference has been diligently made to the best modern sources. The logical predominates over the spiritual, as may be expected, and as is ever the case in such societies. The questions are exceedingly various, and all of an interesting and many of a novel kind. The reader who has no ambition to rival the gentlemen of the bar or the senate may yet find agreeable reading and a brief view of many important questions well stated; and it will be of great value to many who have no idea that much may be said on both sides of a question. The summaries of arguments at the end are really useful to any one considering the subjects of which they treat, and are ably composed."—*Jerrold's Magazine*.

SANDFORD (REV. JOHN).—PAROCHIALIA,

Or Church, School, and Parish. By the Rev. John Sandford, B.D. Vicar of Dunchurch, Chaplain to the Lord Bishop of Worcester, Hon. Canon of Worcester, and Rural Dean. 8vo. with numerous Woodcuts, 16s. cloth.

SANDFORD.—WOMAN IN HER SOCIAL AND DOMESTIC CHARACTER.

By Mrs. John Sandford. 6th Edition. Foolscap 8vo. 6s. cloth.

SANDFORD.—FEMALE IMPROVEMENT.

By Mrs. John Sandford. New Edition. Foolscap 8vo. 7s. cloth.

SEAWARD.—SIR EDWARD SEAWARD'S NARRATIVE OF HIS SHIPWRECK,
and consequent Discovery of certain Islands in the Caribbean Sea; with a Detail of many extraordinary and highly interesting Events in his Life, from 1733 to 1749, as written in his own Diary. Edited by Miss Jane Porter. New Edition. 2 vols. post 8vo. 21s. cloth.

SEDGWICK.—A HISTORY OF FRANCE;

From the Earliest Period to the Revolution of 1848. For the Use of Young Persons and Schools. Edited by the Rev. John Sedgwick, M.A. Demy of Magdalen College, Oxford; and one of the Masters in the Ordnance School, Carshalton. Foolscap 8vo. 3s. 6d. cloth.

SELECT WORKS OF THE BRITISH POETS:

From Chaucer to Withers. With Biographical Sketches, by R. Southey, LL.D. Medium 8vo. 30s. cloth; or, with gilt edges, 31s. 6d.

SELECT WORKS OF THE BRITISH POETS:

From Ben Jonson to Coleridge. With Biographical and Critical Prefaces by Dr. Aikin. A New Edition, with additional Selections, from more recent Poets, by Lucy Aikin. Medium 8vo. 18s. cloth.

. The peculiar feature of these two works is, that the Poems included are printed entire without mutilation or abridgment.

SENIOR.—CHARLES VERNON:

A Transatlantic Tale. By Lieut.-Colonel Henry Senior. 2 vols. post 8vo. 21s. boards.

"There are very few readers whose taste is not consulted in these volumes. We pay them a high compliment when we say that we read them at one refreshing draught. They treat of love, prosperity, then unhappiness, and finally prosperous again; of sea fights and land fights—of being almost sold to slavery, and then redeemed by braving terrible perils; of bold adventures in escaping through surrounding enemies; of West Indian confederations and unsparring hurricanes; of descriptions of creole and negro life; of the idleness and cruelty of Colonial owners and consumers; of the forced labour and ill-treatment of the producers; and finally, the Author, transplanting his literary progeny from trans- to cis-atlantic localities, causes them to terminate their adventures happily in Somersetshire and Hampshire."—Observer.

THE SERMON ON THE MOUNT.

Intended as a Birthday-Present, or Gift-Book for all Seasons. Printed in Gold and Colours, in the Missal Style; with Ornamental Borders by Owen Jones, Architect, and an Illuminated Frontispiece by W. Bozall, Esq. A new edition. Foolscap 4to. in a rich brocaded silk cover, 21s.; or bound in morocco, by Hayday, 26s.

SHAKESPEARE, BY BOWDLER.

THE FAMILY SHAKESPEARE, in which nothing is added to the Original Text; but those Words and Expressions are omitted which cannot with propriety be read aloud. By T. Bowdler, Esq. F.R.S. New Edition. 8vo. with 36 Illustrations after Smirke, etc., 21s. cloth; or, without Illustrations, 8 vols. 8vo. 4l. 14s. 6d. boards.

SHORT WHIST:

Its Rise, Progress, and Laws; with the recent Decisions of the Clubs, and Observations to make any one a Whist Player. Containing also the Laws of Piquet, Cassino, Ecarte, Cribbage, Backgammon. By Major A. . . . New Edition. To which are added, Precepts for Tyros. By Mrs. B Foolscap 8vo. 8s. cloth, gilt edges.

THE GOOD SHUNAMMITE.

From the Scriptures—2 Kings, chap. IV. 8 to 37. With Six Original Designs by A. Kleid, and an Ornamental Border to each page, in the Missal style, by L. Gruener. Printed in Colours and Gold. Square fcap. 8vo. uniform in size with "Miracles of our Lord," 21s. in massive carved covers; or 30s. bound in morocco, in the Missal style.

SINCLAIR.—THE BUSINESS OF LIFE.

By Catherine Sinclair, author of "The Journey of Life," "Jane Bouverie," "Modern Accomplishments," "Modern Society," etc. 2 vols. fcap. 8vo. 10s. cloth.

"The book, without being of a directly devotional character, or belonging to the class of light reading, combines several of the best qualities of both, and makes general literature and entertaining anecdote serve as handmaids to religious instruction. We have seen many pompous treatises containing not half the talent or a tithe of the knowledge compressed into these unpretending little volumes."—Britannia.

SINCLAIR.—THE JOURNEY OF LIFE.

By Catherine Sinclair, author of "The Business of Life," "Modern Society," "Jane Bonaville," etc. New Edition, corrected and enlarged. Fcap. 8vo. 8s. cloth.

SINNETT.—BY-WAYS OF HISTORY, FROM THE TWELFTH TO THE SIXTEENTH CENTURY.

By Mrs. Percy Sinnett. 2 vols. post 8vo. 18s. cloth.

THE SKETCHES;

Three Tales. By the Authors of "Amy Herbert," "The King's Messengers," and "Hawkstone." New Edition. Fcap. 8vo. with six Plates, 8s. cloth.

THE RELIGION OF ANCIENT BRITAIN HISTORICALLY CONSIDERED:

Or, a Succinct Account of the several Religious Systems which have obtained in this Island from the Earliest Times to the Norman Conquest: including an Investigation into the Early Progress of Error in the Christian Church; the Introduction of the Gospel into Britain, and the State of Religion in England till Popery had gained the Ascendancy. By George Smith, F.A.S. New Edition. 8vo. 7s. 6d. cloth.

SMITH.—SACRED ANNALS:

Or, Researches into the History and Religion of Mankind, from the Creation of the World to the Death of Isaac; deduced from the Writings of Moses and other Inspired Authors, copiously illustrated and confirmed by the ancient Records, Traditions, and Mythology of the Heathen World. By George Smith, F.S.A. etc. author of "The Religion of Ancient Britain," etc. Crown 8vo. 10s. cloth.

PERILOUS TIMES:

Or, the Agresions of Anti-Christian Error on Scriptural Christianity: considered in reference to the Dangers and Duties of Protestants. By George Smith, F.A.S. Member of the Royal Asiatic Society, and of the Royal Society of Literature. Foolscap 8vo. 6s. cloth.

SMITH (JAMES).—THE VOYAGE AND SHIPWRECK OF SAINT PAUL:

with Dissertations on the Sources of the Writings of St. Luke, and the Ships and Navigation of the Antients. By James Smith, Esq. of Jordanhill, F.R.S. etc. 8vo. with illustrative Views, Charts, and Woodcuts, 14s. cloth.

SMITH (SYDNEY).—SERMONS PREACHED AT ST. PAUL'S CATHEDRAL,

the Foundling Hospital, and several Churches in London; together with others addressed to a Country Congregation. By the late Rev. Sydney Smith, Canon Residentiary of St. Paul's Cathedral. 8vo. 12s. cloth.

THE WORKS OF THE REV. SYDNEY SMITH.

Comprising the Author's Miscellaneous Writings, and Contributions to the Edinburgh Review. New Edition, with Additions. 3 vols. 8vo. with Portrait, 36s. cloth.

SOAMES.—THE LATIN CHURCH DURING ANGLICAN TIMES.

By the Rev. Henry Soames, M.A., Editor of "Mosheim's Institutes of Ecclesiastical History." 8vo. 14s. cloth.

SOME PASSAGES FROM MODERN HISTORY.

By the Author of "Letters to My Unknown Friends," and "Twelve Years Ago." Foolscap 8vo. 6s. 6d. cloth.

THE SONG OF SONGS, WHICH IS SOLOMON'S.

From the Holy Scriptures. Being the Six Chapters of the Book of the Song of Solomon, richly illuminated, in the Missal Style, by Owen Jones. Elegantly bound in relieve leather Imperial 16mo. 21s.

SONGS, MADRICALS, AND SONNETS:

A Gathering of some of the most pleasant Flowers of old English Poetry. Set in Borders of coloured Ornaments and Vignettes. Square foolscap 8vo., 10s. 6d., ornamental boards; or 17s. bound in morocco.

"A truly exquisite and elegant little work. It presents a delightful and fragrant poetry, arranged with such judicious taste, and in so agreeable a form, as to render the literary gems still more attractive."—Morning Advertiser.

"The pieces are prettily chosen, without exception; and it is altogether a book of songs and sonnets which may justify the motto from the love-lorn Master Slender, who, in the most difficult crisis of his life, had rather than forty shillings that he had not mislaid the comfort of such a companion."—Examiner.

SOUTHEY (ROBERT).—THE LIFE AND CORRESPONDENCE OF THE LATE ROBERT SOUTHEY. Edited by his Son, the Rev. Charles Cuthbert Southey, M.A. [*In preparation.*]

SOUTHEY (ROBERT).—THE LATE MR. SOUTHEY'S COMMON-PLACE BOOK; comprising his Readings and Collections in History, Biography, Manners and Literature, Voyages and Travels, etc. etc. [*In the press.*]

SOUTHEY—THE DOCTOR, ETC.

By the late Robert Southey. Complete in One Volume. Edited by the Author's Son-in-Law, the Rev. John Wood Warter. With Portrait, Vignette Title-page, and Bust of the Author. New Edition. Square crown 8vo. 21s. cloth.

SOUTHEY.—THE LIFE OF WESLEY,

And Rise and Progress of Methodism. By Robert Southey, Esq. LL.D. New Edition, with Notes by the late Samuel Taylor Coleridge, Esq., and Remarks on the Life and Character of John Wesley, by the late Alexander Knox, Esq. Edited by the Rev. Charles Cuthbert Southey, A.M. Curate of Cockermouth. 2 vols. 8vo. with two Portraits, 17. 8s. cloth.

ROBERT SOUTHEY'S COMPLETE POETICAL WORKS:

Containing all the Author's last Introductions and Notes. Complete in One Volume, 24s. 6d., with Portrait and Vignette, uniform with Byron's and Moore's Poetical Works. Medium 8vo. 21s. cloth; or 42s. bound in morocco, by Hayday.

Also, an Edition in 10 vols. foolscap 8vo. with Portrait and 19 Plates, 21. 10s.; morocco, 41. 10s.

STABLE TALK AND TABLE TALK; OR, SPECTACLES FOR YOUNG SPORTSMEN. By Harry Hicover. 2 vols. 8vo. with Portrait, 24s. cloth.

"*These lively sketches answer to their title very well. They have the proper tone and unaffectedness of table talk, and the thorough sporting knowledge which should belong to talk of the stable. Wherever Nimrod was welcome, we think there should be cordial greeting for Harry Hicover. His book is certainly a very clever book of its class, with many instructive hints, as well as much agreeable light-hearted reading.*"—*Examiner.*

STEEL'S SHIPMASTER'S ASSISTANT.

Compiled for the use of Merchants, Owners and Masters of Ships, Officers of Customs, and all Persons connected with Shipping or Commerce; containing the Law and Local Regulations affecting the Ownership, Charge, and Management of Ships and their Cargoes; together with Notices of other Matters, and all necessary Information for Mariners. New Edition, rewritten throughout. Edited by Graham Willmore, Esq. M.A. Barrister-at-Law; George Clements, of the Customs, London, and William Tate, author of "The Modern Camlist." 8vo. 28s. cloth; or 29s. bound.

STEPHEN.—ESSAYS IN ECCLESIASTICAL BIOGRAPHY, AND ON OTHER SUBJECTS. Taken from Articles which have appeared in the "Edinburgh Review." Revised and corrected by the Author, the Right Hon. Sir James Stephen, K.C.B. 2 vols. 8vo. [*In preparation.*]

STEPHEN.—THE HISTORY OF THE CHURCH OF SCOTLAND;

From the Reformation to the Present Time. By Thomas Stephen, author of "The Book of the Constitution," "Spirit of the Church of Rome," etc. 4 vols. 8vo. with 24 highly-finished Portraits, engraved on Steel, 32s. cloth.

STEPHENS.—A MANUAL OF BRITISH COLEOPTERA;

OR, BEETLES: containing a Description of all the Species of Beetles hitherto ascertained to Inhabit Great Britain and Ireland, etc. By J. F. Stephens, F.L.S. Post 8vo. 14s. cloth.

STEWART.—THE MEANS OF FACILITATING THE TRANSFER OF LAND:

In Three Lectures. By James Stewart, Esq., of Lincoln's Inn, Barrister. 8vo. 5s. cloth.

THE SUITOR'S INSTRUCTOR IN THE PRACTICE OF THE COUNTY

COURTS: containing all the Information necessary for Conducting or Defending a Suit; the Fees payable on each Step; Definitions of the Legal Terms used in the Proceedings; an Abstract of the Act of Parliament; the Rules of Practice, etc. etc. Also a District Directory, giving the Names of all the Streets (and the number of Houses in each Street) which form the Boundaries of the Metropolitan Districts; made from an actual Perambulation around each; and a List of the Country Districts. By a County Court Assistant Clerk. 12mo. 4s. 6d. cloth.

TATE.—THE CONTINUOUS HISTORY OF THE LIFE AND WRITINGS OF

ST. PAUL, on the basis of the Acts; with Interlary Matter of Sacred Narrative, supplied from the Epistles, and elucidated in occasional Dissertations: with the *Howe Paulina* of Dr. Paley, in a more correct edition, subjoined. By James Tate, M.A. 8vo. Map, 13s. cloth.

TAYLER (REV. CHARLES B.)—MARGARET;

Or, the Pearl. By the Rev. Charles B. Tayler, M.A. Rector of St. Peter's, Chester, author of "Lady Mary; or, Not of the World;" etc. New Edition. Foolscap 8vo. 6s. cloth.

TAYLER (REV. CHARLES B.)—LADY MARY; OR, NOT OF THE WORLD.

By the Rev. Charles B. Tayler, Rector of St. Peter's, Chester; author of "Margaret, or the Pearl," etc. New Edition. Foolscap 8vo. with a Frontispiece engraved by J. Absolon, 6s. 6d. cloth.

TAYLOR.—LOYOLA AND JESUITISM.

By Isaac Taylor. Post 8vo.

[In the Spring.]

TAYLOR (JEREMY).—BISHOP JEREMY TAYLOR'S ENTIRE WORKS:

With the Life of Bishop Hcher. Revised and corrected by the Rev. Charles Page Eden, Fellow of Oriel College, Oxford. Vol. II. (the first in the order of publication) contains the Life of Christ. Vol. III. the Holy Living and Dying. Vol. IV. a Course of Sermons for all the Sundays of the Year. Vol. V. Episcopacy, Apology for Set Forms, Reverence due to the Altar (now first printed from a MS. recently discovered in the Library of Queen's College, Oxford), Liberty of Prophecy, and Confirmation. 8vo. 10s. 6d. each, cloth.

••• To be completed in Ten Volumes, price 10s. 6d. each. Vol. VI. containing the Repentance, Golden Grove, etc. is nearly ready.

THIRLWALL.—THE HISTORY OF GREECE.

By the Right Rev. the Lord Bishop of St. David's. A new Edition, revised; with Notes. Vols. I. to IV. demy 8vo. with Maps, 12s. each cloth. To be completed in 8 volumes.

••• Also, an Edition in 8 vols. fcap. 8vo. with Fignette Titles, 2l. 8s. cloth.

THOMSON'S SEASONS.

Edited, with Notes, Philosophical, Classical, Historical, and Biographical, by Anthony Todd Thomson, M.D. F.L.S., Professor of Materia Medica and Therapeutics, and of Forensic Medicine, in University College, London, etc. Fcap. 8vo. 7s. 6d. cloth.

THOMSON'S SEASONS.

Edited by Bolton Corney, Esq. Illustrated with Seventy-seven Designs drawn on Wood by the Members of the Etching Club. Engraved by Thompson and other eminent Engravers. Square crown 8vo. uniform with "Goldsmith's Poems," 2ls. cloth; bound in morocco, by Hayday, 36s.

THOMSON.—SCHOOL CHEMISTRY;

Or Practical Rudiments of the Science. By Robert Dundas Thomson, M.D. Master in Surgery in the University of Glasgow; Lecturer on Chemistry in the same University; and formerly in the Medical Service of the Honourable East India Company. Foolscap 8vo. with Woodcuts, 7s. cloth.

THOMSON.—EXPERIMENTAL RESEARCHES ON THE FOOD OF ANIMALS, AND THE FATTENING OF CATTLE: with Remarks on the Food of Man. By Robert Dundas Thomson, M.D. of the University of Glasgow. Fcap. 8vo. 8s. cloth.

"The question of the origin of the fat of animals appears to be completely resolved by these beautiful and elaborate experiments."—Baron Liebig.

THOMSON (JOHN).—TABLES OF INTEREST,

At Three, Four, Five, and a-half, and Five per Cent., from One Pound to Ten Thousand, and from One to Three Hundred and Sixty-five Days, in a regular progression of Single Days; with Interest at all the above Rates, from One to Twelve Months, and from One to Ten Years. Also, Tables shewing the Exchange on Bills, etc. etc. etc. By John Thomson, Accountant. New Edition. 12mo. 8s. bound.

THOMSON.—THE DOMESTIC MANAGEMENT OF THE SICK ROOM,

Necessary, in Aid of Medical Treatment, for the Cure of Diseases. By Anthony Todd Thomson, M.D. F.L.S. etc. New Edition. Post 8vo. 10s. 6d. cloth.

TOMLINE (BISHOP).—AN INTRODUCTION TO THE STUDY OF THE BIBLE:

Being the First Volume of the Elements of Christian Theology; containing Proofs of the Authenticity and Inspiration of the Holy Scriptures; a Summary of the History of the Jews; an Account of the Jewish Sects; and a brief Statement of the Contents of the several Books of the Old Testament. By the late George Tomline, D.D. F.R.S. New Edition. Foolscap 8vo. 8s. 6d. cloth.

TOOKE.—THE HISTORY OF PRICES;

With reference to the Causes of their principal Variations, from the year 1792 to the year 1839, inclusive. Preceded by a Sketch of the History of the Corn Trade in the last Two Centuries. By Thomas Tooke, Esq. F.R.S. 3 vols. 8vo. 24. 8s. cloth.

TOOKE.—THE HISTORY OF PRICES,

And of the State of the Circulation, from 1839 to 1847, inclusive: with a General Review of the Currency Question, and Remarks on the Operation of the Act 7 and 8 Vict. c. 32: being a continuation of "The History of Prices from 1792 to 1839." By Thomas Tooke, Esq. F.R.S. 8vo. 13s. cloth.

TOWNSEND (CHARLES).—THE LIVES OF TWELVE EMINENT JUDGES

OF THE LAST AND OF THE PRESENT CENTURY. By W. Charles Townsend, Esq., A.M. Recorder of Macclesfield, author of "Memoirs of the House of Commons." 2 vols. 8vo. 28s. cloth.

TURNER.—THE SACRED HISTORY OF THE WORLD,

Attempted to be Philosophically considered, in a Series of Letters to a Son. By Sharon Turner, F.S.A. and R.A.S.L. Eighth Edition, edited by the Rev. Sydney Turner. 3 vols. post 8vo. 31s. 6d. cloth.

TURNER.—THE HISTORY OF ENGLAND,

From the Earliest Period to the Death of Elizabeth. By Sharon Turner, Esq. F.A.S.R.A.S. New Editions. 12 vols. 8vo. 81. 3s. cloth; or, separately—

THE HISTORY OF THE ANGLO-SAXONS. 3 vols. 8vo. 21. 5s.

THE HISTORY OF ENGLAND during the MIDDLE AGES. 5 vols. 8vo. 31.

THE HISTORY OF THE REIGN OF HENRY VIII. 2 vols. 8vo. 26s.

THE REIGNS OF EDWARD VI., MARY, and ELIZABETH. 2 vols. 8vo. 32s.

TURTON'S (DR.) MANUAL OF THE LAND AND FRESHWATER SHELLS OF THE BRITISH ISLANDS.

A new Edition, thoroughly revised, with Additions. By John Edward Gray. Post 8vo. with Woodcuts, and 12 coloured Plates, 15s. cloth.

TWELVE YEARS AGO:

A Tale. By the Author of "Letters to My Unknown Friends." Foolscap 8vo. 6s. 6d. cloth.

TWISS.—VIEW OF THE PROGRESS OF POLITICAL ECONOMY IN

EUROPE SINCE THE SIXTEENTH CENTURY; being a Course of Lectures delivered before the University of Oxford, in Michaelmas Term 1846, and Lent Term 1847. By Travers Twiss, D.C.L. F.R.S. Professor of Political Economy, and Fellow of University College, Oxford. 8vo. 10s. 6d. cloth.

URE.—DICTIONARY OF ARTS, MANUFACTURES, AND MINES:

Containing a clear Exposition of their Principles and Practice. By Andrew Ure, M.D. F.R.S. M.G.S. M.A.S. Lond., M. Acad. N.S. Philad.; S. Ph. Soc. N. Germ. Hanov.; Mullii, etc. etc. 3d Edition, corrected. 8vo. with 1,240 Woodcuts, 50s. cloth.

By the same Author,

SUPPLEMENT OF RECENT IMPROVEMENTS. 2d Edition. 8vo. 14s. cloth.

VON ORLICH (CAPT.).—TRAVELS IN INDIA,

And the adjacent Countries, in 1842 and 1848. By Capt. Leopold Von Orlich. Translated from the German by H. Evans Lloyd, Esq. 3 vols. 8vo. with coloured Frontispieces, and numerous Illustrations on Wood, 25s. cloth.

WALFORD (J. E.).—THE LAWS OF THE CUSTOMS,

Compiled by Direction of the Lords Commissioners of Her Majesty's Treasury, and published under the Sanction of the Commissioners of Her Majesty's Customs; with Notes and a General Index. Edited by J. G. Walford, Esq. Solicitor for the Customs. Printed for Her Majesty's Stationery Office, and published by Authority. 8vo. 10s. 6d. cloth.

WALKER.—ELEMENTA LITURGICA;

Or, the Churchman's Primer, for the Scholastic Study of the Book of Common Prayer. By G. A. Walker, A.M., of Christ College, Cambridge. New Edition, entirely rearranged and considerably enlarged. Fcap. 8vo. 4s. 6d. cloth.

WALKER (GEO.)—CHESS STUDIES :

Comprising 1,000 Games actually Played during the last Half Century ; presenting a unique Collection of Classical and Brilliant Specimens of Chess Skill in every stage of the Game, and forming an Encyclopedia of Reference. By George Walker. 8vo. 16s. 6d. sewed.

WARDLAW.—DISCOURSES ON THE PRINCIPAL POINTS OF THE SOCINIAN

CONTROVERSY—the Unity of God, and the Trinity of Persons in the Godhead—the Supreme Divinity of Jesus Christ—the Doctrine of the Atonement,—the Christian Character, etc. By Ralph Wardlaw, D.D. New Edition. 8vo. 15s. cloth.

WATERTON.—ESSAYS ON NATURAL HISTORY,

Chiefly Ornithology. By Charles Waterton, Esq., author of "Wanderings in South America." With an Autobiography of the Author, and a View of Walton Hall. New Edition. Foolscap 8vo. 8s. cloth.

SECOND SERIES. With Continuation of Mr. Waterton's Autobiography. New Edition. Fcap. 8vo. with Vignette by T. Creswick, A.R.A. 6s. 6d. cloth.

WEBSTER.—AN ENCYCLOPÆDIA OF DOMESTIC ECONOMY ;

Comprising such subjects as are most immediately connected with Housekeeping ; as, The Construction of Domestic Edifices, with the Modes of Warming, Ventilating, and Lighting them.—A Description of the various Articles of Furniture, with the Nature of their Materials—Duties of Servants, etc. etc. By Thomas Webster, F.G.S. etc. etc., assisted by the late Mrs. Parkes. New Edition. 8vo. with nearly 1,000 Woodcuts, 50s. cloth.

WELSFORD.—MITHRIDATES MINOR ;

Or, an Essay on Language. By Henry Welsford, Esq. author of the "Origin and Ramifications of the English Language." 8vo. 14s. cloth.

WESTWOOD (J. O.)—AN INTRODUCTION TO THE MODERN CLASSIFI-

CATION OF INSECTS ; founded on the Natural Habits and comparative Organisation of the different Families. By J. O. Westwood, F.L.S. etc. 2 vols. 8vo. with numerous Illustrations, 2l. 7s. cloth.

WILBERFORCE (W.)—A PRACTICAL VIEW OF THE PREVAILING

RELIGIOUS SYSTEMS OF PROFESSED CHRISTIANS, in the Higher and Middle Classes in this Country, contrasted with Real Christianity. By William Wilberforce, Esq. M.P. for the County of York. New Editions. 8vo. 8s. boards. 12mo. 4s. 6d. cloth.

WILSON.—THE LANDS OF THE BIBLE VISITED AND DESCRIBED,

In an Extensive Journey undertaken with special reference to the Promotion of Biblical Research and the Advancement of the Cause of Philanthropy. By John Wilson, D.D. F.R.S. Honorary President of the Bombay Branch of the Royal Asiatic Society, etc. 2 vols. 8vo. with Maps and numerous Illustrations, 1l. 16s. cloth.

WILLOUGHBY (LADY)—SO MUCH OF THE DIARY OF LADY WIL-

LOUGHBY as relates to her Domestic History, and to the Eventful Period of the reign of King Charles the First, the Protectorate, and the Restoration (1635 to 1663). New Editions. Parts I. and II. Square foolscap 8vo. 8s. each, boards ; or 18s. each, bound in morocco, by Hayday.

* * * These two Volumes are printed, ornamented, and bound in the style of the period to which The Diary refers.

WOOD.—A PRACTICAL TREATISE ON RAILROADS,

And Interior Communication in General ; containing numerous Experiments on the Powers of the Improved Locomotive Engines, and Tables of the comparative Cost of Conveyance on Canals, Railways, and Turnpike Roads. By Nicholas Wood, Memb. Inst. Civ. Eng. etc. 3d Edition. 8vo. with Plates and Woodcuts, 3ls. 6d. cloth.

WOODWARD.—ESSAYS AND SERMONS.

By the Rev. Henry Woodward, M.A., formerly of Corpus Christi College, Oxford, Rector of Fethard, in the Diocese of Cashel. New Edition. 2 vols. fcap. 8vo. 14s. cloth.

ZUMPT (PROF.)—A GRAMMAR OF THE LATIN LANGUAGE.

By C. G. Zumpt, Ph. D. Professor in the University, and Member of the Royal Academy of Berlin. Translated from the 9th Edition of the original, and adapted to the use of English Students, by Leonhard Schmitt, Ph. D., Rector of the High School of Edinburgh ; with numerous Additions and Corrections by the Author. New Edition. 8vo. 14s. cloth.

[March 31, 1849.]



BY BINDING

